NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, FEBRUARY 7, 1891.

VOLUME XXXVIII.—No. 48. Price 10 Cents.

HER TOE RING.

TRANSLATED FROM AN ORIENTAL POEM, FOR THE NEW YORK CLIPPER.

This ring that closely did embrace
Her slender toe in witching grace,
To me is still of greater worth
Than all the diamonds of the earth;
For on her lithe and dainty toe
It felt the blood that hot did glow,
With love for me—the passions wild,
Of that voluptuous, tropic child;
Thrilled with the pressure, warm and sweet,
Of those fair, heart-bewildering feet;
Quivered with kisses, sweet and warm,
Of that e'en more than houri's form;
Drank all the sweetness, perfume rare,
Of her fair feet, past all compare,
For which, more precious to my heart,
Art thou than stores of wealth or art.

GYPSY.

THE CLOWN'S DOUBLE.

WRITTEN FOR THE NEW YORK CLIPPER, BY LULU PRIOR.

"I wasn't always an actor," remarked Sim Reese, the clown, to the assembled company, while they were waiting for an ever tardy and generally decrepit "ghost" to walk.

Then a snicker ran around among the coryphees and the Columbine and the Harlequin laughed right out.

"When did you get to be one?" inquired the Pantaloon, after the brusque manner of his class.

The clown was angry, but he tried hard to conceal it. It would only intensify the jibes and chaffing of his dear friends if they knew their words hurt him.

"If I'm not a comedian with a voice, why is it I have been offered a position to do the first comedy in a first class comic opera company?" he asked, triumphantly.

"And why did you decline a big salary to stick to this little one?" put in the Pantaloon. "Wasn't it because you were sure you couldn't fill the bill?"

"Certainly not; there's another reason."

"What is it?"

"Oh, there's a long story to it."

"Let's have it. Our old ghost will give you plenty of time to finish before he comes limping along."

"Well, the fact is," said Sim, "I've always been unfortunate when I've undertaken to play my undisguised face as a work of art. It works very well with the bismuth on, but wash that off, and I'm never sure I'll be out of trouble a week."

"As I said, I haven't always been an actor. I used to be a newspaper correspondent, and was engaged years ago, during a fever of gold mine speculation, in prospecting in Northern Alabama and Georgia—about the wildest country this side of the Rockies. One day I rode into a little town on my way to Dahlonega, intending to get what sort of a lunch I could, and then push on. The first child I met on the streets gave a yell of surprise, called something to me and then scampered away. Several men acted quite as mysteriously, and an old darkey who passed touched his ragged hat and saluted me as Massa Ben. I was bewildered by these attentions, but, since no one seemed inclined to molest me, and rather appeared anxious to avoid me, I did not let their lunatic conduct worry me. I was hungry, and had no time to solve mysteries, so I thought no more of them, and, after some trouble, riding through the little town from one end to the other without finding anyone who would pause long enough to give me any information, I found a little store, combining the offices of pharmacy, drygoods store, saloon and everything else in the line of mercantile operations. It was dismal enough, but it must answer, for I had had enough of parading the town, passing in review before the inhabitants, who ventured to peep at me only through their half drawn window curtains. I was anxious to get a bite and hasten away from the inhospitable place. I dismounted and made my way into the store, having to ascend three steps to a long covered porch as I did so. When I rode up, three men who were sitting on this porch, tilting their chairs and smoking comfortably, passed some hurried remarks to each other, and, rising, made haste to get around the corner of the building, towards the stable. When I entered the store, I found a number of men in the front part, bartering produce for drygoods. At sight of me, they nodded and bowed, as I thought, in a remarkably meek and conciliatory manner. I didn't stop to ask them why, though—I was too hungry—so I just went on to the back of the store, where, behind a pile of boxes, was a rough counter and the paraphernalia of Bacchus.

"Several rough men were there, seated on whiskey casks and boxes, and talking in a loud, disputatious manner. The air was redolent with the 'pure juice,' and that it had circulated fully was clear to nose, eyes and ears. I was hungry, though, as I've told you, and I just marched right through the crowd in the height of their debate, and, saluting the proprietor behind the little counter, ordered him to give me a drink and some crackers, or whatever he had to eat, and be quick about it. The landlord turned pale, fell back gasping, and silence suddenly fell on the wranglers. 'What's the matter with you?' said I, for I was getting mad all through by this time; 'don't you wish to sell me anything?'

"He jumped a foot when I said this.

"'Why, of course I do,' said he; 'I've never gone back on you, Ben, have I?'

"'Ben?' I repeated, 'that isn't my name.'

"'Oh! isn't it?' said he. 'Well, of course, you can call yourself what you please; it's all one to me. I'd never tell, anyhow.'

As he tottered off to gather me a lunch from his groceries, I noticed that the noisy brawlers who had been regarding me with looks of awe were sneaking out of the place, one by one. I called to the last one, but he gave me a look full of terror, and fled precipitately.

"The landlord came shuffling back with a handful of biscuits and a big slice of cheese, which he set down before me on the counter.

"'Make yourself at home,' said he. 'There's all you went to drink, and there's plenty more to eat if you want it. Just help yourself, and be at home.'

"With that he hurried out, before I could ask him to explain things. I could see him running down the street hatless, coatless, and evidently in a terrible flutter. I had evidently scared the town out of its wits, or else I had fallen into a settlement of lunatics. I was hungry, though, so I concluded to think it out while I ate. I was just finishing my last drink, with which I washed down the frugal, but satisfying meal, and was settling myself comfortably in the only chair in the barroom, to calmly revolve the situation in my mind, when a most startling thing occurred. There was a great outcry—a war outside of the house, accompanied by a rattling of a hundred firearms. Several bullets crashed through the windows, and I instinctively dodged behing one of the casks. I waited there for developments a full five minutes, but there was not a sound. I was master of the entire store, with its contents, and no one remained to ask or answer a question. There was only one thing to be done—I must solve the mystery unaided. In pure desperation, I strode through the store to the doorway. I saw at a glance that a mob surrounded the house, full fifty strong, and every man of them with a shot gun.

"There was a wild yell went up from them, and, when I stepped out on the porch, they scattered and got to cover behind trees, doorposts and wagons, in a way that would have struck me as very laughable, if I had not been so scared.

"The mob was shouting at me, but I could not understand a word they said, and, as it was apparent that they were more scared than I was, I concluded the sooner I could get out of this lunatic settlement the better it would be for me. My horse was hitched to the post in front of the store, and I ran towards the animal, for it was alarmed by the shouting and firing, and was trying to get away. As I was about running down the steps, I heard a noise behind me, but, before I could turn, a half dozen men had fallen on me from the rear (they having sneaked through the store), and I was tied hand and foot in a jiffy.

"Then there was a great hurrah. All the men and boys came from cover and surrounded me in an excited mob.

"'We've got him—we've got him at last!'

"'Yes,' I growled, 'you've got me, and I want you tell me what you've got me for.'

"'Hear that!' they cried. 'What have we got you for? Why, for trial, of course. Maybe you'll say what trial, and we'll say trial for murder and high way robberies by the dozen.'

"'But there's a mistake here!' I gasped.

"'Not by a long shot!' said the spokesman. 'You're our meat, and the hangman's fingers are itching for you.'

"Here was a fine situation, truly. These madmen would hang me. I felt assured of that. What could I do but feebly protest again that they had made a terrible mistake? A laugh greeted this repetition of my plea.

"'Maybe you'll say,' remarked the storekeeper, who now reappeared on the scene, 'that your name isn't Ben Hodge?'

"'I do say it, most emphatically,' said I.

"There was another roar of laughter on this.

"'As if we didn't know him, and hadn't been brought up with him as boys,' said several of the crowd.

"'And maybe,' continued the storekeeper, 'you'll say you didn't come back here to run the town, driving all the people indoors and scaring the women folks out of their wits.'

"'I didn't,' I protested; but this only brought forth another howl of derision.

"'And maybe,' continued the storekeeper, triumphantly, 'you didn't come into my store, drive all the customers out, seize on the whole stock and run it for an hour just as you pleased.'

"I tried to protest that I didn't, but they drowned my voice with their howls, and I gave up in despair. I felt I was a goner, sure. They carried me to the barn, a long distance back of the house, and flung me on the floor. Three men were left to guard me, and there I lay, almost insensible with fright, while the rest of the crowd went to liquor up and boast of their achievement.

"I had not been there over ten minutes when I heard one of my guards say:

"'Here comes his wife—poor thing! She'll take it hard, and I feel sorry for her.'

"I pricked up my ears at this.

"In a minute or two there was a shadow fell across the broad doorway, and a young woman, hatless, her hair streaming in the wind, her round full cheeks all aglow, and her dark eyes staring wildly, rushed in. She stood breathless a moment before my guards, who interposed. She was a beautiful creature—a mountain girl, with all the healthful perfections of nature fresh upon her.

"'You 'uns have got him?' she asked, eagerly.

"'Yes, we've got him,' they replied, fingering their shot guns nervously.

"'Is he 'un wounded?'

"'No.'

"'How many of you 'uns did he kill?'

"'None.'

"'How many wounded?'

"'None.'

"'None?' she repeated incredulously. Then, after a thoughtful pause:

"'Say, did you 'uns catch him asleep?'

"'No.'

"'Drunk, then?'

"'No.'

"'Oh, Ben,' she whispered, as the tears began to flow, 'what made you come back when you'd got clear off? And how did you let they 'uns take you without a fight?'

"I couldn't say a word. I was speechless with amazement. I wasn't equal to the situation, and I gave up in despair. She went on with much more of the same sort for some time, and then the guard dragged her away and hustled her out of doors; but not before she had told me, in a low whisper, that she had her revolver concealed near at hand, and would be back for me.

"The men, impressed with her tearful and utterly broken down condition, seemed to have lost the wholesome terror with which she, in her frantic state, had inspired them, for when she had gone away they stood their shot guns together near the door, and, sitting down in the hay in a remote corner, began to growl at the rest of the crowd for leaving them so long on duty.

"As I calculated, not over ten minutes had elapsed when she reappeared, stepping lightly into the barn beside the three shot guns. There was a steely glitter in her big dark eyes, and a firm determination manifested in her action, as she covered the three men with a revolver.

"'Git back thar, you 'uns,' said she, harshly, 'I've come for Ben, and I'm going to git him. You 'uns know me, and you know what I say I mean.'

"They huddled in a corner at the command of the desperate woman, who coolly walked over to me, cut my bonds and set me on my feet. Then she hurried me out of the barn, taking the weapons along, and locking the door after us.

"'The hoss is over there in the holler,' said she, pointing across the bare field at the rear of the house. 'Come!'

"I ran along beside her, till we plunged into a hollow beside a little creek. There stood a lean, sorrel horse. At her command I mounted, and she sprang up behind.

"'Which way?' said I.

"'Why, you're crazy, Ben. I thought so when I heard you'd come back here. To pretend you don't know the way!'

"Probably she thought I was a little daft, and probably I acted that way (who wouldn't, under the circumstances?), for she humored me, guiding me across the fields and to a mountain path that led us into rough, wild, unfrequented places, where I could have sworn the foot of man had never trod. I was fearful that we might be pursued.

"She only laughed.

"'You *are* crazy, Ben. You know they wouldn't dare pursue 'ou here,' said she.

"We were going at a foot pace over some jagged rocks, which led to the ford of a roaring creek, when she suddenly exclaimed, as if in great surprise:

"'Why, Ben, whose store clothes have you got on? Here you've gone and robbed again, and you told me you'd never do it.'

"'My name isn't Ben,' I peeped, feebly, dreading the consequences of a full revelation of the real state of affairs to this beautiful Amazon.

"She did not hear me, probably. I felt her hand raising the hair from the back of my neck.

"'And Ben,' she cried, 'tell me, where's the big scar you used to have on your neck? *Are* you my Ben? How is all this? Tell me.'

"I felt my heart in my throat. Here was the climax at last. How should I tell her? I had screwed up my courage, and was about to begin my story as plausibly as possible, when there came a sudden hail from the front. There was a mounted man on the rough path ahead of us, covering us with a rifle.

"'Light, both of ye!' said he.

"The girl slipped off the horse in a moment and ran half way towards the man. Then, pausing in sudden surprise, she stood on one side of the rocky pathway, looking first at one of us, and then at the other.

"I could not fail to remark the cause of her bewilderment. The man who barred our way was my exact counterpart in every minute detail of form, feature, manner and action. And, moreover there was a resemblance in our voices, though his bore the burr of the mountain *patois*.

"He dismounted and walked towards the woman. She looked from one to the other of us in dismay.

"'What do you mean by stealing my wife?' said he, angrily.

"'I didn't steal her. She carried me away,' said I, feeling very sheepish indeed at my ridiculous situation.

"'Oh, Ben, see the scar!' exclaimed the Amazon. 'It's there, and no mistake. They 'uns took him for you, and were going to hang him. I rescued him 'cause I thought he was you, too, only he hadn't no bullet scar on his neck.'

"The two talked the matter over, and the woman, with some difficulty, mollified him. He saw the resemblance between us himself, and finally made me tell my dismal story, at which he laughed until I thought he would have a fit.

"'Where do you want to go?' said he, when he had had all the fun out of me he could.

"'I want to go home,' said I, which, I take it, was a very natural desire under the circumstances; but they had no heart, and both of them laughed again.

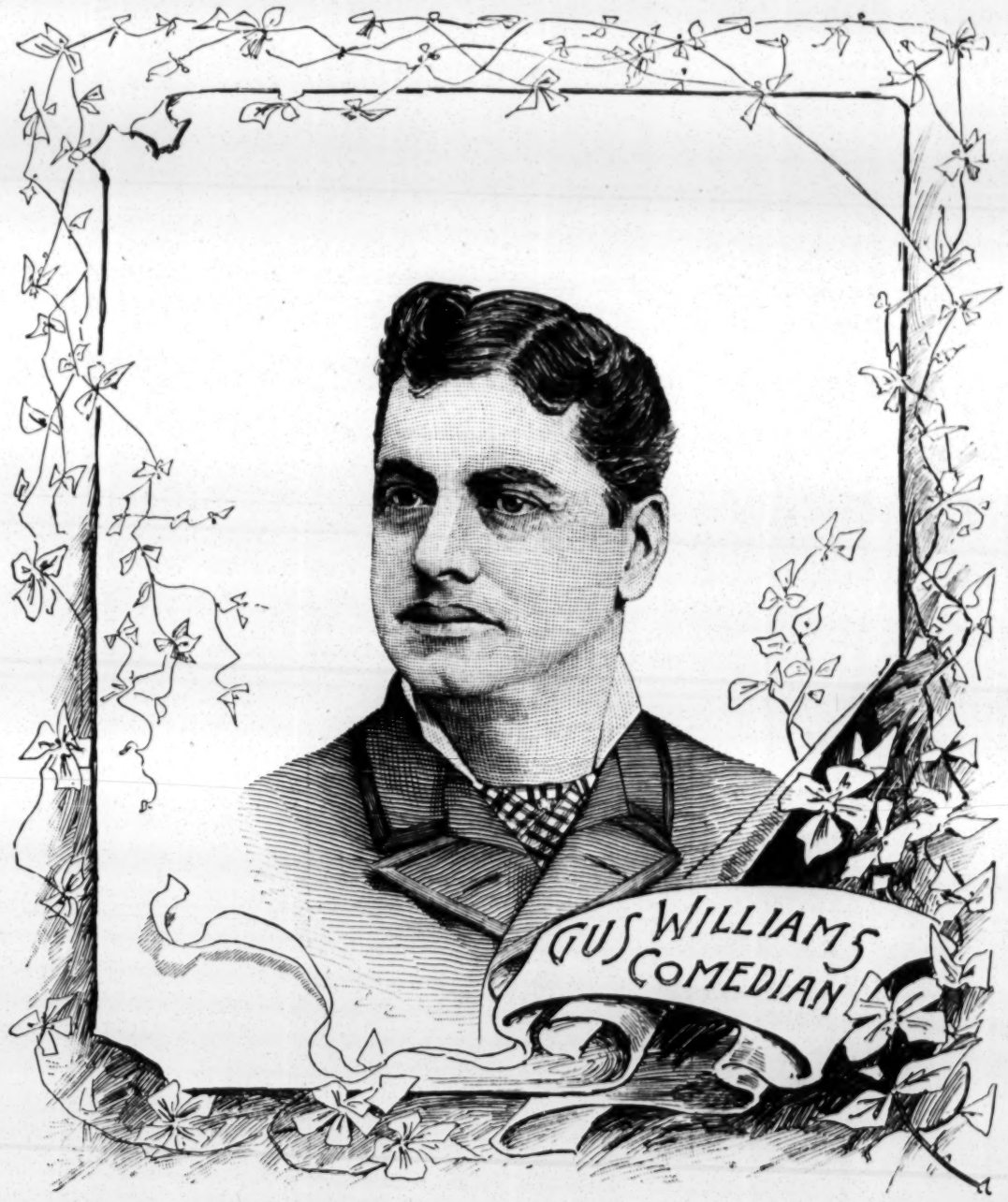
"'Then, there's your way,' said he, pointing to where the path led across the ford. He mounted his horse, assisted the Amazon to the crupper, and away they went at a lively gait over the boulders and loose stones. They must have found the story of my dreadful experience very funny indeed, for I heard them laughing merrily, long after they had disappeared from my sight on the winding mountain path.

"I made my way back to civilization without any wounds, although I was fired at twice from ambush, by some one, I suppose, who mistook me for the highwayman.

"I left that business, then, and went on the stage. You may not believe it, but I was a goodlooking fellow then, and a very desirable walking gentleman, for my style alone. I had a future before me, and should have attained it, if it hadn't been for another double that turned up to make me miserable. I was playing at Louisville. I had just joined the stock, and had every chance of becoming a favorite, when one day I was waylaid at the stage door by a woman who claimed me as her runaway husband. She had a picture of the miscreant, which was my exact counterpart—I had to acknowledge that myself—and two big brothers and lots of influential friends to back her up in her view of our relations. Protesting was no use. I had to jump the town. I heard threats that the woman would run me down yet, wherever I went, so I either had to give up my profession or change my name and put on the clown's mask to conceal my identity. That's the only way I have been able to live and escape the consequence of looking like several other fellows. Now do you see why I can't afford to give up my present line for comic opera, whatever the inducements?"

"Ha!" sniffed the Pantaloon, 'I don't wonder you didn't succeed as a newspaper correspondent. You wrote such stories as you have just been giving us, and tried to work them off for facts. How could you expect to?"

And then "the ghost walked."



THE young professor readjusted his glasses, and looked at her with something like reproach. "I can never tell, Miss Laura," he said mildly, "whether you are interested in my conversation, or whether you are laughing at me. You seem to elude me. You are like a difficult but fascinating problem in higher mathematics." And he took up his hat and cane. "Am I such a difficult problem, professor, that you give me up?" she inquired. "N—no." And he put down his hat and cane, and remained an hour longer.

"THIS sandy spot reminds me of a fellow's farm that I saw once down in Kentucky. It was a terribly sandy place, and so poor that you couldn't raise a disturbance on the place. I stopped there one day, and wanted to say something complimentary about the place, so I said to him, 'Colonel' I declare you have got the finest place I ever saw to scour knives.'"

"THAT is sheer profit," said the farmer, referring to his wool clip.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, FEBRUARY 3, 1891.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

IN BUSY 'FRISCO.

All the Theatres Seem to Be Prospering —Interesting Gossip.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Feb. 3.—For the second week of her engagement at the Baldwin, Lotta last night introduced us to "Pawn Ticket No. 210." Her business has been large.

CALIFORNIA.—"Miss McGinty" entered its third and last week last night. The company are better than the play. W. J. Gilmore's "Sea King" Co. open Feb. 9.

BUSH.—Patti Rosa opened an engagement here last night, in "Imp." The house was crowded, and star and troupe were warmly greeted. Miss Rosa was originally booked to open last week, but she did not appear. Her manager, Will O. Wheeler, gives me this explanation: "Our contract with M. B. Leavitt was made and bears date Dec. 24, 1889, and was for the two weeks beginning Jan. 26, 1891, and ending Feb. 8, 1891. On Feb. 26, Mr. Leavitt wired us that it would be impossible to allow us to open on our contract date, as there was a conflict of his contracts for the date. We demurred to this, and, taking legal advice, presented the company at the stage of the theatre night of Jan. 26, and shall bring suit against Mr. Leavitt for the damages we have sustained."

ALCAZAR.—The Grismer-Davies Co. did "Called Back" last night.

TIVOLI.—"Giroffe-Girofla" was sung last evening, with the new Eastern people in the cast.

POWELL STREET.—The Hess Opera Co. opened their second week at this house last night with "Carmen." They have had very large business. C. D. Hess and Gustav Walter, manager of the Orpheum, are at swords' points as a result of the troupe's transfer to this house from the Orpheum. Mr. Walter claims a breach of contract and threatens a suit.

FLASHES.—R. C. Campbell is here, arranging for a lengthy visit of the Forepaugh Circus in 1891......Lillian Owen's funeral occurred from the First Baptist Church here. She was the daughter of the late L. C. Owen, and was a native of this city......"Ten Nights in a Barroom" was produced last week at Morosco's......The Swedish Ladies' Concert Co. and Annie Abbott remain at the Orpheum......Tillie Salinger's suit for $75—one week's salary—against Manager Walter, of the Orpheum, has been decided in her favor......W. R. Dailey and John Morrissey have left for Chicago, where they propose to organize a company for the road......Louise Natali (Lester) and Henry Peakes will be secured for the Hess Opera Co......The Lamont Bros., Nealy and Goodrich, Louise Lester, John Gilmore and Fannie Gorman made first appearances at the Wigwam last week...... Tommy Leary is again the stage manager of the Wigwam......Mazuz and Abacco have gone to Butte......The Criterion Quartet and Len Lewis have been engaged for a long season at the Bella Union......Another attempt to burglarize the Wigwam safe was made Jan. 25...... Feb. 9 is the date set for the California debut of the Labradas Spanish Opera Co at the Orpheum. This company consist of the famous tenor, Senor Serano, Senoritas Sedano and Rinz and forty-six people, exclusive of a Spanish ballet. They have a repertory of forty operas, and contemplate the production of a different opera each night of their stay of four weeks. This company will tour the United States prior to returning to Mexico......Manager Walter is organizing his own opera company—comic and grand—which, he says, will be headed by Francesca Guthrie......Three "Clemenceau Cases" will be acted here this week. W. A. Brady's Co., under M. B. Leavitt's management, will open Saturday night at the Grand Opera House, with Sybil Johnstone as Iza. Another company will open at the Tivoli, with Fannie Hall as Iza, while the third will open at the Orpheum 7, with Nadage Doree as the model. Miss Doree, it is said here, has secured a divorce from her husband. [This will be news to Miss Doree's Eastern friends and admirers, who had not generally known that Miss Doree was wedded—save to her art.—ED. CLIPPER.]

AT THE HUB.

Excellent Business at Nearly All the Playhouses of Boston.

[Special Dispatch to The New York Clipper.]

BOSTON, Feb. 3.—The news of the opening night of the week can be summed up briefly. Business was excellent at every house; that tells the entire story......At the Globe, Rose Coghlan, greeted by a brilliant and crowded audience, received a hearty welcome and was enthusiastically applauded in her fine impersonation of "Lady Barter." The play was splendidly mounted and perfectly acted......At the Grand Opera, "Grimes' Cellar Door" drew an audience that packed the theatre. J. B. Mackie got a big reception and scored a solid success as Billy Grimes. Louise Sanford, Beatrice Hamilton, Catherine Weston and others in the cast were also warmly applauded. The burlesque made a decided hit, and is full of bright and catchy music and heaps of fun......"The City Directory" packed the Tremont to the doors......"Standing Room Only" hung out early at the Hollis, where Fanny Davenport began her second week in "Cleopatra." I learn that the house is sold out for nearly every performance, and this week will lay away over last, financially......The Hanlon-Volter Co filled the Boston top and bottom, vacant seats being extremely scarce at the rising of the curtain. ......The Museum was not a whit behind in the matter of a big house, and "The Solicitor" and "Betty's Finish" had one of the finest audiences of the season......The Howard was packed and Gus Hill's World of Novelties gave a most attractive and novel entertainment......B. F. Keith's big variety and specialty bill crowded the house at each performance......"The Lottery of Love" filled the Grand Museum, and the other popular resorts were thronged day and evening.

PHILADELPHIA'S PLAYGOERS.

A Number of New Things to Interest Them in This Week's Bills.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Feb. 3.—In last night's bills there was much that was new here, and our theatregoers rose to the bait in goodly numbers......Rosina Vokes locally produced "The Silver Shield" at the Broad, receiving the cordial attention of a fine house......"Dr. Bill" was first seen by a great house at the Chestnut, scoring an emphatic hit......"The Man About Town" received the approval of a large house at the Grand Opera House...... Pauline Hall revived "Erminie" to an overflowing audience at the Park......"Mr. Barnes of New York" filled the People's......"The County Fair" jammed the National......"Led Astray" packed Forepaugh's......The Bijou turned many away...... Toole & Roy's Co. had a large and enthusiastic audience at the Central......"One of the Finest" crowded the Lyceum......"The Ranch King" filled the Kensington. ......The German Liliputians found a large audience at the Chestnut Street Opera House......"The Soudan" continued to immense business at the Walnut......Carncross' and the Ninth and Arch Museum were largely patronized......Manager Kelly, of the Grand Opera House, has booked the Liliputians for two weeks, beginning Feb. 9.

FROM OTHER POINTS.

Sunday and Monday Night Openings in a Dozen Big Show Towns.

[Special Dispatches to the New York Clipper.]

CHICAGO, Feb. 3.—Sloppy weather disappeared while folks were "at the show" last night, and everybody went home in a shiver......"Superba," at the Columbia, and "Little Puck," at the Grand, started in their second week with undiminished attendance......Thatcher's Minstrels, at the Chicago Opera House caught big houses for openers......"Fritz" Emmet had his usual Chicago audience—every seat filled—at Hooley's...... The downtown houses will do well to hold their own this week against strong attractions at the outlying theatres. John L. Sullivan, of course, caught a house full at the People's. The Haymarket was not far behind with "The Inspector," which made an instantaneous hit. Next in line was the Standard, with "Spider and Fly." The house couldn't hold all the flies. Still another novelty was "After Twenty Years," at the Alhambra, which has been presented to three crowded houses, and seems likely to be a big success.

NEW ORLEANS, Feb. 3.—Cleveland's Minstrels brought a big and joyful audience to the Grand......"A Parlor Match" drew one of the largest audiences of the season to the Academy, and was well received......"The Wife" gave much enjoyment to a good Sunday night audience. The increase in price of admission from fifty cents to one dollar had the effect of decreasing the size of the usual Sunday night opening......"The Australian" was billed to appear at the Avenue, but failed to materialize, and the house is dark......"Le Prophete" was splendidly given at the French Opera House.

CINCINNATI, Feb. 3.—The Casino Opera Co. presented "Poor Jonathan" at Heuck's last night to a magnificent audience......The "S. R. O." sign was displayed at the Grand, where "The Crystal Slipper" was presented...... "The Fast Mail" arrived at Havlin's on time, and found a house full of passengers. The theatre was packed twice, and the play made a great hit......Lillian Lewis had good houses at Heuck's to see "Credit Lorraine." ......"The Paymaster" opened at Harris' to the usual Sunday jam......The Rentz-Santley Co. crowded the People's.

PITTSBURG, Feb. 3.—"Good Old Times" attracted a large Monday night audience at the Grand......"The Hustler" caused "S. R. O." to be exhibited last night at the Bijou. ......"A Trip to Chinatown" caught on last night to "S. R. O." at the Duquesne......The Wilbur Opera Co. filled Harris' at the matinee and night performances. ......"The Night Owls" turned people away on their opening night from the Academy......Davis' Fifth Avenue and the World's Museums attracted big crowds.

MILWAUKEE, Feb. 3.—"The Bottom of the Sea," at the Bijou, attracted two large audiences Sunday. The attendance last night was fair......The Standard was crowded Sunday at both performances, "Little Nugget" being the attraction. A fair house witnessed the performance last night......At the Academy, "My Jack" was presented Sunday to good houses. The attendance last night was fair......Jefferson and Florence, in "The Rivals," played to the capacity of the Davidson last night......Lillian Stillman, of this city, has left to join the "Grimes' Cellar Door" Co.

ST. LOUIS, Feb. 3.—The Grand was crowded to see "A Texas Steer," and the audience called out C. H. Hoyt to make a speech......The Howard Athenæum Co. had a small but enthusiastic audience at the Olympic......"The Two Sisters" drew two crowded houses to Havlin's, and will do well this week......The Creole Burlesque Co. gave two performances to "S. R. O.," and the stage settings were very handsome......"The Two Cronies" caught two big houses at Pope's.

KANSAS CITY, Feb. 2.—Local swelldom paid enthusiastic court to Marie Wainwright at the Coates, last night, her reception amounting to an ovation...... "The Nabobs" began its week at the Ninth Street Sunday, to an audience that tested the capacity......Sharpley's Lyceum Theatre Co. began its second and last week at the Midland, to good sized audiences......Gentry's Pony and Dog Show attracted a fair house to the Warder Grand......The Gillis is in darkness.

WASHINGTON, Feb. 3.—"The Merry Monarch," at the National, turned crowds away......James O'Neill, at Albaugh's, opened to a very large house......Peter Baker opened at Harris', to the capacity......Hyde's Specialty Co., at Kernan's, had two full houses......Yank Hoe and Omene, at Willard Hall, opened to a fair audience, and the Globe to its usual big business.

BUFFALO, Feb. 3.—Josephine Cameron opened to a comfortable house at the Star......"A Brass Monkey" filled the Academy to its capacity......The Lyceum contained a good audience to see Gray and Stephens...... Irwin Bros.' Co. were all right at the Court......The Rose Hill Co. had an excellent night at the Gaiety...... The Wonderland and Shea's had profitable beginnings.

CLEVELAND, Feb. 3.—At the Euclid, the McCaull Opera Co. opened to a large audience......The Lyceum, with "The Burglar," opened to a fair sized audience......"A Bunch of Keys" opened to a good house......At the Star, the Howard Burlesque Co. opened to "S. R. O." at the matinee performance, and turned people away in the evening.

GALLIPOLIS, O., Feb. 3.—The Betz Opera House building was destroyed by fire early Monday morning. The structure was valued at $20,000; only $4,000 insurance. The Gibney, Gordon & Gibney Comedy Co. gave their last performance in the house Saturday night, leaving their baggage and valuables in their trunks, which were all lost.

LOUISVILLE, Feb. 3.—At the Masonic, "The Devil's Mine" opened to a well filled house......Rhea, at Macauley's, opened to a big house......N. S. Wood, at Harris', caught on with a crowded house......Ada Ray, at the Buckingham, opened Sunday night and last night to crowded houses. The Grand Central opened well.

ILLINOIS.

Chicago.—The weather has been execrable; rainy, slushy and greasy underfoot. But it did not interfere to any great extent with amusement seekers. The downtown houses were crowded all the week, and the outlying theatres all agree that patronage was far in excess of what they expected.

HOOLEY'S.—E. H. Sothern's past records have been completely eclipsed by the past two weeks in "The Maister of Woodbarrow." There was standing room only, and not much of that, at each of the sixteen performances. J. K. Emmet comes Feb. 2, Clara Morris 9.

CHICAGO OPERA HOUSE.—"The Grand Duchess" proved a highly remunerative attraction for the last week of Aronson's supplementary company. This week, George Thatcher's Minstrels, opening 1; Margaret Mather 9.

GRAND OPERA HOUSE.—Frank Daniels had a glorious week, and starts his second with a large advance sale. Mrs. Leslie Carter 9.

HAYMARKET.—"The Inspector" opens 1. It is Wm. A. Brady's ninth organization, and he is already putting together a tenth for "The Octoroon." "Hands Across the Sea" played to big openings Sunday and Monday, and had a full house on the closing night, Sunday. Howard Athenæum Co. 8.

COLUMBIA.—"Superba" has been drawing overflowing houses, and seems likely to keep it up for a second week. Agnes Huntington 9.

ALHAMBRA.—Beginning matinee Feb. 1, John Crittenden Webb, of this city, will present, for the first time in its complete form, the drama written by himself, entitled "After Twenty Years." The action of the play is supposed to commence twenty years before the American civil war, and follows the adventures of a young Englishman from his native country to America, where he drifts into the army, and on the field of Gettysburg is recognized by an uncle and eventually restored to the wealth and position that he has been wronged out of in his youth. The military scene will be enhanced by the appearance of Capt. Paul B. Lino, who, in command of Co. L, Second Regiment, I. N. G., of Chicago, will take part in the tableaux and in act three will put his men through their prize drill. "The Paymaster" proved its continued popularity by drawing big houses all week. John A. Stevens 8.

HAVLIN'S.—"Hands Across the Sea" moves over from the Haymarket 1. "My Jack," which had its first representation at the Haymarket last season, had a highly profitable week for its second engagement in the city. Vernona Jarbeau in "Starlight" 8.

PEOPLE'S.—"Honest Hearts and Willing Hands" opens 1. Oliver and Kate Byron closed to packed houses. "The Burglar," 8.

ACADEMY OF MUSIC.—"The Runaway Wife," presented by a capable company, of which Frank Evans is the head, opens 1. The Nelson Family Vaudevilles had an immense week; in fact it had the variety field to itself, even the Lyceum having been given over to farce comedy. J. J. Dowling and Sadie Hasson 8.

WINDSOR.—George C. Staley in "A Royal Pass" 1. Cleveland's Colored Minstrels were well patronized. "The Two Sisters" 8.

CRITERION.—Dan McCarthy's "True Irish Hearts" opens 1. Though given here repeatedly, it has not yet worn out its welcome. "Peck's Bad Boy" did fairly well.

CLARK STREET THEATRE.—"Hearts of New York," which has met with success at South and West Side theatres, opens 1 with William E. Hines, Earle Remington and the same company recently appearing at the Academy. "The Runaway Wife" closed to excellent business. "After Twenty Years" 8.

LYCEUM.—The Horseshoe Four, at the head of a company, open Feb. 2. Beside the Four it includes Sheffer and Blakely, Sam Collins, Lillian Cleaver, Patti Henry, Nellie Russell, Josie Love, Ella Roderiquez and others. J. J. Sullivan's "Black Thorn" Co. put in a prosperous week.

MADISON STREET THEATRE.—"The American Gaiety Girls' Burlesque and Novelty" Co. come 1. The company includes Davenport the Dolans, Zoline, Allen and Fry, and Kitty Mitchell.

OLYMPIC THEATRE.—Sanger's Royal Vaudeville Co. opens 2. It includes the Three Clovers, Emery and Russell, Frank Livingstone, Dryden and Mitchell, Al Emerson, the Silurian Quartette, Nille Ella, Keene and Bartlett, Gus Warren, the McNulty Sisters, Little Madeline, and the Silbons. Sheffer and Blakely at the head of a company closed to good houses.

STANDARD.—"Spider and Fly" opens 1. Frank I. Frayne, in "Kentucky Bill," 8.

EDEN MUSEE.—Prof. Hoffmann with his illustrations of "Black Art" and the Parisian illusion, "Stroubika," A. H. Knoll and Marie McNeill, a troupe of Highland Scotch dancers, and Sig. Maro.

KOHL & MIDDLETON'S DIME MUSEUM.—South Side—The Gypsy Camp, Gloss Bros.' Living Statues in Theatre No 1, Eddy Edwards' Mysteries in No. 2, and Mantell & Walker's Vaudevilles in No. 3. West Side—Kennedy (strong man), troupe of performing bears, the living half man and the Yankee Whittler. Theatre No. 1—Schilder's Black Art; Crolius Comedy Co. in No 2, and Murray & Alden's Majestics in No. 3.

EPSTEAN'S NEW DIME MUSEUM.—Mlle. Luzardia and her trained birds, Big Ida (fat woman), Barnello, Mordaunt's Merry Maskers in Theatre No 1, and "A Night in Rome" in No. 2.

CHAT.—The Elks' annual benefit takes place at the Chicago Opera House the last week in February...... Manager McVicker announces that his reconstructed theatre will be reopened the last week in March by Joseph Jefferson and W. J. Florence......John Morrissey, lately manager of the Lyceum Theatre here, and William R. Dailey, of San Francisco, are organizing a vaudeville company here to take the road. Mrs. Morrissey, a soprano of note, is to be one of the chief features. ......An unpleasant feature of the week was the arrest of Charles L. Williams on a charge of filching $1,000 in small sums from the box office of the Windsor Theatre, where he was employed as treasurer. The complaint is made by Mr. Leavitt, who says that his main object is not to punish Mr. Williams, but to recover the amount from his bondsmen. Mr Williams was formerly treasurer of the Grand Opera House, and had an interest in "A Pair of Kids." He is a clever, courteous, popular young man, and has many friends who will stand by him in his misfortune.

ARKANSAS.

Hot Springs.—At the Opera House, "A Barrel of Money" came Jan. 24 to a fair house. Primrose & West's Minstrels 26, 27, had standing room only. "The Fat Men's Club" 28 had fair business. Booked: P. F. Baker 29, Louis James Feb. 2......At the Olympic Theatre week of Jan. 26, business was fairly good. New faces: The Moore Sisters, Allie Hamilton, Louise Adney, Ed. Lynch, Tom Alton, Addie Milville, Irvini, Fay Herald, Edna Howard, Jennie Melville and Tott Allen.

Little Rock.—"A Barrel of Money" Jan. 22 drew a small house. "The Fat Men's Club" 27 drew a half house. Primrose & West's Minstrels 28, 29, had big business. Coming: "Aunt Jack" 30, 31, McKee Rankin Feb. 2, Louis James 3, "The Corsair" 6, 7, Hettie Bernard-Chase 9, 10, "The Ivy Leaf" 13, "Little Lord Fauntleroy" 14.

ALABAMA.

Mobile.—At the Mobile Theatre, Maude Granger Jan. 23, 24, had fair business. Annie Pixley drew two of the largest houses of the season 26, 27. During the last act of "M'liss," 26, a beautiful floral banner was placed upon the stage. It was an offering from the Pixley Social Club. It was presented during one of Miss Pixley's songs......The garnishee cases in Justice Hussey's court against James O'Neill, Jacob Tannenbaum garnishee, were continued 27 to 28, to suit the convenience of the attorneys in the case.

Birmingham.—At O'Brien's Opera House, Cleveland's Consolidated Minstrels Jan. 26, 27, had good business. "A Parlor Match" did well 29. "The Wife" 30, 31.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Anderson's, Carrie—Plattsburg, Mo., Feb. 2-7, Richmond 9-14.
Acme Theatre—Skaneateles, N. Y., Feb. 2-7.
Arizona Joe—Minneapolis, Minn., Feb. 2-7.
Amberg's Theatre—N. Y. City 2, indefinite.
Algen's, May Louise—Grand Forks, N. D., Feb. 5, Crookston, Minn., 6, 7, Grafton, N. D., 9-14.
Abbott's, Annie—San Francisco, Cal., Feb. 2-7, Stockton 9, 10, San Jose 11, 12, Fresno 13, 14.
Adams', Justin—Cohoes, N. Y., Feb. 2-7, Waterbury, Ct., 9-14.
"All the Comforts of Home"—Omaha, Neb., Feb. 4, San Francisco, Cal., 9-March 7.
"After Twenty Years"—Chicago, Ill., Feb. 1-14.
"After Dark," Brady's—N. Y. City Feb. 2-7, Providence, R. I., 9-14.
Alcazar Comedy—Los Angeles, Cal., Feb 2-7, San Diego 9, 10, San Bernardino 11, 12, Riverside 13, Pomona 14.
"Aunt Jack"—Waco, Tex., Feb. 4, Austin 5, Houston 6, 7, New Orleans, La., 9-14.
Burgess', Neil—N. Y. City Feb. 2, indefinite.
Baker's, P. F.—Washington, D. C., Feb. 2-7, Harlem, N. Y., 9-14.
Baird's, R. H.—Corinth, N. Y., Feb. 2-7, Glens Falls 9-14.
Bennett's Comedy—York, Pa., Feb. 2-7, Hanover 9-14.
Booth Barrett—N. Y. City Feb. 2-28.
Bernhardt's—N. Y. City Feb. 5-March 5.
Benedict's, Alden—Brenham, Tex., Feb. 4, La Grange 5, San Antonio 6, Houston 7, Huntsville 9, Palestine 10, Dallas 11, 12, Fort Worth 13, Denison 14.
Barry & Fay's—Portland, Me., Feb 4, Lynn, Mass., 6, 7, Lawrence 9, Haverhill 10, Manchester, N. H., 11, Nashua 12, Worcester, Mass., 13, 14.
Byron's, Oliver—La Crosse, Wis., Feb. 4, St. Louis, Mo., 8-14.
Bretonne's, May—Muscatine, Ia., Feb. 2-7.
"Bottom of the Sea," Brady's—Milwaukee, Wis., Feb. 1-7, St. Paul 8-14.
"Blarneystone"—Harlem, N. Y., Feb. 2-7.
"Burglar," Western—Cleveland, O., Feb. 2-7, Chicago, Ill., 8-14.
"Blue and Gray"—Milwaukee, Wis., Feb. 2-7, Chicago, Ill., 8-15.
"Brass Monkey"—Buffalo, N. Y., Feb. 4, Utica 5.
"Barrel of Money"—Brenham, Tex., Feb. 4, Houston 5, Galveston 6, 7, Taylor 10, Austin 11, San Antonio 12, 13.
"Bullfighter"—Philadelphia, Pa., Feb. 2-7.
"Beacon Lights"—Ithaca, N. Y., Feb. 4.
"Black Thorn"—Ottawa, Ill., Feb. 4, La Salle 5, Bloomington 6, Danville 7, Indianapolis 9-14.
"Bunch of Keys"—Cleveland, O., Feb 2-7, Norwalk 9, Sandusky 10, Tiffin 11, Kenton 12, Bowling Green 13, Findlay 14.
"Babes in the Wood"—N. Y. City Feb. 2-7.
"Bluebeard Jr."—Scranton, Pa., Feb. 5-7.
"Blue Jeans"—N. Y. City Feb 2-21.
Crane's, W. H.—Springfield, Mass., Feb. 4, Hartford, Ct., 5, Bridgeport 6, New Haven 7, Baltimore, Md., 9-14.
Choate's Dramatic—Freeport, Ill., Feb. 2-7.
Chicago Comedy, Ed. Anderson's—Shoals, Ind., Feb. 2-7, Washington 9-14.
Calef's, Jennie—San Antonio, Tex., Feb. 2-14.
Claxton's, Kate—N. Y. City Feb. 2-7.
Chase's, Hettie Bernard—Memphis, Ten., Feb. 5-7, Little Rock, Ark., 9, 10.
Cameron's, Josephine—Buffalo, N. Y., Feb 4, Troy 6, 7, Mechanicsville 9, Cohoes 10, Ballston Spa 12.
Coghlan's, Rose—Boston, Mass., Feb. 2-7, Worcester, Mass., 11.
Cutler's Comedy—David City, Neb., Feb. 4, Ulysses 5-7, Beaver Crossing 9-11, Geneva 12-14.
Chanfrau's, H. T.—Peterboro, N. H., Feb. 4, Gardner, Mass., 5, Adams 6, Great Barrington 7, Bridgeport, Ct., 9, 10, Thomaston 11, Yonkers, N. Y., 13, Flemington, N. J., 14.
Curtis', M. B.—Detroit, Mich., Feb. 2-7, Jersey City, N. J., 9-14.
Carter's, Mrs. Leslie—Columbus, O., Feb. 4, Zanesville 5, Mansfield 6, Dayton 7, Chicago, Ill., 9-21.
"City Directory"—Boston, Mass., Feb. 2-14.
"Clemenceau Case," Brady's—Cheyenne, Wyo., Feb. 4, Rock Springs 5, Park City 6, Provo 7, Ogden, U., 9, Salt Lake City 10-12, Reno, Nev., 13, Virginia City 14.
"Clemenceau Case," Wallace's—Middleton, Pa., Feb. 4, Lebanon 5.
"Clemenceau Case"—Philadelphia, Pa., Feb. 2-7.
"Clemenceau Case"—Memphis, Tenn., Feb. 4, 5, Aberdeen, Miss., 6, 7.
"Crystal Slipper"—Cincinnati, O., Feb. 2-7, Pittsburg, Pa., 9-14.
"Cold Day"—Grand Island, Neb., Feb. 4, Kearney 5, Hastings 6, Plattsmouth 7, Lincoln 9, Beatrice 10, Tecumseh 11, St. Joseph, Mo., 12, Topeka, Kan., 13, Alathe 14.
"County Fair," Jefferson's—Philadelphia, Pa., Feb. 2-14.
"County Fair," No. 2—Paterson, N. J., Feb. 4, Hoboken 5-7.
"Corsair"—Little Rock, Ark., Feb. 6, 7, Memphis, Tenn., 9-11.
"Charity Ball"—Allentown, Pa., Feb. 4, Bethlehem 5, Wilkesbarre 6, Reading 7, Williamsburg, N. Y., 9-14.
"Crazy Lot," Jas. R. Adams'—Scottdale, Pa., Jan. 4, Belle Vernon 5, Waynesburg 6, Washington 7.
"Casey's Troubles"—Owensboro, Ky., Feb. 4.
"Carl Doonder"—Waterbury, Ct., Feb. 5-7.
"Castaways," Lindley's—Raleigh, N. C., Feb. 4-6.
Dixey's, H. E.—Providence, R. I., Feb. 2-7, Boston 9-21.
Davenport's, Fanny—Boston, Mass., Feb. 2-7, Brooklyn, N. Y., 9-14.
Dowling & Hasson's—Detroit, Mich., Feb 2-7, Chicago, Ill., 8-14.
Davis', Chas. L.—Pensacola, Fla., Feb. 4, Mobile, Ala., 5, Lake Charles, La., 6, Beaumont, Tex., 7, Galveston 8, Houston 9, Columbus 10, San Antonio 11, Austin 12, Brenham 13, Waco 14.
Daly's, Aug.—N. Y. City Feb. 2, indefinite.
Davidson's, Frank S.—Ford City, Pa., Feb. 4, Tarentum, 5-7, Allegheny City 9-14.
Daniels', Frank—Chicago, Ill., Feb. 2-7, Cleveland, O., 9-14.
Downing's, R. L.—Montgomery, Ala., Feb. 4, Selma 5, Meridian, Miss., 6, Jackson 7, Vicksburg 9, Monroe, La., 10, Shreveport 11, Marshall, Tex., 12, Tyler 13, Corsicana 14.
Dillon's, John—Ishpenning, Mich., Feb. 4, Houghton 5, Hancock 6, Manistique 7, Escanaba 9, Menominee 10, Marinette, Wis., 11, Green Bay 12, Kankana 13, Fond du Lac 14.
"Dear Little Shamrock"—Worcester, Mass., Feb. 9-14.
"Dear Irish Boy"—Akron, O., Feb. 7.
"Dark Secret"—N. Y. City Feb. 2-7, Philadelphia, Pa., 9-14.
"Devil's Mine"—Louisville, Ky., Feb. 4, Evansville, Ind., 6, 7, Memphis, Tenn., 9-14.
"Dr. Bill"—Philadelphia, Pa., Feb. 2-14.
"Daniel Boone," Peck & Fursman's—Mount Pleasant, Pa., Feb. 4, Uniontown 5, Greensburg 6, Johnstown 7, Altoona 9, Phillipsburg 10, Tyrone 11, Bellefonte 12, Lock Haven 13, Williamsport 14.
Evans & Hoey's—New Orleans, La., Feb. 2-7, Mobile, Ala., 9, Meridian, Miss., 10, Vicksburg 11, Memphis, Tenn., 12-14.
Evans', Lizzie—Newark, N. J., Feb. 4, Yonkers, N. Y., 5, New Haven, Ct., 6, 7.
Ellsler's, Effie—Rochester, N. Y., Feb 4, Buffalo 5-7, Detroit, Mich., 12-14.
Emmet's, J. K.—Chicago, Ill., Feb. 2-7, Grand Rapids, Mich., 9.
Ellis', Chas. T.—Newark, N. J., Feb. 5-7, Frankford, Pa., 9.
Emmett's, Katie—Atlanta, Ga., Feb. 4, 5, Columbus 6, Montgomery, Ala., 7.
Earle's, Graham—Liberty, Ind., Feb 2-7.
"Evangeline"—Fort Scott, Kan., Feb. 4, Parsons 5, Joplin, Mo., 6, Springfield 7, Fort Smith, Ark., 9, Paris, Tex., 10, Denison 11, Sherman 12, Texarkana 13, Hot Springs, Ark., 14.
"Eagle's Nest"—Atchison, Kan., Feb. 7, St. Joseph, Mo., 8-14.
Fitzgerald-Lewis—Hamburg, Ia., Feb. 2-7, Craig, Mo., 9-14.
Frayne's, Frank I.—Chicago, Ill., Feb. 8-14.
"Faust Up to Date"—Terre Haute, Ind., Feb. 4, Indianapolis 5-7, Lafayette 9, 10, Crawfordville 12, Louisville, Ky., 12-14.
Frost & Fanshawe's—Middletown, Ct., Feb. 2-9.
"Fair Rebel"—Brooklyn, N. Y., Feb. 2-7, Yonkers 9, Poughkeepsie 10, Bridgeport, Ct., 11, 12, New Haven 13-14.
"Fast Mail"—Cincinnati, O., Feb. 1-7, Crawfordsville, Ind., 9, Danville, Ill., 10, Lafayette, Ind., 11, Greencastle 12, Terre Haute 13, Mt. Vernon 14.
"Fantasma," Hanlons'—Harrisburg, Pa., Feb. 4, 5, Lancaster 6, 7, Hoboken, N. J., 9-11, Paterson 12-14.
"Faust," Morrison's—Columbus, O., Feb. 1-7, Louisville, Ky., 9-11, Nashville, Tenn., 12-14.
"Fakir"—Albany, N. Y., Feb. 5-7, Harlem 9-14.
"Fat Men's Club"—Dallas, Tex., Feb. 4, Fort Worth 5, Waco 6, Austin 7, San Antonio 9, 10, Galveston 11, 12, Houston 13, 14.
"Faust and Marguerite," Roberts & Sailer's—Troy, N. Y., Feb. 2-7.
"Fortune's Foundling"—Union, Me., Feb. 4-7, Searsport, 9-13.
Gray & Stephens'—Buffalo, N. Y., Feb. 2-7, Toledo, O., 9-14.
Globe Theatre—Forreston, Ill., Feb. 2-7.
German Liliputians—Philadelphia, Pa., Feb. 2-21.
Granger's, Maude—Savannah, Ga., Feb. 6, 7, Charleston, S. C., 11, 12.
Grismer Davies—San Francisco, Cal., Feb. 2-7.
Gifford's Musical Comedy—Edina, Mo., Feb. 2-7.
Gaiety Theatre, Chase & Dickinson's—Red Oak, Ia., Feb. 2-7, Villisca 9-14.
Goodwin Jr.'s, N. C.—N. Y. City Feb. 2-March 21.
Gardner's, C. A.—Shamokin, Pa., Feb. 4, Williamsport 5, Danville 6, Wilkesbarre 7, Pittston 9, Scranton 10, Binghamton 11, Ithaca, N. Y., 12, Elmira 13, Hornellsville 14.
"Grimes' Cellar Door"—Boston, Mass., Feb. 2-7, N. Y. City 9-14.
"Good Old Times"—Pittsburg, Pa., Feb 2-7.
"Guilty Without Crime"—Philadelphia, Pa., Feb. 9-14.
"Great Metropolis," Brady & Welty's—Toledo, O., Feb. 2-7, Detroit, Mich., 9-14.
"Great Metropolis," Klaw & Erlanger's—Lynn, Mass., Feb. 4, Lowell 6, 7.
Holden's Comedy—Michigan City, Ind., Feb. 2-7, Champaign, Ill., 9-14.
Hamilton's, Louise—Richmond, Me., Feb. 6, 7, Hallowell 9, 10, Waterville 12-14.
Hines & Remington's—Chicago, Ill., Feb. 1-7.
Huntley's, J. H.—Corsicana, Tex., Feb. 2-7.
Hamlin's Georgie—Eureka Springs, Ark., Feb. 4.
Henderson's, May—Massillon, O., Feb. 2-7, Kent 9-14.
Hamilton's, G. H.—Duquoin, Ill., Feb. 5, 6, Cairo 9, 10.
Harrigan's, Edward—N. Y. City Feb. 2, indefinite.
Howard's, Susie—New Haven, Ct., Feb 9-11.
Harvey's, Hattie—Memphis, Tenn., Feb. 9-10.
Hardie & Von Leer's—London, O., Feb. 4, Columbus 5-7, Dayton 9, 11, Richmond, Ind., 12, Hamilton 13, Frankfort, Ky., 14.
"He, She, Him and Her"—Atchison, Kan., Jan. 5, St. Joseph, Mo., 6, Leavenworth, Kan., 7, Kansas City, Mo., 8-14.
"Honest Hearts and Willing Hands"—Chicago, Ill., Feb. 1-7, Norristown, Pa., 14.
"Held by the Enemy"—Grand Rapids, Mich., Feb. 2-7, Milwaukee, Wis., 8-14.
"Hustler"—Pittsburg, Pa., Feb. 2-7, Newburg, N. Y., 13.
"Hilarity"—Wilmington, Del., Feb. 5-7, Washington, D. C., 9-14.
"Hands Across the Sea"—Chicago, Ill., Feb. 2-7, Peoria 9, 10, Decatur 11, 12, Springfield 13, 14.
"Irish Arab"—Rochester, N. Y., Feb. 4, Oswego 5, Utica 6, Rome 7, N. Y. City 9-14.
"Inshavogue"—Lyons, N. Y., Feb. 4, Syracuse 5-7.
"Ivy Leaf"—Little Rock, Ark., Feb. 13.
"Irishman's Love"—Utica, N. Y., Feb. 4, Rochester 5-7, Buffalo 9-14.
"Inspector"—Chicago, Ill., Feb. 1-7, Cincinnati, O., 8-14.
"Irish Luck"—Kingston, Can., Feb. 4, Napanee 5, Belleville 6, St. Catherines 7, Tonawanda, N. Y., 8, Batavia 10, Canandaigua 11, Penn Yan 12, Elmira 13, 14.
Jones', Frank—Springfield, Ill., Feb. 4, Jacksonville 5, Pekin 6, Burlington, Ia., 7, Ottumwa, Ia., 9, Oskaloosa 10, Des Moines 12, Cedar Rapids 14.
James', Louis—Vicksburg, Miss., Feb. 6.
Jefferson-Florence—Dubuque, Ia., Feb. 4, Des Moines 5, Sioux City 6, Omaha, Neb., 7, Kansas City, Kan., 9-11, Topeka 12, Wachita 13, St. Joseph, Mo., 14.
Janauschek—Austin, Tex., Feb. 7.
Jarbeau's, Vernona—East Saginaw, Mich., Feb. 4, Ann Arbor 5, Elkhart, Ind., 6, Laporte 7, Chicago, Ill., 8-14.
"Jim the Penman"—St. Thomas, Can., Feb. 4, London 5, Brantford 6, St. Catherines 7, Toronto 9-14.
Keene's, T. W.—Chattanooga, Tenn., Feb. 4, Rome, Ga., 5, Atlanta 6, 7, Columbus 9, Americus 10, Jacksonville, Fla., 12, 13, Saint Augustine 14.
Kendal's, Mr. and Mrs.—Brooklyn, N. Y., Feb. 2-7, Boston, Mass., 9-21.
"Kindergarten"—Ithaca, N. Y., Feb. 10.
"Kajanka"—Utica, N. Y., Feb. 12.
Lyceum Theatre, Frohman's—N. Y. City Feb. 2, indefinite.
Lyceum Theatre, Sharpley's—Kansas City, Mo., Feb. 1-7.
Lotta's—San Francisco, Cal., Feb. 2-7, Oakland 9-11, Stockton 12, Sacramento 13, 14.
Lawrence's, Marie—Ashland, Pa., Feb. 4.
Leonzo Bros.'—Baltimore, Md., Feb. 2-7.
Lindon's, Frank—La Grange, Ga., Feb. 5, Troy, Ala., 6, Eufala 7, Dawson, Ga., 9, Albany 10, Lake City, Fla., 11.
"Lost in New York"—Baltimore, Md., Feb. 2-7, Pittsburg, Pa., 9-14.
"Little Lord Fauntleroy," French's—Denver, Col., Feb. 2-7, Aspen 9, Leadville 10, 11, Pueblo 12, 13, Colorado Springs 14.
"Limited Mail"—Springfield, O., Feb. 4, Piqua 5, Lima 6, Findlay 7, Fort Wayne, Ind., 9, 10, Logansport 11, Danville 12, Bloomington, Ill., 13.
"Legal Document"—Hartford City, Ind., Feb. 6.
"Later On"—Baltimore, Md., Feb. 2-7.
"Little Trixie"—Naperville, Ill., Feb. 4, Batavia 5.
"Little Nugget"—Milwaukee, Wis., Feb. 4.
"Larking"—Leavenworth, Kan., Feb. 5, Omaha, Neb., 8, Council Bluffs, Ia., 9, Des Moines 14.
"Lights and Shadows"—Baltimore, Md., Feb. 9-14.
Madison Square, A. M. Palmer's—N. Y. City Feb. 2, indefinite.
Muenchener Ensemble—N. Y. City Feb. 2, indefinite.
Mansfield's, Richard—Harlem, N. Y., Feb. 2-7, Washington, D. C., 9-14.
Mantell's, R. B.—Syracuse, N. Y., Feb. 4, Rochester, N. Y., Feb. 5-7, Buffalo 12-14.
Melville's, Pearl—Athens, Ga., Feb. 2-7, Macon 9-14.
Mora-Williams—Binghamton, N. Y., Feb. 2-7, Auburn 9-14.
McWade's, Robert—Fort Worth, Tex., Feb 9, 10.
McHenry's, Nellie—Harlem, N. Y., Feb. 2-7, Newark, N. J., 9-14.
Mitchell's, Maggie—Davenport, Ia., Feb. 5, Omaha, Neb., 9-11, Council Bluffs 12.
Mather's, Margaret—Jackson, Mich., Feb. 7, Chicago, Ill., 9-23.
McLean-Prescott—Brooklyn, N. Y., Feb. 9-14.
Mayo's, Frank—San Antonio, Tex., Feb. 4.
Mills', Josie—Port Huron, Can., Feb. 2-7.
Marsell's, Rena—Parksburg, Neb., Feb. 2-6.
Murphy's, Jos.—Oskaloosa, Ia., Feb. 4, Burlington 5, Quincy, Ill., 6, Louisiana, Mo., 7, St. Louis 8-14.
Morris', Clara—Chicago, Ill., Feb 9-14.
Moore's, Adelaide—Anaconda, Mon., Feb. 4, Butte 5-7, Helena 9, 10, Fargo, Dak., 13, 14.
Mohawk's, Gowongo—Dayton, O., Feb. 2-7, Middletown 9, Greenville 10, Troy 11, Columbus 12-14.
"Mr. E."—Indianapolis, Ind., Feb. 4, Louisville, Ky., 5-7, Cincinnati, O., 9-14.
"Money Mad"—Toronto, Can., Feb. 2-7, Cleveland, O., 9-14.
"Master and Man"—N. Y. City Feb. 2-7, Brooklyn, N. Y., 9-14.
"Miss McGinty"—San Francisco, Cal., Feb. 2-7.
"Mr. Barnes of New York"—Philadelphia, Pa., Feb. 2-7, Newark, N. J., 9-14.
"Mr. Potter of Texas"—N. Y. City Feb. 2-28.
"My Jack"—Milwaukee, Wis., Feb. 1-7, Detroit, Mich., 9-14.
"Mankind"—Lawrence, Mass., Feb. 6, 7, Lynn 12-14.
"My Aunt Bridget"—Holyoke, Mass., Feb. 5, N. Y. City 9-14.
"Man About Town"—Philadelphia, Pa., Feb. 2-7, Buffalo, N. Y., 9-11.
"Midnight Bell"—Jersey City, N. J., Feb. 2-7, Worcester, Mass., 9, 10, Providence, R. I., 12-14.
"Midnight Alarm"—Steubenville, O., Feb. 6.
"Men and Women"—N. Y. City Feb. 2, indefinite.
"McGinty's Troubles"—Tomar, Wis., Feb. 4, Sparta 5, La Crosse 6, Winona, Minn., 7, Chippewa Falls, Wis., 9, Eau Claire 10, Stillwater, Minn., 11, Red Wing 12.
"McCarthy's Mishaps"—Newark, O., Feb. 4, Delaware 5, Sandusky 6, Fostoria 7, Columbus 8-11, Mansfield 12, Akron 13, Canton 14.
Nobles', Milton—Lawrence, Mass., Feb. 4, Chelsea 5, Salem 6, Woonsocket, R. I., 7, New Britain, Ct., 9, Danbury 10, Greenwich 11, Elizabeth, N. J., 12, Trenton 13.
New York Comedy, W. C. Tirrill's—Kokomo, Ind., Feb. 2-7, Huntington 9-14.
Negrotto's, J. B., No. 1—Fulton, Ky., Feb. 2-7, Metropolis, Ill., 9-14.
New York Theatre, Chas. R. Hunt's—Camden, S. C., Feb. 2-7, Darlington 9-11.
Neuville's, Mme. and Augustin—Steubenville, O., Feb. 11.
Noss Family—Lake City, Fla., Feb. 4, Gainsville 5, Palatka 6, Sanford 7-9, Kissimee 10, Bartow 11, Tampa 12, Key West 13, 14.
"Nabobs"—Kansas City, Mo., Feb. 1-7, St. Joseph 10, Keokuk, Ia., 12, Burlington 13.
"Natural Gas"—Oakland, Cal., Feb. 4, Sacramento 5, 6, Portland, Ore., 9-14.
"Neil Agrah"—Worcester, Mass., Feb. 2-7.
"Nero," Brady's—Baltimore, Md., Feb. 2-7, Philadelphia, Pa., 9-14.
"Neck and Neck"—Williamsburg, N. Y., Feb. 9-14.
O'Neill's, James—Washington, D. C., Feb. 27, Pittsburg, Pa., 9-14.
Oswald's, Maude—Effingham, Ill., Feb. 5, Edgewood 6, 7, Olney 9, 10, Centralia 11.
Orton & St. Aubin's Theatre—Nebraska City, Neb., Feb. 2-7.
"One of the Finest"—Philadelphia, Pa., Feb. 2-7, Rochester, N. Y., 12-14.
"One of the Bravest"—Atlanta, Ga., Feb. 9, 10, Charleston, S. C., 13, 14.
"Our German Ward"—Du Bois, Pa., Feb. 6, Brookville 7, Punxsutawney 9.
"Old Homestead"—Elmira, N. Y., Feb. 4, Troy 5-7, Albany 9-14.
"Old Jed Prouty"—New Haven, Ct., Feb. 4, Stamford 5, Mystic 6, Norwich 7, Paterson, N. J., 9-11, Hoboken 12-15.
"Ole Olson"—Leadville, Col., Feb. 6.
"Only a Farmer's Daughter"—Philadelphia, Pa., Feb. 9-15.
People's Theatre, G. A. Hill's—Avoca, Pa., Feb. 2-7, Waverly, N. J., 9-14.
Palmer's, Minnie—Williamsburg, N. Y., Feb. 2-7, N. Y. City 9-14.
Paxton's Theatre—Gladbrook, Ia., Feb. 4, Tama 5, 6, Toledo 7.
Pixley's, Annie—Nashville, Tenn., Feb. 4, Decatur, Ala., 5, Birmingham 6, 7, Wilmington, Del., 13, 14.
Putnam's, Katie—Norfolk, Va., Feb. 4, 5.
"Prince and Pauper," Frohman's—Scranton, Pa., Feb. 4, Reading 5, Trenton, N. J., 6, 7, Harlem, N. Y., 9-14.
"Peck's Bad Boy"—Rochester, N. Y., Feb. 9-14.
"Paul Kauvar"—Providence, R. I., Feb. 2-7.
"Private Secretary"—Salida, Col., Feb. 4, Pueblo 5, 6, Colorado Springs 7, Denver 9-14.
"Pair of Kids"—Titusville, Pa., Feb. 4, Erie 5, North East 6, Corry 7, Warren 9, Oil City 10, Union City 11, Jamestown, N. Y., 12, 13, Niagara Falls 14.
"Pair of Jacks"—Philadelphia, Pa., Feb. 2-7, Wilmington, Del., 11, 12.
"Paymaster"—Cincinnati, O., Feb. 2-7, Lexington, Ky., 9, Frankfort 10, Bowling Green 11, Chattanooga, Tenn., 13.
"Pearl of Pekin"—Toronto, Can., Feb. 5-7, Rochester, N. Y., 9, 10.
Russell's, Sol Smith—New Haven, Ct., Feb. 5, Hartford 6, 7, Lynn, Mass., 11.
Rhea—Louisville, Ky., Feb. 4, Richmond 5, Munsey 6, Sandusky, O., 7, Cleveland 9-11, Canton 12, Wheeling 13, Zanesville 14.
Rentfrow's Pathfinders—Cedar Rapids, Ia., Feb. 2-7, Des Moines 9-14.
Rooney's, Pat—Nevada, Mo., Feb. 4, Lemar 5, Springfield 6, Carthage 7.
Redmund's, Wm.—Troy, N. Y., Feb. 4, Albany 5-7, Northampton, Mass., 9, Hartford, Ct., 10, 11, New Britain 12, Waterbury 13, Birmingham 14.
Rosa's Patti—San Francisco, Cal., Feb. 2-7, Stockton 9, Sacramento 10-11, San Jose 12, Oakland 13, 14.
Royce & Lansing's—Los Vegas, N. M., Feb. 4, Raton 5, Trinidad, Col., 6, Sa Junta 7, Dodge City, Kan., 9, Hutchinson 10, Newton 11, Emporia 12, Osage City 13, Lawrence 14.
Reed's, Roland—Columbus, Ga., Feb. 4, Macon 5, Jacksonville, Fla., 6, 7, Savannah, Ga., 9, Charleston, S. C., 10, Augusta, Ga., 11, Athens 12, Atlanta 13, 14.
Robyns & Hughes' Theatre—Alton, Ill., Feb. 9-14.
Robson's, Stuart—Birmingham, Ala., Feb. 4, 5, Mobile 6, 7, New Orleans 9-14.
Renolds', F. G.—New Orleans, La., Feb. 1-7.
"Royal Pass"—Chicago, Ill., Feb 1-7, Indianapolis, Ind., 9-11, Kalamazoo, Mich., 14.
Rice's "Surprise Party"—Holyoke, Mass., Feb. 6, Newburg, N. Y., 11.
"Runaway Wife"—Chicago, Ill., Feb. 1-7, Danville 9, Terre Haute, Ind., 10, 11, Vincennes 12, Evansville 13, 14.
"Reuben Glue"—Huntington, W. Va., Feb. 4, Parkersburg 5, Chillicothe, O., 6, Circleville 7, Columbus 8-11, Dayton 12-14.
"Ranch King"—Philadelphia, Pa., Feb. 4.
Sothern's, E. H.—Racine, Wis., Feb. 4, Milwaukee 5-7, Grand Rapids, Mich., 11, Fort Wayne, Ind., 12.
Scanlan's, W. J.—Williamsburg, N. Y., Feb. 2-7, Washington, D. C., 9-14.
Sackett-Kinzie—Hillsdale, Mich., Feb. 2-7.
Salvini's, Alexander—Richmond, Va., Feb. 5-7.
Shea's, Thomas E.—Eastern, Pa., Feb. 2-7, Harrisburg, 9-14.
Sawtelle's Comedy—Norfolk, Va., Feb. 2-7.
Spooner's Comedy—Maquoketa, Ia., Feb. 2-7.
Standard Theatre, D. J. Ramages'—Monongahela, Pa., Feb 2-7, Alliance, O., 9-14.
Stutz's "New Magdalen"—Nacadoches, Tex., 5-7, San Augustine 9-11.
Stuart's, Edwin—St. Joseph, Mo., Feb. 2-7, Atchison, Kan., 9-14.
Sully's, Daniel—St. Paul, Minn., Feb. 5-7, Denver, Col., Feb. 9-14.
Stevens', John A.—Chicago, Ill., Feb. 2-21.
Stevenson's, Belle—Lakefield, Can., Feb. 2-5, Omonee 6, 7, Port Hope 9-14.
"Still Alarm"—Newark, N. J., Feb. 2-7, Baltimore, Md., 9-14.
"Struck Gas"—Newark, N. J., Feb. 4, Morris 6, Dansville 7, Bath 9, Elmira 11, Hornellsville 12, Olean 13.
"Superba," Hanlons'—Chicago, Ill., Feb. 2-7, Cincinnati, O., 8-14.
"Social Session"—Galveston, Tex., Feb. 4, 5, San Antonio 6, 7.
"Soap Bubble"—Cadiz, O., Feb. 12.
"Siberia"—Waterbury, Ct., Feb. 4, Springfield, Mass., 5, Worcester 6, 7, Marlborough 9, Woonsocket 10, Milford 11, Newport, R. I., 12, Fall River, Mass., 13, New Bedford 14.
"Scout's Daughter"—Baltimore, Md., Feb. 9-14.
"Soudan"—Philadelphia, Pa., Feb. 2-14.
"Shenandoah," No. 1—St. Louis, Mo., Feb. 8-14.
"Shenandoah," No. 2—Omaha, Neb., Feb. 4, 5, Des Moines, Ia., 6, 7, Cedar Rapids 13.
"Si Plunkard"—Bloomington, Ill., Feb. 6.
"Straight Tip"—N. Y. City Feb. 2-March 7.
"Stowaway"—Lexington, Ky., Feb. 4, Paris 5, Maysville 6, Springfield, O., 7, Columbus, O., 8-14.
"Spider and Fly"—Chicago, Ill., Feb. 1-7, Minneapolis, Minn., 8-14.
"Sin and Its Shadows"—Philadelphia, Pa., Feb. 9-14.
Tillbury's, Zeffie—Taunton, Mass., Feb. 2-7, Concord, N. H., 9-11, Laconia 12-14.
Thompson's, Lydia—N. Y. City Feb. 2-14.
Tanner's, Cora—St. Paul, Minn., Feb. 2-7, Cedar Rapids, Ia., 10, Des Moines 11, Omaha, Neb., 12-14.
Thompson's, Denman—N. Y. City Feb. 2, indefinite.
Tiffany's, Annie Ward—Brooklyn, N. Y., Feb. 2-7.
"Two Sisters"—St. Louis, Mo., Feb 2-7, Chicago, Ill., 8-14.
"Two Thieves"—Tonawanda, N. Y., Feb. 4, Salamanca 5, Niagara Falls 7, Olean 9, Jamestown 10, Erie, Pa., 11, Corry 12, Meadville 13, Ashtabula, O., 14.
"Two Old Cronies"—St. Louis, Mo., Feb. 1-7, La Crosse, Wis., 9, Springfield, Ill., 10, Bloomington 11, Streator 12, Ottawa 13, Joliet 14.
"Twelve Temptations"—Hartford, Ct., Feb. 4, Bridgeport 5, Boston, Mass., 9-14.
"Tatoo Mark"—Logan, O., Feb. 4, McArthur 5, Wellston 6, Coalport 7, Jackson 9, Waverly 10, Greenfield 11, Washington 12, Xenia 13, Yellow Springs 14.
"Tin Soldier"—Springfield, Mass., Feb. 6, Rochester, N. Y., 9-11.
"Texas Steer"—St. Louis, Mo., Feb. 1-7, Indianapolis, Ind., 12-14.
"Trip to Chinatown"—Pittsburg, Pa., Feb. 2-7, Boston, Mass., 9-14.
"Tom Sawyer"—Philadelphia, Pa., Feb 5-7.
"Ten Nights in a Barroom"—Newark, N. J., Feb. 2-7.
"True Irish Hearts"—Chicago, Ill., Feb. 1-7.
"U. S. Mail"—Hoboken, N. J., Feb. 4, Paterson 5, 7, Baltimore, Md., 9-14.
"U and I"—Minneapolis, Minn., Feb. 2-7, St. Paul 9-14.
"Under the Gaslight"—Columbus, O., Feb. 4, Fort Wayne, Ind., 13.
"Uncle Tom's Cabin," Webber's—New Haven, Ct., Feb. 12-14.
"Uncle Tom's Cabin,"—Peck & Fursman's, No. 1—Galesburg, Ill., Feb. 4, Rock Island 5, Streator 6, Englewood 7, Janesville, Wis., 9, Beloit 10, La Crosse 11, Freeport, Ill., 12, Dubuque, Ia., 14.
"Uncle Tom's Cabin," Sutton's—Reed City, Mich., Feb. 4, Luddington 5, Manistee 6, Fremont 7, Kalamazoo 14.
"Uncle Tom's Cabin," Haverly's—Tipton, Ia., Feb. 6, Wilton Junction 7, Muscatine 9.
"Uncle Tom's Cabin," Gilmore's—Parkersburg, W. Va., Feb. 6, Portsmouth, O., 7.
Vokes', Rosina—Philadelphia, Pa., Feb. 2-21.
Van Cortland's, Ida—Battle Creek, Mich., Feb. 2-7.
Verner's, Chas. E.—Wilmington, Del., Feb. 12-14.
Wood's, N. S.—Louisville, Ky., Feb. 2-7, Cincinnati, O., 9-14.
Willard's, E. S.—N. Y. City Feb. 2-April 11.
Well's, Emma—Listowell, Can., Feb. 4, Palmerston 5-7, Garrie 9-14.
Wallick's, J. H.—Syracuse, N. Y., Feb. 2-7, Utica, N. Y., Feb. 9-11.
Waite's Comedy—Phœnixville, Pa., Feb. 2-7, Allentown 9-14.
Wainwright's, Marie—Kansas City, Mo., Feb. 2-7, Denver, Col., 9-14.
Wren's, Oliver W.—New Oxford, Pa., Feb. 4, East Berlin 5, Littletown 6, Mechanicstown, Md., 7, Waynesboro, Pa., 9, Williamsport, Md., 10, Sharpsburg 11, Charlestown, W. Va., 12, Laurel, Md., 13, Havre de Grace 14.
Wall's Comedy—Wellston, O., Feb. 2-7, Huntington, W. Va., 9-14.
Warde-Bowers—Denver, Col., Feb. 2-7.
"World Against Her," Agnes Wallace Villa—Williamsburg, N. Y., Feb. 2-7, Flemington, N. J., 9, Somerville 10, Easton, Pa., 11, Pottstown 12, Reading 13, 14.
"Water Queen," Kiralfys'—St. Joseph, Mo., Feb. 11.
"Wife"—New Orleans, La., Feb. 1-7, Pensacola, Fla., 9, Mobile, Ala., 10, 11, Decatur 12, Fort Pain 13, Chattanooga, Tenn., 14.
"Yon Yonson"—Brooklyn, N. Y., Feb. 2-7, Providence, R. I., 9-11, New Haven, Ct., 12.
"Zozo"—London, Can., Feb. 5, Grand Rapids, Mich., 9-14.

MUSICAL.

Alcazar Opera—Wayne, Neb., Feb. 4, 5, Hawarden, Ia., 6, 7.
Aronson's Opera, No. 1—N. Y. City Feb. 2, indefinite.
Aronson's Opera, No. 2—Cincinnati, O., Feb. 1-7, St. Louis, Mo., 8-14.
Baker's, Geo. A., No. 1—Jamestown, N. Y., Feb. 2-7, Bradford, Pa., 9-14.
Baker's, Geo. A., No. 2—Waterbury, Ct., Feb. 9-14.
Bostonians—Peoria, Ill., Feb. 4, Galesburg 5, Davenport, Ia., 6, Dubuque 7, Milwaukee, Wis., 9-11, Racine 12, Zanesville 13, Rockford 14.
Corinne's—Salt Lake City, U., Feb. 4, 5, Carson 6, 7, Virginia City 8.
Carleton's Opera—Montreal, Can., Feb. 2-7.
"Castles in the Air"—Denver, Col., Feb. 2-7.
Conreid's Opera—Quincy, Ill., Feb. 4, Keokuk, Ia., 5, Davenport 9, Galesburg, Ill., 10, Burlington, Ia., 11, Peoria, Ill., 12, Logansport, Ind., 13, Richmond 14.
Duff's Opera—Albany, N. Y., Feb. 2-7.
Durieu's Opera—New Orleans, La., Feb. 2, indefinite.
"Faust," H. B. Reeves'—Kokomo, Ind., Feb., 4, Logansport 5, Warran 6, Valparaiso 7.
"Gondoliers"—London, Can., Feb. 6, 7.
Greenwood's, Marie—Charleston, S. C., Feb. 6, 7, Augusta, Ga., 9-10, Savannah 11-13, Brunswick 14.
Hall's, Pauline—Philadelphia, Pa., Feb. 2-14.
Huntington's, Agnes—St. Paul, Minn., Feb. 4, Chicago, Ill., 8-21.
Heywood's, Alba—La Junta, Col., Feb. 4, Golden City 5, Idaho Springs 6, Georgetown 7, Denver 8, Boulder 9, Longmont 10, Loveland 11, Port Collins 12, Cheyenne, Wyo., 13, Greeley, Col., 14.
Hess Opera—San Francisco, Cal., Feb. 2, indefinite.
Juch's, Emma—Seattle, Wash., Feb. 4, Victoria 5-7, Vancouver 9, 10, Port Townsend 11, Tacoma 12-14.
"Little Tycoon"—Des Moines, Ia., Feb. 4, Marshalltown 5, Council Bluffs 6, St. Joseph, Mo., 7, Kansas City 9-14.
Lotus Glee Club—Cleveland, O., Feb. 4, Marion 5, Dayton 6, Findlay 7, Adrian, Mich., 9, Tecumseh 10, Ypsilanti 11, Detroit 12, East Saginaw 13, Bay City 14.
Labrada's Spanish Opera—San Francisco, Cal., Feb. 9-March 4.
McCaull Opera—Cleveland, O., Feb. 2-7, Buffalo, N. Y., 9-14.
Metropolitan Opera—N. Y. City Feb. 2, indefinite.
"Merry Monarch"—Washington, D. C., Feb. 2-7, Pittsburg, Pa., 9-14.
Musin's Ovide—Jacksonville, Fla., Feb. 5, Sanford 6, Oscola 7, Selma, Ala., 9, Montgomery 10, Atlanta, Ga., 11, Birmingham, Ala., 12, New Orleans, La., 13-15.
Nashville Students, Thearle's—Walpole, N. H., Feb. 5, Newport, Vt., 6, Woodville 7, 8, St. Johnsbury 9, Randolph 10, Barrie 11.
Nashville Students, Wright's—Pawnee City, Neb., Feb. 4, Liberty 5, Wymore 6, Beatrice 7, Marysville, Kan., 10.
New York Symphony Club—Fort Madison, Ia., Feb. 5, Burlington 6, Vinton 7, Ackley 9, Webster City 10, Fort Dodge 11, Storm Lake 12, Cherokee 13, Rock Rapids 14.
"Sea King"—San Francisco, Cal., Feb. 9-21.
Sterling's, Mabel—Paxton, Ill., Feb. 4, Champaign 5, Tuscola 6, Mattoon 7, Neoga 9, Effingham 10, Kinmundy 12, Odin 13, Centralia 14.
Swedish Quartet—Harrisburg, Ill., Feb. 4, Marion 5.
"Ship Ahoy!"—Boston, Mass., Feb. 2-7.
Tennessee Warblers, Pugsley's—Zanesville, O., Feb. 4, Rosville 5, Brennan 6, Amanda 7.
Wilbur Opera—Pittsburg, Pa., Feb. 2-7.

VARIETY.

Clifton's, Belle—Williamsburg, N. Y., Feb. 2-7.
Creole Burlesque—St. Louis, Mo., Feb. 1-7, Kansas City 8-13.
City Club—Paterson, N. J., Feb. 2-7, Boston, Mass., 9-14.
Clark's, Duncan—Dubuque, Ia., 7.
Delaur & Debrimont's—Wilmington, Del., Feb. 4, Harlem, N. Y., 9-14.
Dempsey's, Louise—Milwaukee, Wis., Feb. 5-8.
Devere's, Sam—New Haven, Ct., Feb. 4, Brooklyn, N. Y., 9-14.
Davies', Parson—Brooklyn, N. Y., Feb. 2-7.
Elliott's Voyagers—New Haven, Ct., Feb. 4.
Foster's, Fay—Ashland, Pa., Feb. 4, Shenandoah 5, Mahony City 6, Shamokin 7, Washington, D. C., 9-14.
Gaiety Girls—Chicago, Ill., Feb. 1-7, Albany, N. Y., 9-14.
Gillett's World of Wheels—Hoboken, N. J., Feb. 2-8, Paterson 10-14.
Henry Burlesque, No. 1—N. Y. City Feb. 2-7, Brooklyn, N. Y., 9-14.
Hill's, Rose—Buffalo, N. Y., Feb. 2-7, Grand Rapids, Mich., 9-14.
Hill's, Gus—Boston, Mass., Feb. 2-7, Philadelphia, Pa., 9-14.
Harrington's All Star—Halifax, N. S., Feb. 2, indefinite.
Howard Burlesque—Cleveland, O., Feb. 2-7, N. Y. City 9-14.
Hyde's—Washington, D. C., Feb. 2-7, Pittsburg, Pa., 9-14.
Howard Athenæum—St. Louis, Mo., Feb. 1-7, Chicago, Ill., 8-14.
Hanlon-Volter and Martinetti—Boston, Mass., Feb. 2-7, Philadelphia, Pa., 9-21.
Irwin Bros.'—Buffalo, N. Y., Feb. 2-7.
Kernell's, Harry—Williamsburg, N. Y., Feb. 2-7.
London Gaiety Girls—Indianapolis, Ind., Feb. 2-7, Albany, N. Y., 9-14.
Lilly Clay Gaiety—Baltimore, Md., Feb. 2-7, Philadelphia, Pa., 9-14.
Lester & Allen's—Albany, N. Y., Feb. 2-7.
Lester & Williams'—Newark, N. J., Feb. 2-7, Philadelphia, Pa., 9-14.
Mellini & Waite's—Mason City, Ia., Feb. 4, St. Paul, Minn., 9-14.
Nelson's World—Terre Haute, Ind., Feb. 5, Bloomington, Ill., 7, St. Louis, Mo., 8-14.
"Night Owls"—Pittsburg, Pa., Feb. 2-7, Baltimore, Md., 9-14.
Pastor's, Tony—N. Y. City Feb. 2, indefinite.
Parisian Folly—Waterbury, Ct., Feb. 4, New Haven 5-7, Troy, N. Y., 9-14.
Ray's, Ada—Louisville, Ky., Feb. 1-7.
Rentz Santley—Cincinnati, O., Feb. 1-7, Cleveland 9-14.
Reilly & Wood's—Toronto, Can., Feb. 2-7, Montreal 9-14.
Sheridan & Flynn's—N. Y. City Feb. 2-14.
Sensational Boom—Syracuse, N. Y., Feb. 2-7, Buffalo 9-14.
Steven's, J. E.—Saulsbury, Md., Feb. 4-6.
Thomas' Gaiety—Marion, O., Feb. 4, Mansfield 5, Springfield 6, Hamilton 7, Louisville, Ky., 9-14.
Toole & Roy's—Philadelphia, Pa., Feb. 2-7.
Valdis Sisters—Rochester, N. Y., Feb. 2-7, Newark, N. J., 9-14.
Williams', Harry—Harlem, N. Y., Feb. 2-7, Hoboken, N. J., 9-15.
Whallen & Martell's—Montreal, Can., Feb. 2-7, Toronto 9-14.
Weber & Fields'—Indianapolis, Ind., Feb. 2-7, Cincinnati, O., 9-14.

Williams & Orr's—N. Y. City Feb. 2-14.
Water's, Lew and Lottie—Whitewater, Wis., Feb. 4, 5, Stoughton 6, 7, Baraboo 9, 10, Wonewoc 11.
Ward's Nonpareil—Lancaster, O., Feb. 1-7.

MINSTRELS.

Barlow Bros.'—Glens Falls, N. Y., Feb. 4.
Beach & Bowers' Spectacular—Guthrie, I. T., Feb. 5, Oklahoma 6, Santa Fe, N. M., 10, Albuquerque 11.
Cleveland's Colored—Fort Wayne, Ind., Feb. 4, Kalamazoo, Mich., 5, Grand Rapids, 7, Detroit 10, 11, Toledo, O., 12.
Cleveland's Colossal—New Orleans, La., Feb. 1-7, Cincinnati, O., 8-14.
Cleveland's Magnificents—London, Kan., Feb. 4.
Field's, Al. G.—Augusta, Ga., Feb. 4, Columbia, S. C., 5, Newberry, N. C., 6, Wilmington 7.
Goodyear, Elitch & Schilling's—San Jose, Cal., Feb. 4, 5, Oakland 6.
Gorman Bros.'—Oil City, Pa., Feb. 5.
Hi Henry's—Rochester, Minn., Feb. 4, Red Wing 5, Lake City 6, Hastings 7.
Johnson's, Lew—Santa Rosa, Cal., Feb. 4, Napa 5, San Rafael 6, Oakland 9.
McCabe & Young's—Reading, Pa., Feb. 6, 7.
Primrose & West's—Nashville, Tenn., Feb. 5-7, Evansville, Ind., 9, Vincennes 10, Indianapolis 11, Hamilton, O., 12, Dayton 13, Columbus 14.
Thatcher's, Geo.—Chicago, Ill., Feb. 1-7, Milwaukee, Wis., 8, Racine 10, Pullman, Ill., 11, Elgin 12.
Vreeland's—Palmyra, N. Y., Feb. 5, Newark 6, Lyons 7.
Wilson's, Geo.—Lynn, Mass., Feb. 10, Lawrence 12.

MISCELLANEOUS.

Bristol's, D. M., Equines—Peterborough, Can., Feb. 4, 5, Lindsay 6, 7, Barrie 9, 10.
Dayton's, Prof. W. W.—Danville, N. Y., Feb. 4, 5, Mt. Morris 6, 7, Fonda 9, 10, Castile 11, 12, Attica 13, 14.
Dr. Galleway's—Appleton, Wis., Feb. 2-7.
Eli Perkin's—Dalton, Mass., Feb. 4, Williamstown 5.
Gentry's Equines—Kansas City, Mo., Feb. 2-7.
Griffin's Glassblowers—Carlisle, Pa., Feb. 2-7, York 9-14.
Herrmann, Prof.—N. Y. City Feb. 2-21.
Hart, Prof. J.—Pulaski, Va., Feb. 4, Charlottsville 5-7.
Howorth's Hibernica—Anderson, Ind., Feb. 4, Shelbyville 6, Franklin 7.
Kellar—Albany, N. Y., Feb. 9-11.
Ogden's, Chas. F.—Varnville, S. C., Feb. 4, Allendale 5, 6.
Stern & Wood's—Visalia, Cal., Feb. 4, 5, Bakersfield 6, 7, Los Angeles 9-14.
Silbon's Italian Circus—Valparaiso, S. A., Feb. 2, indefinite.
Smith's Monologue—Marshall, Mich., Feb. 9, 10, Goshen, Ind., 13, 14.
Vertelli's, Prof. J.—East Palestine, O., Feb. 2-7.
Zera Semon-Nelton—Woodstock, Can., Feb. 2-7, London 9-14.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Agnes Huntington returns for three nights, commencing Feb. 5. Her engagement Jan. 26, 27, 28, was flattering to her, crowded houses greeting her on each occasion. The same magnificent business was done by Florence and Jefferson 29, 30, 31, at prices advanced 150 per cent. People were turned away every night.

LYCEUM THEATRE.—"U and I" is booked for week of Feb. 2, and should play to good business. Cora Tanner had fair business week of Jan. 26.

PENSE OPERA HOUSE.—Week of Feb. 2, Arizona Joe's Co. Louise Dempsey's Co. did a large business week of Jan. 26. Hilton's benefit for the Knights of Labor will begin Feb. 9 and continue through the week, the All American Stars being the attraction.

St. Paul.—At the Metropolitan, Agnes Huntington comes Feb. 2, 3, 4, Clementine De Vere 5, Daniel Sully 6, 7, 8, 9, 10. The Jefferson-Florence Co. played to standing room Jan. 26, 27, 28 and scored the dramatic event of the season. Agnes Huntington had big business 29, 30, 31.

GRAND OPERA HOUSE.—Cora Tanner comes Feb. 1 for a week, followed week of 9 by Gus Williams and John T. Kelly. "Held by the Enemy" played to big business week of Jan. 26.

OLYMPIC THEATRE.—Week of 2: Fanny Mayo's Female Minstrels and Burlesque Co., including Joyce and Carroll, Geo. and Laura Ritchie, Malcolm and Whiting, Shields and Donnie, Gilmore and Lewis, Carmanelli Bros., Frank Lester, Alice Gilmore and others. Business is big.

KOHL & MIDDLETON.—Week of 2: Curios—Hob Nulty, Chris Schmidt, Le Roy, Gen. Winner, Mamie Clayton, Chamberlain's Embroidery and Robt. Bruce. No. 2—Belmont Comedy in "The Detective." No. 3—Geo. Marshall, May Kessler, Eclipse Quartet, Lena Varnie, The Emmons, Jerry Keating, Hawley and Waters. Business is good.

HARRIS' THEATRE was dark week of 2. Feb. 9, "McGinty's Troubles."

Duluth.—Gus Williams and John T. Kelly came Jan. 30, 31. The sale was large for the first night. "Held by the Enemy" comes Feb. 1, 2, "The Clemenceau Case" 13, 14......The Parlor Theatre has had the field to itself lately, and has drawn good business. The people: W. B. Wheeler, John J. Hill, Mattie Edwards, Lizzie Welch and Ed. Welch......The New Turner Hall will be opened some time this month with a performance and dance by the Turners.

WISCONSIN.

Milwaukee.—At the Bijou, "The Bottom of the Sea" this week. "Spider and Fly" last week played to satisfactory attendance. "Held by the Enemy" Feb. 8-14.

ACADEMY.—"My Jack," for one week, 1.

THE DAVIDSON.—Jefferson and Florence 2, 3, Adelphia Sketch Club 4, E. H. Sothern 5-7. "Shenandoah" finished a large week Jan. 31, evening of 29 the local militia attending. Geo. Thatcher's Minstrels Feb. 8, the Bostonians 9-11.

STANDARD.—"Hearts of New York" finished a week Jan. 31, to fair patronage. "Little Nugget" Feb. 1-4, Louise Dempsey's Burlesque Co. 5-8.

CONNECTICUT.

New Haven.—The week opened with large houses. At the Grand Opera House, Sam Devere's Novelty Co. opened with "S. R. O.," Feb. 2-4; C. W. Williams' Parisian Folly Co., 5-7. "One of the Finest" drew good houses Jan. 29-31. "Nell, the Waif" comes Feb. 9-11, Webber's "Uncle Tom's Cabin" 12-14.

PROCTOR'S OPERA HOUSE.—"Old Jed Prouty" opened to a large house 2-4, Rice's Surprise Party 5, Lizzie Evans 6, 7. W. J. Scanlan drew well Jan. 30.

HYPERION THEATRE.—Sol Smith Russell Feb. 5, "The Senator" 7, "Yon Yonson" 12. "The City Directory" brought out the "S. R. O." Jan. 28.

Waterbury.—At Jacques' Opera House, Geo. Wilson's Minstrels came Jan. 28 to big business. MacLean and Prescott deserved much better business 30, 31. Coming: "A Tin Soldier" Feb. 2, "Siberia" 4, Geo. A. Baker's Opera Co. week of 9.

PINCUS' CASINO THEATRE.—Agnes Earle and Albert Denier, in "The Blarney Stone," closed a good week's business Jan. 31. Coming: Parisian Folly Co. Feb. 2-4, "Carl Doonder" 5-7, week of 9, Adams' Dramatic Co.

NOTES.—Dot De Carleton spent a few days in this city with friends the past week......Eugene Miller, stage manager at the Casino Theatre, left for Washington, D. C., Feb. 2......Mr. Denier, of "The Blarney Stone" Co., had occasion to request W. G. Warren, of the same company, to stop standing about the front of the theatre Jan. 29. He refused to stop, and informed Manager Denier that he would not go on at the evening performance. Just before the curtain was rung up in the evening he had the scenery attached for back salary, amounting to $71. The house scenery was used, however, and no delay was occasioned. Mr. Denier states that the salary due Mr. Warren amounts to only $25, and was not due until 31, which he forfeited by refusing to go on. The case will be called Feb. 4.

Bridgeport.—Bunnell's had a most auspicious opening Jan. 27, when "The City Directory" turned people away. "The Man About Town" also drew big 31.

PROCTOR'S.—"The Twelve Temptations" come Feb. 5, W. H. Crane 6. Prescott and MacLean did a moderate business Jan. 28, 29. W. J. Scanlan had a big house 31.

STEWART'S.—Opening Feb. 2: The Flynns, Master Walter, Al. Gaurdier, Will Baughton, J. H. Ammens and Ida Florence.

CHRIS. SCHUTTE has secured the Star, and will run a free and easy, but will not use the theatre.

Hartford.—Business at Proctor's Opera House the past week was such as to leave no cause for complaint from Manager Lloyd. First class attractions were offered, and crowded houses were the result. "The Twelve Temptations" comes Feb. 4, William H. Crane 5, Sol Smith Russell 6, 7. "The City Directory" played to "S. R. O." Jan. 26. George Wilson's Minstrels crowded the house 27. W. J. Scanlan played to big business in spite of the inclement weather. Pauline Hall had crowded houses 30, 31.

GEORGIA.—[See Page 757].

Atlanta.—Stuart Robson comes to De Give's Opera House Feb. 2, 3. "Alvin Joslin" played to good business Jan. 26, 27. Rhea appeared to a large audience 28, 29. "The Clemenceau Case," Laura Biggar in the lead, had big business 30, 31. Coming: Katie Emmett Feb. 4, 5, T. W. Keene 6, 7, "One of the Bravest" 9, 10, Ovide Musin Concert Co. 11, Roland Reed 13, 14.

Augusta.—Al. G. Field's Minstrels come Feb. 4. Rhea drew a fine audience Jan. 26. Katie Emmett 27. "The Clemenceau Case" 28 and Chas. L. Davis 29 did fairly. Stuart Robson played to the capacity of the house 30 at advanced prices.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music, Stuart Robson had good houses Jan. 26, 27, at advanced prices. Chas. L. Davis 30, 31 had moderate houses. Coming: Marie Greenwood's Opera Co. Feb. 5, 6, 7, Roland Reed 10, Maude Granger 11, 12, "One of the Bravest" 13, 14.

O'NEILL'S GRAND OPERA HOUSE.—"The Clemenceau Case" (Laura Biggar) had a fine house Jan. 26. Al. G. Field's Minstrels come Feb. 2, 3.

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Andress, Nellie
Alice, Big
Anderson, Pearlie
Arnold, Florine
Alexandria, Mlle.
Alwood, Myrtle
Antonio, Tillie
Allen, Annie
Andrews, Pearl
Adair, Marie
Ames, Amy
Arlington, Maude
Alston, Theresa
Armstrong, Carrie
Abbott, Nellie
Belmont, Clara
Bliss, Louise
Byrne, Mrs. J. F.
Barrett, Mamie
Barrington, Constance
Beverly, Daisy
Black, Mrs. J. J.
Brauneck, Carrie
Bland, Leona
Bell, May
Bayard, Helen
Batcheller, Maude
Burt, Sadie
Bernard, Ada
Brooks, Amy
Baldwin, Laura
Blake, Georgie
Burton, Corinne
Bailey, Laura
Conway, Lizzie
Crowell, Floy
Courtland, Grace
Clare, Rose
Courthope, Alice
Coleman, Tessie
Clifford, Kittie
Collyer, Belle
Cuponti, Alice
Castellan, Victoria
Cassidy, Belle
Crolius, Edith
Chester, Clara
Casidy, Mable P.
Claire, Edna
Crego, Neddie
Cary, Mrs. E. C.
Cheslyn, Ada
Clifford, Viola
Cleveland, May
Coleman Sisters
Chapman, Maggie
Daly, Lizzie
De Haas, Carrie
Davidson, Dore
De Lorme, Kittie
D'Elmar, Camille
De Carlton, Dot
Dunlap, Bessie
De Vere, Vivette
Davenport, Dollie
De Ville, Ethel
Dugan, Jennie
Davis, Maud
De Forrest, Miss B
D'Elmar, Camille
Devellion, Mamie
Devere, Mme.
Dunn, Mrs. T. B
Doddretti, Minnie
De Long, Lillian
Eastman, Elsie
Eller, Lulu
Eaton, Ollie
Ellsworth, Nellie
Emerson, Mrs. A. C.
Evans, Lizzie
Earle, Alma
Earle, Alice
Evans, Ollie
Emmett, Pearl
Errington, Annie
Elliott, Maude
Frost, Florence
Frances, Mabel
Fleming, Frankie
Florence, Eugenie
Ford, Belle M.
Forrester, Jessie
Florence, Minnie D
Forrest, Hattie
Fremont, Lottie
Fisk, May
Gordon, Rose
Grove, Olive
Gallatin, Alberta
Garth, Elizabeth
Gilmore, Kittie
Goodwin, Myra
Gilbert, Bessie
Gray, Ada
Gray, Hattie
Gillett, Augusta
Gray, Mrs. A.
Grattan, Stella
Gilday, Fannie B.
Gordon, Dora
Hill, Evelyn
Hall, A. Josie
Hoffman, Clarice
Henry, Mamie
Hanley, Nellie
Hawk, Kittie
Harrison, Annie
Hart, Dollie
Henley, Josephine
Harding, Dollie
Hunt, Lillian
Hanlon, Mrs. Robt
Hughes, Minnie
Hamilton, Alice K
Irving, Juliette
Irwin, Florence
Julians, Miss J.
Juch, Emma
Johnson, Hattie P.
Jeal Sisters
Kramer, Jennie
King, Georgie
Knowlton, Inez
Kittie La Petite
Kosure, Fannie
Kneass, Mrs. N.
Kendall, Julia
Kursale, Kittie
King, Grace H.
Lee, Minnie
Lee, Rose
Lorraine, Aggie
LaBlanche, Flossie
Lewis, Lotta
Lee, Mrs. H. V.
Lyndon, Grace
La Verde Sisters
Loretta, Mlle
La Marr, Jessie
Logan, Mrs. R.
Learned, Jennie
Lewis, Minnie
Louis, Allie
Leonard, Wallie
Livingston, Laura
Le Comte, Luella
Milton, Bessie
Minger, Clara
Marseilles, Rena
Merrick, Frankie
McDowell, Mrs. Gord.
Marquem, Pearl
Mascotte, Violet
Mason, Minerva
Maginley, Lottie
Morton, Sophie
Meade, Jennie
Miller, Ella
Monroe Sisters
May, Birdie
Melville, Belle
May, Bertha
Miller, Fannie K.
Marsh, Daisy
Morello, Mrs. Max
Natowitz, Eugenie
Norvelle, Sydnia
Nelson, Gussie
O'Rourke, Belle
O'Brien, Clara
Proctor, Kittie
Pierce, Lydia
Patterson, Mamie
Pierson, Miss (of S. & M. Co.)
Picquett, Myrtie
Parker, Fay
Phillips, Miss M.
Porter, Alice
Purcell, Lulu
Queen, Annie
Raymond, Mrs. L. F.
Rickling, Debby
Roberts, Emma
Rezzi, Bertha
Ross, Emma & Ida
Ralden, Lillie
Richmond, Ada
Rees, Minnie
Reid, Mrs. J. H
Raymond, Miss L.
Ruthford, Mabel
Robinson, Minnie
Relyea, Corinne
Richardson, Carrie
Rice, Lottie
Redman, Hettie
Ramsden, Curley
Raymond, Daisy
Russell, Pauline
Rawson, Addie
Sheilds, Annie
Sadler, Mamie
Sheppard Sisters
Salisbury, Madge
Stevens, Lillian
Stanton, Belle
St. Aubyn, Marie
Street, Clara
Smith, Helene
Searles, Lillie M.
Saville, Nina
Showers, Ida
Sherwood, Augusta
Sinac, Julie
Starr Sisters
Sandelands, Mrs. W. S.
Seward, Minnie
Thornton, Clara
Turner, Clara
Templeton, Marie
Tanner, Cora
Tannehill, Mrs. F.
Thomas, Rena
Van Bergen, Bertha
Vaughn, Miss C
Villa, Mrs. A. W.
Vernon, May C.
Vokes, Rosina
Van Fossen, Capitola
Victor, Claire
Vidocq, Edna
Vernell, Della
Vedder, Cora
Venus, Rosina
Verona, Mlle.
Vanola, Mrs. W. L
Wellington, Estelle
Watson, Mable
Whippler Sisters
Wilson, Mabel
Wentworth, May
Warde, Thyra
Wilson, Minnie
Wakelee, Millie
Wagner, Clara
Woodson, Anna
Wilson, Miss M.
Williams, Etta
Wilmuth, Annie
Wems, Mrs. J.
Wesner, Ella
Wallace, Mrs. Cecil
Watt, Clara K.
Zamora, Josie
Zanfretta, Kittie

GENTLEMEN'S LIST.

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Ames, John
Alward, H. S.
Askins, Harry
Armstrong, J. R.
Alward, Dr. A.
Andrews, C. W.
Allen, Jas. W.
Anzo, —
Alfrey, Harry
Adams, Joe
Austin, Harry
Arden, Edwin
Abbott, Geo. H.
Aikens, F. E.
Ainsley, J. E.
Ashton, Fred
Armand & Raymond
Andress, W. R.
Ashley, W. W.
Adams, J. R.
Alton, C. L.
Adrian, Walter
Avolo, T.
Arno, C.
Austin, R. G.
Alexander, Mich.
Arnold, H. C.
Bachelor, Wm.
Berol, Max
Burk, John
Beahan & Dakin
Borland, Jas.
Blitz, F. R
Brooks, Geo.
Bingham, —
Barnum, Geo. W.
Bliss, Geo.
Ball, Clark
Bosworth, Frank
Birch, John F.
Brewster, Edwin
Belmont, Joe
Basco, A. B.
Benner, Chas. W
"Black Diamond" Co.
Baker, Geo. A.
Belding, Geo
Beldhame, W.
Bristol, W. H.
Bush, I. T.
Blake, Frank
Baggessen, C. E.
Barton, Fred
Bohrer, J. C.
Bowman, Fred
Bennett & Moulton
Blocksom, Harry
Barnard, Geo. P.
Benton, J. H.
Bryant, H. F.
Bachert, Max
Basco & Roberts
Bell, Frank
Balance, Jack
Burke, T. K.
Boyd, O. J.
Booth, Frank
Brown, Geo. A.
Benthern, Jack
Benedict, Lew
Blake, Gus. W.
Barcliff Bros.
Bishop, Wm.
Baker, Dan L.
Blood, Dr.
Benner, Chas
Bernard, F. H.
Buckley, Wm.
Bowers, Ed.
Buckley, Dr. E. L
Byron & Blanche
Buckley, Tim
Barlow, Jas.
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Coadwell, J. M.
Clapham, H. J.
Collins, Bryan
Cluzette, Jules
Clark, Burt G.
Carner, J. W.
Crondis, W. S.
Core, John C.
Crawford, Ed.
Connor, W. E.
Cornalia, W.
Campen, H. L.
Campbell, Prof. P. C
Cameron, Wilford
Clarke, Duncan
Crawford, Capt. J.
Cole, Geo. S
Cashman, John
Croix, W. G
Carroll, Clever
Christie Bros.
Carciotto, Carlo
Carl, —
Carroll, W. H.
Cowell, J. H.
Cunningham, J. H
Carter, Chas.
Cardoza, Geo.
Carters, The
Clarke, Mariande
Clifton, W. H.
Colby, Chas
Chevriel, Emil
Cole, A. W.
Clements, R. F.
Carr & Tourjee
Chase, C. W.
Cone, Horace
Claflin, Chas.
Carson, John
Charles, C. W.
Cleveland, W. S.
Coyne, Jos. H.
Canary, D. J.
Clark, Ed.
Carey, Thos.
Charvat, Frank
Cinquevalli, Paul
Clark, John F.
Cammeyer, Jerry
Case, F. A.
Carmanelli, Gus
Chantrau, —
Clark, Pror. Edmund
Coffee, J. W.
Cuqua, Carl
Casey, —(clown)
Carr, Howard M.
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Cromwell, Chas. F.
Carrier, J. T.
Du Rell Bros.
Dalton, E. R.
Donaldson, W. C.
Davis, Jas.
Daynor, Rob
De Vere, Fred
Dayton, W. W.
Davis, J. B.
Duke, C. Z.
Dickson, W. F.
Davis, Burt
Duprez, W. E.
Demonio, H.
De Barr, W. H.
Degray, W. J.
Dauphin, Walter
De Haas, The
Donohue, E. J.
Daley, Fred
Davenport, Rox W.
Dudley, Family
Draper, H. C.
Dolson, Al.
Delaur, Marius
Dockstader, Bily
Daly, Dan
Daly, Billy
Dietz, Frank
Daly, W (of D & O'B)
Diamond, Lew
De Mack, Billy
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Douclos, Lon
Douglas, Wm.
Dawson, Harry
Delaney, Eddie
Dean, F. J.
De Wolfe, C. R.
Dillon, J. & F.
Davies, Dr. J. H.
Demonio, Harry
Drew, Frank
D'Ormond, Frank
Decker, Geo. M.
Delaney, Wm.
Du Frane, Frank
De Forest, Harry
Devere, Sam
De Bollen, Al.
Dennis, Will
De Coursey, Capt. H
Druiker, J. S.
De Vaul, Willie
Daniels, J. D.
De Haas, Edward
Downie, Andrew
Deming, Arthur
Emery, Rome
Eversole, Wm.
Emmett, H. W.
Edwards, T. B.
Evans, Thos.
Ellwood, Harry
Eaton, H. S.
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Emmings, Harry
Evans, Billy
Edward, Willie
Elting, Harry
Edwards, W. A.
Edwards, C.
Eddie, El N.
Elliott, J. B.
Fields, A. G.
Follis, Thos.
Forrest, J. W.
Furst, W. W.
Florence, H.
Farrell, L. J.
Fariando, Ed.
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Fisher, Chas.
Fleury, F.
Forbes, W. F.
Fields, D. A.
Farrell, Harry
Forest, Chas. D.
Ferguson, Barney
Franklin, Karl
Fenwick, Harry
Faster, E. A.
Farnum, Jas.
Foden, J. H.
Fremont, J. J.
Fremont, Charley
Frankel, G. A.
Fifer, Harry
Flint & Van
Ford, Harry C.
French, Chas. K.
Frog, Terry
Folsom, F. P.
Fielding, G. H.
Gay, Frank L.
Gonzales, C.
Griffin & Wilson
Granger, Leon
Glenney, T. H.
Gray, W. F.
Gentry, Gus
Gray, Jas.
Greenbaum, Jules
Green, Clay M.
Green, L. L.
Gerlach Jr., Chas.
Glenney, T. H.
Gebert, Gus
Geyer, Chas.
Grandville, Walter
Gleason, O. R.
Gardner, Chas.
Grace, Billy
Gardner, J. H.
Goodwin, John W.
Griffin, C. E.
Grant, C. W.
Gies, Prof. Geo. H.
Girard, W. B.
Gorton, Joe
Graham, Frank F.
Green, Jas. F.
Gavin, Austin
Gibbs, W. H.
Gilpin, J. E.
Glinseretti, F.
Golden, G. F.
Gillette, A. M.
Gorman, R. O.
Gallagher, Matt
Gildersleve, Capt. J
Griffin, Billy A.
Henry, Hi
Hyde, Chas.
Higgins & Wright
Henderson, C. J.
Hodges, W. M.
Hall, Ocie
Hunt, Joe
Harrington, W. L.
Homer, Gus
Hyams, John
Harding, Chas.
Hallie, Jas.
Henry Bros.
Harrington, John A.
Hart, Harry
Howard, Harry
Howard, Dr. C. L.
Higgins & Leslie
Hageman, Geo. W.
Howard, H. B.
Hays, Geo. M.
Henderson, Geo.
Hall, Frank D.
Hallie, Jas. & Jennie
Hughes, Archie
Hill, Harry
Harland, Paul
Hake, Herbert
Harbecks, The
Harding & Ah Sid
Howett, Chas.
Hewitt, J. H.
Hogan, H.
Hall & McFlinn
Haley, Tom
Hyde, Walter
Harris, Thos
Hildebrandts, The
Holloway, G.
Henry, C. D.
Hanley & Jarvis
Howard, Edward
Hamilton, Geo. H.
Hampton, Alf
Harrison, Geo. H.
Heath & DeRossett
Howard, Frank
Hake, —(juggler)
Healy, J. & Nellie
Horton, Harry C.
Homer, Gus
Irving, P. H.
Ibing, W.
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Julian, Fred
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Junker, W. A.
Judson, Billy
Johnson, Spader
Johnston, J. A.
Jossey, Will
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Kassan, H.
King, Wallace
Kingsley, Percy
Kherns, O. A.
Kaufman, G.
Kelly, Rob A.
Kenedy, Kyrle
Kennedy & Larkel
Karlavagn, Geo.
King & Franklin
Keogh, Thos. J.
Kelly, John F.
Kelly, Lew M.
Kimball, Ed.
King, Prof. A.
Kennedy, Prof. S. A.
Kelley, Pat
Kayne, Ed. M.
Kavakam, —
Kiralfy, Imre
Kett, T.
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Kutz, Heister
Keene, Walter P.
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Koal, Eddie
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Kelly & Billings
Kohman, W. F.
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Kingstone, Cecil
Kent, Chas. A
Lambert, E. T
Lewis, Will K.
Leaderman, P. M
La Rose, Henry
La Tour, Harry
Lawlor, John
Lambert, Clarke
Langstadt, Moritz
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Leland, J. J.
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La Strange —
La Croix, Arda
Leoni, Harry
Lund, Larry
Lacy, Dan E.
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Le Verd, W. R.
Leuby & Mack
Labbe, Geo.
Lorrett, Ed.
Lewis, J. E
Lamont, Albert
Linton, J. D.
Lippert, Geo.
Levy, Harry
Lawson, Thos.
Lewis, J. C.
Leitch, Geo.
Langdon, Harry
Leech, Al.
Leslie, Louis
Lovell, Charlie
Leary, Billy
Livingston, Frank
Lane, T.
Lawson, B. G.
Lynn, Frank
Leslie, John A.
Leo, Frank
Langdon, Harry
Lucier, A. D.
Lynn, Jacob
Lee, Chas
Lowell, Jas. H.
Lyon, Geo. W.
Lewis, Andy
Leonard, John J.
Levy, Harry
Mendon, Chas.
Marion, D. G.
Mills, The
Mattoon, Frank A.
Molyneaux, F. C.
McKee, W. D.
McGibney, —
Malcolm, Dan
Milo, John
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McCullum, Bart
McAdow, Dudley
Murphy, Frank
Morton, Phil H.
Mills, W. J
Malvey, Harry
Mull, E. S.
Macready, Jas.
Mallon, A. A.
McGinley, Eddie
Mathews, Tom
McCafferty, Walter
Manning & Powell
Martinetti, Louie
Moore, B. F.
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Mill, Dr. T. L.
Murphy, M. J.
Moreland, Chas.
Mack, J. H.
McAustin, E.
McEffie, Jas.
McCoy, Chas.
McIntyre, Thos.
Mack, E. J
Murray, John J.
McNulty, W. F.
Marzelo, Wm.
Maney, J. A.
Milbank, —
Moscow, Prof.
Moore, Wm
Murtha, H. T.
Munsell, Theo.
Moray, H. A.
Morton, Jas. J.
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Maya, L.
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Maddox, L. R.
Marr, John S
Morris, Geo. O.
McIntyre & Heath
Maxey, Virgil
Manany, Joe
Marion, John W.
Mack, L. P.
Morton & Marcelot
Millar, C. C. C.
Morrissey & Millian
Moore, Yankee (tel)
Mack, Eugene
Megahy, John
Melville, Wash
Mack, W. B.
Marden, E. R.
Markey, Eddie
Morrison, Lewis
McDonald, Eddie
Moore, H. R.
Nahm, Simon
Natus, Joe
Norton, Merle
Newhall, Ira E.
Nolen, J. J.
Norton, M. H.
Nelson, Martin
Nelson, Robert
Nelden, Frank P.
Neiman, Fred
"Nap. Jack"
November, F.
Orrin Bros.
Oro, Chas
Oliver, Thos.
Oldham, Frank
O'Hara, John D.
Oregon Charley
Owen, Walter
Orcutt, A. C.
Oklahama Frank
Orville, Chas.
Ober, Geo.
Orr, Jas. E.
Overton, Harry
Pickens, Jess
Potter, C. A.
Putnam Bill
Porter, L. M.
Percy, Eddie
Parento, Geo.
Parker, W. C.
Prescott, F. P.
Pearson, A. Y.
Paxton, Geo
Powers, Howard
Purcell, Frank
Powers, Dan
Pfaff, Conrad
Peasley & Irving
Peckham, P. W.
Perne, W.
Perry, O. P.
Price, John
Pacy, P. C
Pullman, F. D.
Poughey, P. J.
Pfister, Cyril
Pope, Alf. T.
Pro, J. P.
Pholtes, Jos.
Pharaoh, Prince
Preston, John A
Payton, Corse
Quigley, Jas. A.
Quinn, J. H.
Quig, Frank
Rigby, A. C.
Ryan, Sam
Raldeino Prince
Rolling Thunder
Rihuback, Major
Rush & Bryant
Reno, Geo.
Russell, E. S.
Rice & Barton
Richards, Albert
Reed, Chas. B.
Rolla, Harry
Ranee, —(juggler)
Reedy & Walker
Raymond, Gus T.
Rolfe, A. B.
Rennsalaer, W.
Rohan, J. R.
Rollins, W. G.
Rigby, Arthur
Ryan, Sam J.
Reto, Frank
Reeves, Al.
Robbins, F. A.
Raynard, Chas.
Ryan, J. R.
Romann, Prof.
Ryan, John
Ringing Bross
Randall & Beetley
Reilly, Pat
Rodgers, Ed.
Read, Ed. M.
Rowe, Wm.
Revere, Geo. W.
Rice, Frank
Redway, Eddie
Runnels, Fred
Raymond, John
Richie, Geo.
Stirs & Zeno
Sharpley, A. J.
Stephens, Walter
Standish, C. S.
Stratton, Thos.
Selleil, A. M.
Sanderson, Geo. E
Scott, R. L.
Sands, Geo.
Sautelle, Sig.
Stevens, Mark
Sheridan, John J.
Sullivan, J. L
Saulsman, Bert
Smith, Fred (minst.)
Salmon, Fred
Sullivan, J. H.
Stetson, Harry R.
Schiedell, Chas.
Sheridan, W. R.
Seymour, A. E.
Schiller, Alfred
Skelly, J. P.
Starr Op. Co.
Stirk, Dennie
Snader, Ed. T.
Savage, J. P.
Sexton, J.
Salvail, Prof.
Sapp, W. T.
Saphore, J. L.
Sweetland, W. W.
Santons Jr., W. H.
Sparks, Geo. W.
Smith, D. D.
Sohike, Gus
Smith, Frank
Saville, Fred
Smiley, F. T.
Sheeran, Jas.
Skelding, A.
Samuels, C. F.
Sprague, D. J.
Stutz, J. G
Siddons, Geo.
Spaun, Byron
Seiden, Prof. F.
Sheehan, Ed.
Scott, Gilmore
Sullivan, E. P.
Smith, C. H.
"S. F. G"
Schilling, Carl
Stab, Paul
Stone, Den W.
Semon, Zera
Sayles, Dock
Schulz, Otto C.
Schoepe, W. J. F.
Silbon, C.
Sherman, Prof.
Sherwood, E. G.
Seanor, C. W.
Singleton, C. J.
Shea, Thos. E.
Shattuck, Otis
Stanton, Willard
Stainer, N. B.
Sweatnam, W. P.
Thomas, F. L.
Tybell, Julian
Thomas, Lawrence
Thorne, J. H.
Turner, Lew A.
Tiobetts, F. W.
Turner, W. C.
Tenney, Ernest
Thornton, —
Trumbull, O. M.
Thompson, Alf.
Travis, Wm.
Tait, John D.
Udner, F. M.
Vansicklen, C. T.
Vidocq, John
Venetta & Adams
Van Deveater, C. L.
Vanderbilt, M.
Verteili, J.
Wall, Howard
Welch, Chas.
Williams, Doyle
Williams, H. P.
Winslow, H. H.
West, Lon
White Jr., Nat
White, W. W.
Wims, Billy
Walters, Lew & Della
Walcott, Ed.
Wilson, Geo.
Westlake, W. D.
White, Al
Winters, John
Ward, J.
Weaver, Wm. W.
Wingate, Robert
Whippler Bros.
Williams, Jas. S.
West, Harold
Welsh, Chas. & J.
Williams, Carl
Watson, Harry
Wilson, Ray A.
Wise, L.
Woodhull, A. H.
Wyckoff, G. S.
Waldron, C. H.
Wallace, Prof. P.
White, Prof. John
Wood, Frank
Williams, Joe
Webster, W. P.
Whiting, C. & Annie
Wessels, Geo. W.
Wilson, Major F.
Woods, J. M.
Wems Bros.
White, Wm. H.
Wilson, Jas.
Williams, Harry
Whitel Eagle Bill
Walter, Benj
Walton, Harry
Williams, C. W.
Wood, Frank V.
Williams, C. F.
West, John T.
Warren, Chas.
Weber, Joe
Young, Edwin
Young, C. E.
Young, Alf.
Young, Arthur
Young, S. C.
Zimmerman, Otto
Zamora, J. J.
Zimmerman, Max
Zeltner, F. X.

RHODE ISLAND.

Providence.—Business continues good at all the local houses. The most important event of the past week was the first production in this city of "Mr. Potter of Texas," at the Providence Opera House, Jan. 26-31. A large audience attended the opening performance......At Keith's Gaiety, Monroe and Rice closed an excellent week to a packed house 31......At the Westminster Musee, Managers Stone & Shaw presented a strong bill to crowded houses. On the closing night it was found necessary to give three performances to accommodate the crowd, and the management now announce three performances each Saturday night for the remainder of the season......At Lothrop's Providence Museum, "The Three Guardsmen," presented by Lothrop's Stock, No. 1, J. Gordon Edwards and Kate Glassford leading, and a capital variety bill, closed a prosperous week to a house packed to the doors.

PROVIDENCE OPERA HOUSE.—H. E. Dixey began a week's engagement Feb. 2. The advance sale is large. "Yon Yonson" 9, 10, 11, "A Midnight Bell" 12, 13, 14.

KEITH'S GAIETY OPERA HOUSE.—"Paul Kauvar" opened a week's engagement 2. "After Dark" week of 9.

WESTMINSTER MUSEE.—Stone & Shaw present a list of attractions this week that can hardly fail to draw large audiences. In the curio halls the new features are the lilliputian congress, including Com. Foote and sister, Maj. Littlefinger and wife, Dottie Dimple, Princess Ida and the Murray Triplets. Thomas Wilkinson (long bearded man), Tanaka (Japanese top spinner) and Mazzuchi and his school of educated birds. Soto Suncetaro (Japanese wonder) and the illusion, Aphrodite, hold over. Opera House—Georgie Dean Spaulding, the Three Bros. Devene, Higgins Bros., the Three American Jacks, Mlle. Beatrice's anatomical wonder, Fisher and Clark, Mr. and Mrs. Jerry Cohan, assisted by their children, Josie and Georgie; Gaylor and Graff, Little Elsie Graham, Frank C. Mack and A. F. Montague.

LOTHROP'S NEW PROVIDENCE MUSEUM.—Week of Feb. 2, "The Wages of Sin," presented by Lothrop's Stock No. 2, H. Percy Meldon and Stella C. Ainsworth leading, is the dramatic attraction. The variety list inclues Ripley and Risbee, Montague and West, Chas. J. Gorman, Kittie Randolph, Dan Leavitt, Ned West and others.

NOTES.—Tom Peasley and Hattie Irving, booked and extensively advertised to appear at Lothrop's Providence Museum week of Jan. 26, disappointed without notice causing Manager Chase much inconvenience......The Sheppard Sisters are resting in town this week......The annual benefit of Providence Lodge, Theatrical Mechanics, will take place at the Providence Opera House Feb. 13. "A Midnight Bell" has been engaged as the attraction, in addition to which there will be an open exhibition of stage setting. The tickets are selling rapidly, and the benefit promises to be a substantial one......A colored footman in full livery is now stationed at the entrance of the Providence Opera House for the convenience of the patrons......Wm. Baker, property man at the Musee, has been ill for the past two weeks. The attaches of the house presented him with a purse of $25, night of 31......Leigh McDonald closed with Louise Hamilton's "Little Detective" Co., at Biddeford, Me., 21. He has joined Lothrop's Stock, No. 1, for the balance of the season.

KENTUCKY.

Louisville.—At Macauley's, "The Burglar" came Jan. 26-28 to good houses. The Bostonians followed 29-31, packing the house at each performance. Feb. 2-4, Rhea.

MASONIC.—"Uncle Tom's Cabin" was presented Jan. 29, 30, to large houses. Feb. 2-4, "The Devil's Mine."

HARRIS'.—"A Royal Pass" drew well week of Jan. 26. Week of Feb. 2, N. S. Wood.

BUCKINGHAM.—Sam Jack's Creoles were a good card last week, crowded houses being the rule. Week of Feb. 1-7, Ada Ray's Burlesque Co.

GRAND CENTRAL.—Feb. 2: Nellie Bower, Geo. C. Thompson, Dave and Dot Zimmers, Robert Herbert, Amy Holm and John Reyerson. Business is good.

Owensboro.—The Temple Theatre held a big house Jan. 30, when the Ada Ray Burlesque Co. appeared. "Casey's Troubles" comes Feb. 4, "Devil's Mine" 6, "A Parlor Match" 16, E. H. Sothern 23, Roland Reed 27.

INDIANA.

Indianapolis.—At the Grand Opera House, "The Burglar" received liberal patronage Jan. 29-31. The house was closed the first half of last week. The London Gaiety Girls come Feb. 3, Primrose & West's Minstrels 11, "A Texas Steer" 12-14.

ENGLISH'S OPERA HOUSE.—"Two Old Cronies" drew profitable houses Jan. 26, 27, 28. The Rentz-Santley Co. drew an immense audience 29. Conreid's Opera Co. did a satisfactory business 31. "Mr. E." is due Feb. 2, 3, 4, "Faust Up to date" 5, 6, 7, "A Royal Pass" 9, 10, 11.

PARK THEATRE.—"Under the Gaslight" fell short of an average business last week. Weber & Fields' Co. this week, "The Black Thorn" 9-14.

Fort Wayne.—At the Masonic Temple, "The Great Metropolis" drew good patronage Jan. 30, 31. Coming: Vernona Jarbeau Feb. 2, Cleveland's Colored Minstrels 4, "Wife for Wife" 6, "The Limited Mail" 9, 10, E. H. Sothern 12, "Under the Gaslight" 13......Arrivals at Geary's World's Museum 2: Bannan and Bailey, Pickett and Primrose, J. H. Graham and Manning and Wooley. Stage: S. A. Shields and wife, and Prof. Campbell's air ship. A. H. Gump will undertake a thirty days' fast in curio hall. Mme. McClure continues. Hatton's mechanical "Scenes on the Mississippi River" closed a two weeks' engagement Jan. 31, proving an attractive drawing card.

Terre Haute.—At Naylor's Opera House, Vernona Jarbeau, Jan. 27, had a slim crowd. The Rentz-Santley Co. 28 filled the house with an exclusively male audience. Conreid's Opera Co., 30, had a good downstairs crowd. "Two Old Cronies," 31, had a packed house. Feb. 10-11, "The Runaway Wife."

MISSOURI.

St. Louis.—Clara Morris did a splendid business last week at the Olympic Theatre, and will rest this week. The Howard Athenæum Co. this week. "Shenandoah" Feb. 8.

GRAND OPERA HOUSE.—"A Texas Steer" this week. "Faust Up to Date" made a good start last week, but did not hold the business. The Casino Opera Co. 8.

HAVLIN'S THEATRE.—Pat Rooney did a good business last week. "The Two Sisters" this week. Oliver Byron comes 8.

POPE'S THEATRE.—"The Two Old Cronies" commenced a week's engagement 1. "The Little Tycoon" did a fair business last week. Joseph Murphy comes 8.

STANDARD THEATRE.—The London Gaiety Girls did a fair business last week. Sam Jack's Creole Burlesque Co. commenced a week's engagement 1. Nelson's World Co. come 8.

LONDON THEATRE.—Dixon and Brace, L. Edwin Sinclair, Baldwin and Emery, Lillie Schubert, George Manning, Carroll and Lewis, Al. Bailey and his Goat Circus, Chas. Reese, Ada Clifton, Lizzie Parker and the stock this week. Business is good.

PALACE THEATRE.—Kastein Sisters, Williams and Maddox, Clara Merton, Al. Stinson, Fannie Price, Frank Le Roux, Cal Cohen, Eva Browning, Mamie Green, Mabel Browning and James Davis this week. Business is booming.

FISHER'S THEATRE.—John and Annie Kelly, W. C. Roland, Harry Bartlett, Gracie May, Davies and Jones, Eva Howard, Harry Bloomer, Maud Lewis, Emma Milton and Lottie Thorne this week. Business is good.

WINTER GARDEN.—Johnny Carroll, Peppi Mahler, Maud Raymond and Bechmann's Orchestra this week.

MCGINLEY'S MUSEUM.—Zamosa (Zulu), Miss Shaller (skeleton girl), Anzola (contortionist), Gus Rapier, Jennie Rapier, Landis and Landis, Harry Costello, Chas. J. Mills, May De Rose and Foy Bros. this week.

CHAT.—Jennie Foster, the St. Louis vocalist, has engaged a small company consisting of Paul Pasquis, Rosa May Conroy and Mrs. Lucy Page Stelle, and the quartet are giving concerts in this vicinity. They present the operetta "Jeannette's Wedding," at St. Charles, Mo., 2......Manager O. L. Hagan, of Pope's Theatre, invited the St. Louis "Nest of Owls," No. 1, to attend a performance of "The Little Tycoon" at his theatre Jan. 31. The "Owls" will attend in a body, and it is safe to say they won't roost before daylight......Since the dissolving of the pool that had existed so long between the Grand Opera House and the Olympic Theatre, the rivalry that has resulted has been a great advantage to the public. The orchestras have been strengthened and improved the stage settings have been more elaborate and costly, and boys carry round ice water between the acts......Pete Conklin, the well known clown, is here, visiting......R. L. Knapp, manager of the Bijou Theatre, of San Francisco, was here last week *en route* to New York City to organize a company for the production of a new play in 'Frisco......Charles Daniels, treasurer of Havlin's Theatre, and H. M. Knapp, the doorkeeper, are organizing a company to present a new farce comedy next season, entitled "A Box Office Stamp."......Clara Morris was presented with an elegant harp of flowers Jan. 30 by the Knights of St. Patrick, who attended in a body. Miss Morris was born on St. Patrick's Day, and this is the second time the Knights have seen fit to gather in her honor and present her with an address.

Kansas City.—The offerings for this week are, with a single exception, rather commonplace and unattractive, and if our managers pull through the week with a fair profit they may consider themselves fortunate. Last week business was for the most part satisfactory, "The Corsair" at the Warder Grand having, perhaps, the best of it. Rain fell in considerable quantities the earlier half of the week, and had a marked effect on the general results.

COATES' OPERA HOUSE.—Marie Wainwright's engagement, Feb. 2-7 will, doubtless, be one of solid success, as her previous visits have won for her a strong clientel. "The Little Tycoon" comes 9 and week.

WARDER GRAND OPERA HOUSE.—Prof. Gentry's Equine and Canine Paradox this week. "The Corsair" last week delighted large audiences.

GILLIS OPERA HOUSE.—Geo. Thatcher's Minstrels Jan. 25, 26, 27, 28 drew large audiences, as did the Howard Athenæum Co. 29, 30, 31. This week the house is dark. Jefferson and Florence come Feb. 9, 10, 11.

NINTH STREET THEATRE.—Henshaw and Ten Broeck, in "The Nabobs," this week. Last week "Evangeline" drew large audiences. "He, She, Him and Her" 8 and week.

MIDLAND THEATRE.—Sharpley's Lyceum Theatre Co. attracted good sized audiences last week, and, owing to the cancelation of Jennie Calef, remain 1-7. Sam Jack's Creoles come 8 and week.

WONDERLAND.—This resort, formerly known as the Musee, will be opened 2 by G. W. Day, who will represent the Wonderland Amusement Co. Opening 2: Curio Hall, Parisian Flower Makers, Midget Samoan Cattle and Allie Chambers (albino). Bijou Theatre: Austin and Seaville, Bobby Fields and Deaves' Marionettes. Grand Theatorium: The Rinehart Family.

COLISEUM THEATRE.—The people this week: Post and St. Claire, Annie Bodie, Laura Moone, Hattie Baker, McDonnell and Caldwell, Fannie Hooker, Isabella Carew and Dave McCord.

THEATRE COMIQUE.—This week: Mollie La Veke, West and Fowler, Geo. C. Cole, Agnes Church, Mack and Coulter, and Kittie Harmon. Business is good.

GOSSIP.—Nellie Atherton complains of unprofessional treatment at the hands of Manager Mortimer, of the "Larking" Co. Her suit of attachment will be tried 3......Isabella Carew, proprietress of the Coliseum, was in limbo last week, charged with filching a sum of money from one of her patrons. Her trial is set for 2.

St. Joseph.—At Tootle's Opera House, "Aunt Jack" came Jan. 26 to good business. McKee Rankin was booked for 28, but no performance was given on account of his baggage being attached by Manager L. M. Crawford. The audience, which was a small one, was dismissed, and the money was refunded. F. B. Warde and Mrs. Bowers came 29 to good business. George Thatcher's Minstrels come 30, "Shenandoah" Feb. 2, 3, "A Cold Day" 5, "He, She, Him and Her" 6, "The Little Tycoon" 7, "The Nabobs" 10, "The Water Queen" 11, "The Great Metropolis" 12 and Jefferson and Florence 14.

BIJOU THEATRE.—The Mortimer Comedy Co., in "Larking," opened a week's engagement 26 to fair business. Stewart's Theatre Co. come Feb. 2, for one week, and "Eagle's Nest" week of 8.

EDEN MUSEE.—Business continues good. The attractions for week of Jan. 26 were: James Wilson (expansionist) in the curio hall. Theatre No. 1—Mabelle and Sadler and West. Theatre No. 2—Craig & Howard's Minstrels. Coming week of Feb. 2: John Hansen Craig (fat man), Ross and Shane, Anderson Bros., Frazer and Barry, Dick Lewis, Paul Le Drew, the Haneys and Macomber Sisters.

KANSAS.

Topeka.—At Crawford's, "Evangeline" came Jan. 24, to good patronage. "Shenandoah" was given 26, 27, to packed houses; standing room sold at 6 P. M. 26. Thatcher's Minstrels caught a good house 29. Warde and Bowers had a good advance sale 30. Coming: "Larking" Feb. 3, "He, She, Him and Her" 4, Beach & Bowers' Minstrels 6.

GRAND.—Blind Tom came Jan. 26. The Orphan's Home Minstrels come Feb. 5, 6.

WONDERLAND THEATRE.—Savona, walking in the air, was the chief attraction last week. Harrison & Berkely Comedy Co. and Brauer's illusions this week. Business is good.

CHAT.—The Eden Musee continues to be a good attraction......Geo. Lieber and J. M. Barry, of the Cole & Lieber's Circus, have bought of Wallace & Anderson an elephant, two camels, cages, wagons, etc.

Fort Scott.—At Patterson's Opera House, "The Corsair" comes Feb. 3, "Evangeline" 4. McKee Rankin failed to come Jan. 29. The company were left at St. Joseph, Mo. Henshaw and Ten Broeck came 31. There was a good advance sale. "The Two Johns" came 23 to fair business. Beach & Bowers' Minstrels 24 had a top-heavy house.

Wichita.—At Crawford's, McFadden's "Uncle Tom's Cabin" Co. came to weak houses Jan. 24. Coming: "The Two Johns" 30, Frederick Warde and Mrs. D. P. Bowers 31, Beach & Bowers' Minstrels Feb. 3.

Leavenworth.—At Crawford's Grand, Feb. 14, Beach & Bowers' Minstrels; 17, "U. T. C.;" 19, "The Prince and the Pauper." Joseph Murphy packed the house Jan. 19. "Aunt Jack" 27 was a fine success.

TENNESSEE.

Memphis.—At the Lyceum, "The Clemenceau Case" comes Feb. 2-4, Hattie Harvey 9-11, "A Parlor Match" 12-14. The house was dark Jan. 26, 27. The Weber Concert Co. came 28, 29 to light business. "The Fat Men's Club" did fairly 22-24.

THE GRAND OPERA HOUSE is dark Feb. 2-7. "The Corsair" comes 9-11. Conreid's Opera Co. did a good business Jan. 22-24. The house remained closed 26-28.

MEMPHIS THEATRE.—Primrose & West's Minstrels come Feb. 2-4, Hettie Bernard Chase 5-7, "Devil's Mine" 9-14. Newton Beers Jan. 22-24, did moderately. On Pearl Melville's opening night 26, the management introduced the new advertising scheme of admitting ladies free with with an escort who paid for one ticket. The result was a packed house. The experiment was repeated 29, and a diamond ring offered as a prize to the purchaser of a ticket guessing nearest to the number of beans in a jar.

GENTRY'S THEATRE.—Opening Feb. 2: Laroux and Belmont, Mabel La Duke, Dave McCoy, Billy McClure and Johnny Max.

— Geo. H. Hoskyns has resigned his part of Barney O'Toole in his piece, "The Patriot," which, however, remains on tour under the management of his former partner, Fred Lennox.

COLORADO.

Denver.—At the Tabor Grand Opera House, Frederick Warde and Mrs. Bowers come week of Feb. 2, Marie Wainwright 9-14. "The Sea King" drew fair houses week of Jan. 26.

BROADWAY THEATRE.—De Wolf Hopper comes Feb. 2-7, Daniel Sully 9-14. "The Clemenceau Case" was played to "Standing Room Only" week of Jan. 26.

FIFTEENTH STREET THEATRE.—"Little Lord Fauntleroy" comes Feb. 2-7, "The Private Secretary" 9-14. "Ole Olson" had full houses week of Jan. 26.

WONDERLAND.—Week of Feb. 2: Charles Diamond, European Specialty Co., Robinson's Burlesque Co. and Minnesota Woolly Baby. Business is immense.

CENTRAL THEATRE.—Opening 2: The Morley Trio, Mario and Castellet, and Lissie Hall. Remaining: Billy Forrest, Kitty King, Annie Rymar, Gracie Robinson, Allie Wilson, Rose Mason, May Hall, Pearl Stevens, Dolly Emerson, Daisy Lawrence, Laura Ashby, Dick Cummings, Ella Conklin, Lulu Catlett, Julia Winchell, Lena Waters and Young Sisters. Business continues first class.

HAYMARKET.—Opening 2: Shannon and Hart, Mollie Lavake and Red De Jalma. Remaining: Charlie Boyd, Con Murphy, J. S. Sturdevant, Nola Forrest, Gilbert Girard, Ed. Coe, Flora Wheeler, Eva Williams, Ida Cummings, Lillie Tudor, Jessie Fowler, Antonio, Clarence Burr and Billy Boyd. Business is good.

COMIQUE.—Opening 2: Jack Perkins, Zorena and Nettie Davenport. Remaining: Leroy and Lenn, James Emerson, Harry Holden, Burt Swor, Carrie Coy, Pearl Ashley, Freddie Peaseley, George Goodrich, Hopper and Hall, Gertie Gallivan, Millie Lavelv, Rose Allen, Finette Tappan, Annie Leroy, Minnie Simmons, Lillie Harris, Mollie Cooley and Harry Hamilton. Business is good.

Leadville.—At the Tabor Opera House, Corinne is assured of good houses Jan. 29, 30. "The Private Secretary" is due Feb. 3, "Ole Olson" 6, "Little Lord Fauntleroy" 10, 11......At Ben Loeb's, Billie Kennedy is new. Nellie Hackett, Minnie Elmore, Belle Chester, Nettie Sawin, Jessie White, Maud Stevens and Du Rell Twin Brothers remain. Business is good. Ed. Du Rell is stage manager......The remains of Charles Barker, a well known musician, who died at Helena, Mont., arrived here and were buried 26. All the musicians and variety people in the city attended the funeral. Chas. Barker was a son of Prof. Fen. G. Barker, leader of Loeb's Brass Band.

Pueblo.—At the Grand Opera House, Corinne came Jan. 27, 28. "The Corsair" had full houses 15, 16. "The Clemenceau Case" played to good houses 23, 24......At the De Remer Opera House, there are no bookings......The Pueblo Opera House presented May Fisk's British Burlesque Blondes and Living Art Statues Co. The Victorellis, Henry and Eldon, and Miss Bobby Corrigan 26. Kelley and Bertha, J. P. Brace, Ella La Rue, May Lewis and Zitta McDonald were retained. Business is large.

MICHIGAN.

Detroit.—The week past was lively, financially, for theatrical managers. At the Lyceum, M. B. Curtis, in "Sam'l of Posen," comes Feb. 2-7, "My Jack" 9-14, "Money Mad" 16-23. Margaret Mather last week had excellent business, breaking the matinee record for big attendance.

DETROIT OPERA HOUSE.—Adele Aus Der Ohe comes Feb. 2, Cleveland's Colored Minstrels 10-11, Effie Ellsler 12-14. The McCaull Opera Co., last week, at advanced prices had good houses.

WHITNEY'S GRAND OPERA HOUSE.—This week, Jos. J. Dowling and Saddie Hasson. Next week, "The Great Metropolis." Last week, Reilly & Wood's Co. played to the capacity of the house at nearly every performance.

WONDERLAND THEATRE AND MUSEE.—Arrivals this week: Curio Hall—Admiral Dot, Fiji Jim and Annie Rolo (illusionist), the trunk mystery and Wullmeau, the faster, who appears at this writing in good condition. He is now on his fourth week. Stage—The Beech Children, Donovan and Dupois, Miles and Wyandotte, Stewart and the Three Rexfords.

Grand Rapids.—At Power's Grand Opera House, Margaret Mather comes Feb. 2, 3, Cleveland's Minstrels 7, J. K. Emmet 9, E. N. Sothern 11.

REDMOND'S GRAND.—"Held by the Enemy" has taken the boards 2-7. "Master and Man" played the week Jan. 26-31 to good business. "Zozo" Feb. 9-14.

SMITH'S OPERA HOUSE.—Feb. 2-7: Lassard and Lucifer, Zamora Family, the Coupes, Lulu Eller, Nat Blossom, St. Leon and McCusick. The Rose Hill Co. come 9-14.

Jackson.—At Hibbard's, "Held by the Enemy" drew a fine business Jan. 28. Margaret Mather comes Feb. 7......Your scribe is making another effort for dramatic fame, this time as collaborator on a ruralistic dramatic idyl quaintly told, entitled "The Old Post Master of Locust Corners."

MONTANA.

Helena.—At Ming's Opera House, Gus Williams and John T. Kelly, in "U and I," Jan. 26, 27, had packed houses, the "S. R. O." being out before the performance commenced. Adelaide Moore 9, 10. Gus Williams and company were tendered a reception by the few Elks remaining in Helena 25. About two hundred guests were invited. This was the first step towards reorganizing the Helena Lodge of Elks, which disbanded some years ago. The Mystic Shriners attended the performance 27, and banqueted him afterwards.

COLISEUM THEATRE.—New faces: Joe Crotty and Madge Davine. Holding over: Viola May, Laura Manning, Varney and Oro, Ada Hastings, Rose Randall, Ida Chester, Sadie Hart, Pauline Claire, Joe Fox, Tom Beeson, Mamie Merritt, Florence Peasnall and Nick Williams.

Butte.—At the Grand Opera House, Gus Williams and John T. Kelly played to the largest business of the season Jan. 22, 23, 24. Adelaide Moore is the next attraction. Emma Juch Opera Co. will be here in February......At the Theatre Comique there is nothing new this week.

GUS WILLIAMS.

Gus Williams (whose right name was Gustave W. Leweck until changed by the Court of Common Pleas of New York) was born July 19, 1847, at 121 Bowery, New York City. He made his first appearance as a balladist with the Mohawk Minstrels at Columbian Hall, Grand Street, this city, in 1858. He was with the Hazel Family in 1862 and, while traveling through Indiana, enlisted on Aug. 12 of that year in the Eighty-fourth Indiana Volunteer Infantry. During the war he was with J. B. Ashton's Dramatic Co. at Huntsville, Ala., in 1864, playing small parts, and was with the same company at Pulaski, Tenn. After the war he sang at the various free and easies in New York City, and opened with Tony Pastor at 201 Bowery Nov. 28, 1868. Since then he has played at the leading variety theatres of New York, Boston, Philadelphia, Baltimore and Pittsburg, and was with Tony Pastor for many years on the latter's tours throughout the United States. Mr. Williams became a star in August, 1879, in "Our German Senator," and since then he has created such parts as John Mishler in "One of the Finest," Capt. Mishler in "Captain Mishler," Prof. Keiser in "Wanted, a Carpenter," Maj. Herrmann Pottgeiser in "Oh, What a Night!" John Keppler in "Keppler's Fortunes" and John Faust in "Faust, the Hatter." He was during the season of 1889-90 with Herrmann's Trans Atlantiques, and this season he has been starring in "U and I." Mr. Williams has written the following popular songs: "Kaiser, Don't You Want to Buy a Dog?" "Dot Leetle German Band," "Mygel Snyder's Party," "Keven Oud," "Don't Give der Name a Bad Place," "See That My Grave's Kept Green," "Pretty Little Dark Blue Eyes," and "Don't Forget Mother." He was also the first one to recite "The Water Mill" in public. He has been married four years, and expects to live to a ripe old age.

ESTHER LYONS.

Several weeks ago we published a portrait of this bright young actress, who in private life is Mrs. Burt Ramsay. She is at present leading lady in the dramatic stock at Cordray's Theatre, Portland, Ore. Miss Lyons is a native of New York City, and was born in 1867, but passed the greater part of her girlhood at Philadelphia. She graduated from the Girls' Normal School, Philadelphia, receiving a teacher's certificate. All this time she had been a member of the Wheatley Dramatic Association, surrounded by such people as Georgie Drew, Kate Forsyth and Wm. Davidge Jr., who would play with and instruct the scholars. In June, 1885, she made her professional debut, in a juvenile part in "A Moral Crime," at the Chicago Columbia under the management of J. M. Hill. She was then transferred to the "For a Brother's Life" Co. During the early regular season of 1885-6 she played leads in Townsend's Company, then she joined the "Under the Lash" Co. In the Summer of 1886 she organized a company, playing along the Ohio River in "Nick of the Woods," "Lost in London," "Orphans of Geneva," "Flowers of the Forest" and "Damon and Pythias," the latter invariably under the auspices of the Knights of Pythias. Engagements with "Michael Strogoff," Daniel Sully and a "Mazeppa" Co. followed. At Boston, Mass., she filled the place made vacant by Jeffreys Lewis in "Francesca da Rimini." Returning to New York after Lent, 1890, she opened in "The Stepping Stone" as Ruth Andro, and at the close of that engagement, at Palmer's, she went to Portland, Ore., under engagement to Manager Cordray.

Mr. Stewart and His Banjos.

Again is there a picturesque monopoly of THE CLIPPER's last page, and again the merits of S. S. Stewart's banjos are set forth—and in terms that ought to be convincing—by experts well qualified to know a good banjo. In tone, in construction and in endurance, Mr. Stewart's instruments seem easily to win and wear the laurel of approval. His extracts from commendatory letters by E. M. Hall, clever Carrie Daniels, the late Horace Weston, Wash Norton, John H. Mack, Billy McAllister, George W. Powers, Wm. A. Huntley and other noted banjoists are unanimous in voicing their writers' belief that the various makes of Mr. Stewart's banjos fulfill all the demands made upon those instruments for long service, purity and brilliancy of tone, and simplicity and perfection of construction. Mr. Stewart announces that on receipt of five cents in postage stamps he will send to any address his newly issued catalogue and price list, with a specimen copy of that unique and always entertaining little newspaper, *The Banjo and Guitar Journal*, which, he promises, "is chock full of music and good reading matter," besides being the only publication of its kind in existence. Mr. Stewart's headquarters are at Nos. 221 and 223 Church Street, Philadelphia, Pa.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 158 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths Fires Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Irving Hall

was located on the westerly side of Irving Place, at the southwest corner of Fifteenth Street. It was to have been dedicated Dec. 10, 1860, by a concert with Colson, Adelaide Phillips, Brignoli and others, but, those artists not reaching this city in time, the first entertainment given here was a ball on Dec. 20. George Christy's Minstrels commenced a brief stay May 21, 1861. For a long time it was used as a dancing hall, for lectures, concerts and miscellaneous entertainments of a high character. It did not have a stage, but was a flat floor with a small gallery. Nully Pieris gave a concert here Sept. 10, 1864, assisted by Mme. D'Angri, Barnetchie, Sig. Abella, Sher. C. Campbell and William Castle. Fallon's Stereopticon was on exhibition Sept. 12 to Oct. 1. Mr. Oscanyan lectured on "Life in the East" 3; concerts, followed by Jerome Hopkins 11, and Gustave Geary 13. Cordova gave his series of lectures for one week, commencing Nov. 19; Theodore Thomas' concert Dec. 3; Jan. 3, 7, 17 and March 30, Strakosch concerts, matinee April 1. "Artemus Ward" commenced a series of lectures Aug. 28, 1865, and his last appearance here was Sept. 5. Mme. Parepa (afterwards Parepa Rosa) made her American debut Sept. 11 in concert under the management of H. L. Bateman, the father of the well known Bateman Sisters. Carl Rosa, violinist, and E. Danreuther, pianist, made their American debut. Theodore Thomas' Orchestra also appeared. Parepa sang "Ernani Involam," "The Nightingale's Trill" and the waltz, "Il Baccio." For three weeks in September, 1866, Prof. M. Hartz, the magician, was here. Mr. and Mrs. Howard Paul came Oct. 1, making their American debut in an entertainment consisting of a sketch, "Ripples on the Lake;" the song, "Ship on Fire;" "The Dream of the Reveller," and imitations of Sims Reeves. This was Mrs. Paul's part of the programme. Howard Paul sang "When George III was King" and "Napoleon III." After a few months they returned to Europe. They revisited this country in October, 1869, but their stay was brief. Mr. Paul has visited America frequently since then, but not professionally. Mrs. Paul did not return after her second visit. These artists danced the can-can in an entertainment at Philadelphia, at Concert Hall—the first time it was ever done in this country.

Mrs. Paul was formerly Miss Featherstone. One of her grandest successes was achieved as Capt. Macheath, in "The Beggar's Opera," at the Strand Theatre, London, in 1853, and she repeated it in the same role at the Haymarket Theatre, in 1854. Probably in that year she married Howard Paul. A prominent feature in their entertainment, called "Patchwork," was the "Living Photograph of Sims Reeves," given by Mrs. Paul, which was an astonishing reproduction of that great tenor's voice, style, manner and personal appearance, without any degree of caricature. Her voice was a pure contralto, with a compass of three octaves, ranging from A in the bass clef to A in alt, and her lower tones were very rich and powerful. Mrs. Paul returned to the dramatic stage in 1869, at Drury Lane, London, Eng., acting Lady Macbeth, Mr. Phelps and Charles Dillon playing Macbeth on alternate nights. She died at London, Eng., June 6, 1879. Howard Paul was born at Philadelphia, and made his first appearance on the stage at Bath, Eng., in 1854, in a vaudeville written by himself, entitled "My Neighbor Opposite." As an actor and mimic, he hits off his characters with a ready liveliness and ease of manner that at once places him on good terms with his audience. He has written various pieces of a light character for the stage. In 1852 he was on *The London Diogenes*, doing comic writing.

During this season Irving Hall was occupied by H. L. Bateman with a series of concerts, and among the artists who appeared were Richard Croker, the Formes Brothers, Jehin Prume, A. H. Pease, Mrs. Emma Gillingham Bostwick, Zelda Harrison, Mme. La Comtesse De Ferussac, St. Ann's Sunday School, Maria Brainerd, Blind Tom, Mme. De Lussan, George Simpson, Theodore Thomas, Kate McDonald, G. W. Morgan, W. R. Johnston, Trinity Choir, Robt. Elder, the Beethoven Society of Yale College the Mendelssohn Union, Olive Logan gave her characteristic lecture, and De Cordova appeared.

During the season of 1867–8 concerts were given by Charles Henry, the well known minstrel performer, Budworth's Minstrels, Lafayette Harrison, Mrs. Agnes De Vere, Mme. Eugenie De Lussan, Ignatz Pollak, Wenzel Kapta, Mrs. Anna Payne, Mrs. Jenny Busk, J. H. Warwick, Mina Geary, Fred Bergener, Mlle. Ghioni, W. J. Hill, the Mendelssohn Union, Blind Tom, Fanny Landsman and Henry Sanderson, and other entertainments by Arthur Sketchley, Walter Hope Wallack, Mrs. Theresa Yelverton and George Vandenhoff. Kinney's Diorama, illustrative of Lincoln's funeral ceremonies, was unrolled Aug. 31, 1868, and continued for three weeks. During this season concerts were given by Ignatz Pollack, Edward Hoffman, Jenny Kempton, the Mendelssohn Union, C. Henry, Signora Filomena, W. K. Bassford, Mina Geary, Henry Sanderson and Sig. Manzocchi. Prof. Cromwell gave his lecture here with considerable success. A Lodge of Sorrow was held here Sunday afternoon, March 14, 1875, by the B. P. O. E., in memory of departed brothers. The committee of arrangements were: Geo. J. Green, Henry P. O'Neil, Tony Pastor, Frank Gerard, Charles T. White, Joseph F. Waring, Robert J. Martin and the writer. A number of eulogies were written, and what was called "The General Eulogy" was written by the writer of this. Nothing of note then occurred until Oct. 1, 1877, when many alterations were made in the hall, and it was opened by John Wild as a variety theatre. It was christened the GRAND CENTRAL, but business was so bad that it existed just one week. As a concert hall this place lost cast as soon as Steinway Hall was opened, and Irving Hall gradually fell into disuse.

The hall was demolished in July, 1888, in order to erect a new German theatre. Gustav Amberg, who had been managing the Thalia (Old Bowery) Theatre with German dramatic performances, was the builder.

The first performance in the new house occurred Dec. 1, 1888, and it was called

The Amberg Theatre.

It was designed by Theo. G. Stein and built by John and L. Weber, under the personal supervision of Edward Weber, who also built the new Broadway Theatre. It covers a lot about 44x125ft., with an L extension in the rear. In architecture it follows somewhat closely the old line of the Spanish Moresque. Its balconies, its square columned towers and its heavy artistic frieze work combine to present solidity and picturesqueness. The foundation to the level of the pavements is of rough stone, and the walls and supports are of iron and brick. There are two galleries and ten boxes. The orchestra contains 550 seats, the first balcony 300 and the second 400, a total seating capacity of 1,250. The stage is 40ft. in width by 70ft. in depth, and the proscenium opening is 34 by 38 feet. The drop curtain was originally painted by the celebrated Carl Geiger for the Karl Theatre, Vienna. Owing to recent troubles, the management of that house could not purchase the curtain, which fell into Manager Amberg's possession. The stock company consisted of one hundred and twenty members. "Ein Erfolg" was the initial performance, repeated 3. "Tilly" was done 4, 5. "Farinelli" had its first American production 20, with Ferdinand Schuetz in the title role, Max Lube as Don Coschambo, Herr Friese as Pancho, Fraulein Englaender as Manuela and Frau Habrich as Donna Elvir.

Jan. 1, 1889, "Prince Methusalem." August Junkermann opened 4, in "Onkel Braesig." "Unser Doctor," a comedy in four acts, was first acted 17. On Jan. 28, Sadie Martinot made her first appearance on the German stage, when she acted Bettina, in "La Mascotte." August Junkermann appeared 29, 31 and evening Feb. 2, 4, 6, 7, in "Unser Doctor." For Junkermann's benefit, 7, "Aus der Franzosenzeit," "Vorn Juristentag." Sadie Martinot appeared as Bettina Feb. 5, 8. A special professional matinee of "The Mascot" occurred 7. Mathilde Cottrelly made her debut 9, in "Die Salon Tyrolerin." On Feb. 13, for the first time, the musical parody, "At the Grand Opera," by Tannhauser, music by Binder. Junkermann closed his engagement 27. Tuessa Klinkhammer made her American debut 28, as Cyprienne, in the German version of "Divorcons;" 29 and 30 she appeared in Benedix's "Aschenbroedel."

The Fall and Winter season of 1889–90 opened Sept. 19 with "Hans Fourchambault." On 20, Carl Streitmann, the Vienna tenor, made his American debut in "The Gypsy Baron," and on 21 Ling Bendel, a new soubrette, was seen in "The Seamstress." Herr Possart reappeared in America Oct. 29 in Lindau's sombre tragedy, "Die Bluthochzeit;" Oct. 30 he appeared in "Friend Fritz;" Nov. 1 as Shylock. He appeared every evening, except 5, of the week of Nov. 4 as follows: 4, "Bluthochzeit;" 6, The "Merchant of Venice;" 7, 9 (for the first time), "The Judge of Zalamea;" 8, "Friend Fritz." Ernest Possart acted for the first time here "Drie Brahle auf Einmal" ("Three Brides at Once"). Henrik Ibsen's drama, "Die Stuetzen der Gesellschaft" ("The Pillars of Society"), was acted for the first time in America Oct. 26. This was the cast: Consul Bernick, Frl. Weinert; Oscar, Frl. Sterneck; Johann Tonnsen, Herr Eisfeld; Allmar Tonnsen, Herr Walter; Oberlehrer Lundt, Herr Ottbert; Rummel, Herr Meyer; Wigland, Herr Rank; Sandstadt, Herr Linnhold; Krapp, Herr Bach; Auner, Herr Kirschner; Fraulein Bernick, Frl. Christien; Dina Dorp, Frl. Burg; Frau Rummel, Frl. Schmitz; Frau Dr. Lange, Frl. v. Varndal; Fraulein Rummel, Frl. Schroeder; Fraulein Holt, Frl. Bella; Frau Holt, Frl. Kuhn; Fraulein Lonahessel, Frl. Leithner. It was repeated 27 and 28. The week was otherwise filled by Ernst Possart, who gave a fine performance 25 in "Drie Brauete auf Einmal," and by matinees 25, 26, 27 and 28, of "Snow White," "Cinderella," etc. The house was dark 23.

The first American performance of "Der Richter von Zalamea" was Nov. 7. The cast: Pedro Crespo, Ernst Possart; the King, Herr Meyer; Don Lope de Figuerra, Herr Kierschner; Don Alvaro, Herr Hillman; Don Mendo, Herr Friese Sr.; Juan, Herr Elsfeld; Nuno, Herr Rank; Isabel, Frl. Christien; Ires, Frl. Schroder; Chispa, Ling Bendel. "Martha" was revived Dec. 3, when Herr Goosky made his American debut as Lionel. Otto Hegner, the pianist prodigy, gave recitals afternoon of 9 and 11, assisted by members of Mr. Amberg's company. Night of 8 Johann Strauss' three act comic opera, "Venetianische Nachte," was sung. Its English version, "A Night in Venice," was made familiar to New Yorkers by the Duff Opera Co. at Daly's a few years previous.

Mme. Hermine-Claar-Della, wife of the director of the opera and theatre at Frankfort on the Main, Ger., a favorite actress of Berlin, made her American debut night of Jan. 16, 1890, as Countess D'Autreval, in "Der Damenkrieg" (Herr Olfers' German translation of Scribe's "Une Battaille des Dames," known to us better as "A Woman's Stratagem"), and as Francoise Dumesnil, in "Die Schauspielerin" (W. Friedrich's adaptation of M. Fournier's one act comedy, "The Actress"). "Fernande," the German version of Victorien Sardou's drama of that name, was acted 22, with Mme. Claar-Della as Clotilde, and Else Hofmann in the title role.

"Der Fall Clemenceau" was presented Jan. 27. Feb. 12 was the first American performance of Carl Millocker's three act comic operetta, "Die Sieben Schwaben" ("The Seven Suabians"), cast as follows: Junker Otmar, Carl Streitmann; Stickel, Herr Meyer; Kathchen, Fraulein Zimmermann; Emerenzia, Frau Habrich; Bombastus, Herr Rotter; Spakle, Herr Schutz; Hannele, Fraulein Englander; Nicodemus, Herr Sinnhold; Erasmus, Herr Horwitz; Allgauerle, Herr Friese; Gelbfukle Schwab, Herr Korn; Knopfle Schwab, Herr Walter; Spiegle Schwab, Herr Gerold; Blitz Schwab, Herr Rank. On Saturday night, 15, Herr Schubert's German version of "Belle-Maman," called "Die Gute Mama," was acted for the first time in this country in that form.

Herr Possart and Frau Claar-Della were the stars for the week commencing March 3. For his benefit, 5, Herr Possart played Lear. Evening of 8 saw the first performance in this city of "Familie Meyer," a four act musical farce, by F. Berent, with music by Herr Wegern. Herren Walter Friese, Ottbert and others were in the cast. Ernst Possart did not appear 10, though billed in "King Lear." "The Meyer Family" was substituted. On 12 was presented, for the first time in America, "Die Ehre" ("Honor"), a four act drama by Hermann Sundermann.

On April 10 Franz Von Suppe's comic opera, "Die Jagd Nach dem Glueck," was sung for the first time in America in its original German form. It is the orignal of "Clover." Carl Streitmann sang the role of Rudolf; Fraulein Zimmerman, Stella; Fraulein Englaender, the Foster Sister; Herr Friese Jr., Casimir, and Fraulein Von Varndal, Florine. On 17, for August Walter's benefit, "Die Nachbarinnen" and "Im Puppenladen" were done, and were also seen 18 and 19. "Die Nachbarinnin" is from the French, and was here seen for the first time in this country.

"Die Amazone," a four act farce, by Von Moser and Thurn, was acted 29, for the benefit of Herr Ottbert. This was the cast: Plumicke, Herr Rank; Grunlich, Herr Friese Sr.; Arthur Prinz, Herr Ottbert; Vorberg, Herr Horwitz; Julie, Frl. Kuhn; Rika, Frl. Burg; Marie, Frl. Bella; Frau Schnabel, Frl. Schmitz. "Morilla," a comic operetta, was sung for the first time here on May 2, for the benefit of Carola Englaender. "Der Verschwender" was given May 7. "Der Ziegeuner Baron" was given 8, in which Herr Streitmann, the tenor, appeared. At the beginning of the performance, Carola Englaender, cast for Arsena, became suddenly ill. As it was too late to replace her, the young singer volunteered to appear, though unable to sing. After the first act, Herr Friese Sr., the stage manager, appeared in front of the curtain and requested the audience's indulgence. Herr Streitmann and Gusti Zimmermann did their best to prevent the marring of the success of the evening. At the matinee 10, "Morille" was the bill. The week's novelty was found in "Das Gefaehrliche Maedchen," which was done for the first time in this country 9, as a benefit to Ellen Burg, and was repeated 10. Ernst Possart made his last appearance in this city 19, as King Lear.

The next regular season commenced Sept. 18, 1890, with "Das Bild des Signorelli," a drama in four acts, by Richard Jaffe, performed for the first time in America. The cast:

Oscar Waede	Herr Tauber	Pfeiffer	Herr Walter
Fritz Waede	Herr Stengel	Frau Waede	Frl. Schmitz
Dr. Keil	Herr Meyer	Kaethe	Frl. Burg
Professor Waede	Herr Kierschner		
Kammerherr von Grothe	Herr Morway		
Ella von Seeben	Frl. Leithner		

"Der Fall Clemenceau" was given 29, with Fraulein Neuman as Iza—her first appearance in America. Frau Moser-Sperner and Walter Heydt also made their American debut on this occasion. Paula Loewe made her American debut 20 as "Drei Paar Schuhe." On 24, Carl Streitmann made his reappearance in "Der Ziegeuner Baron," and 25 he was heard in "Die Fledermaus." On that date, also, Emma Seebold, an old favorite here, reappeared, after a long absence in Germany. "Der Bettelstudent," 27, was the other opera of the week. The comedy performances were 26 and matinee of 27, when Paula Loewe, the new soubrette, was seen. "Der Bettelstudent" night of 27 served to introduce Mr. Amberg's new tenor, Adolph Phillip, to the New York public.

"Die Novize" a musical comedy by F. Zell, was given Oct. 1, for the first time in America. The cast:

Gustav	Herr Howitz	Kuhne	Herr Rank
Timoethea	Frl. Schmitz	Leontine	Frl. Paula Loewe
Dr. Mobius von Ingenhof	Herr Walter		
Frau von Giesback	Frau Trautmann		
Severin Holberg, Kapellmeister	Herr Friese Sr.		
Frau Langhofer	Frl. Werner		
Fraulein Schneltzhofer	Frl. v. Narndal		
Fraulein Reitzenbeck	Frl. Blanche		
Fraulein Sivori	Frl. Englande		

[TO BE CONTINUED.]

— During the performance of "O'Day, the Alderman," by Lothrop's Stock Co. at the Music Hall, Lowell, Mass., Jan. 29, considerable excitement was caused by Harry C. Coyle, who, disguised in a red wig, goatee and ulster, gained access to the stage, and loudly proclaimed Marie Aletta as his wife. The latter indignantly denied the charge. Mr. Coyle was ejected from the theatre, and at once arrested for assault and battery, to which charge he pleaded not guilty. The Court refused to accept the plea, and that of *nolo contendere* was substituted. He was held in $300 bonds. Mr. Coyle is said to hail from Wheeling, W. Va., and it seems as if he allowed his infatuation to overstep the bounds of discretion. Although known to Miss Aletta, she emphatically asserts he is not her husband.

— Maude Granger's initial tour of Texas has proven particularly successful. Manager W. M. Wilkinson writes the general reports of bad business in that State are considerably exaggerated—at least, he has found it so. Miss Granger's business has been much larger than was anticipated, he adds, and the same results have attended all first class attractions in that region, though the poorer companies invariably receive the cold shoulder.

— Frank Buoman is with Frank Jones' Comedy Co., playing leading comedy parts.

— Jacqueline Sheppard is ill at St. Luke's Hospital, St. Louis.

SOME NEW PLAYS.

Oscar Wilde's Tragedy, "Guido Ferranti," Made Known.

At the Broadway Theatre, this city, Jan. 26, a five act love tragedy called "Guido Ferranti," by Oscar Wilde, was performed for the first time on any stage, with Lawrence Barrett in the title role and Minna K. Gale as the Duchess of Padua. Beatrice, Duchess of Padua, is the young wife of a cruel, crabbed, ferocious, snarling, infirm old man, whom she loathes. Her gaze has rested on a handsome youth who loves her, and she thereupon stabs and murders her objectionable husband, in order that she may remove all obstacles to the gratification of her passion. In act one Guido Ferranti is informed that his father, whom he has never seen, was betrayed to death by a person who has since become the Duke of Padua, and Guido Ferranti takes an oath to kill this Duke upon reception of a signal to be given by his informant. In act two Guido Ferranti has become attached to the court of the Duke of Padua, and very much attached to his beautiful wife. In act three Guido determines that he will not murder the Duke, but will only leave a dagger and an explanatory letter upon the Duke's bed, showing that he might have killed him and revealing his identity. But in the meanwhile Beatrice has killed the Duke, and when she appears before Guido and avows her act—not seeming to be aware that it is a fearful crime—the youth is horrified, and he repels her; whereupon she summons the guard and denounces him as the assassin of her husband. In acts four and five Guido endures the burden of her guilt in order to save her, because he loves her; but at last her love for him conquers her frenzied resentment of his coldness, together with all emotions, and she visits him in his cell prior to his execution. The end is death for both.

"A Mile a Minute."

Minnie Palmer's new play, "A Mile a Minute," by Chas. I. Kline and Chas. Coote, is, we believe, a dramatization of an English novel, "Old Melhuish's Money." It received its initial presentation at Miner's Theatre, Newark, N. J., Jan. 26. Our Newark correspondent writes as follows regarding the play: It opens in an old garret at Rotherville, near London, Eng., where Nellie Sparkle, a soubrette out of an engagement, is acting as nurse to Ralph Melhuish, a rich old man of extreme miserly habits. Old Melhuish has made his will disinheriting his son, Richard, who is a professional burglar, and leaving all his money to Agnes Lake, a protege of his, with whom Richard is in love. Old Melhuish is afraid of lawyers, and, thinking that his son, Richard, might contest his will, he buries his fortune under three feet of water in the cellar, and writes a letter telling his nephew, Horace Thacker, a manly young sailor, where the money is deposited. Horace makes love to Agnes, and is accepted, much to the chagrin of Richard, who hastens his father's death by refusing to give him medicine. Horace sails for Australia without being aware of his uncle's death, and the explanatory letter is secured by Nellie and given to Agnes, unopened, to give to Horace on his return. Horace comes back from Australia, after an absence of six months, during which time Agnes has been cared for by her rich aunt, a Miss Todd, and in the mean time a thorough search has been made for old Melhuish's money, but in vain. Nelly secures a splendid engagement in a London Theatre, and Horace marries Agnes and makes her a present of all his savings. She places them in a desk with the letter from his uncle, which she has forgotten to give him. That night the house is robbed by Richard and his gang. Agnes comes into the room, gets the letter to give to Horace, finds the money is stolen and gives an alarm. Richard seizes her, and carries her off with him just as Horace bursts in the door. The scene changes to the famous Argyle Rooms, a resort for all classes with money. Guided by a friendly detective, Horace and Nellie, disguised, go to this resort. They find one of the gang and arrest him. He agrees to tell them where Agnes is kept, if they will let him go. When they arrive at the place, they find that she has been taken away by Richard and his mother, who is a bad woman and a member of the gang. They trace them to a railroad station, where they learn that they have just taken Agnes to Rotherville. Richard, having found the old man's letter in Agnes' pocket, is going for the money. Horace, Nellie and the detective charter an engine, and, making a very swift run, get to Rotherville five minutes before the train. The detective goes for the police while Horace and Nellie go to the house. In a few minutes Richard and his mother come there with Agnes. Horace meets them in the cellar, and a hand to hand struggle ensues. The old woman draws a revolver, and, in endeavoring to shoot Horace kills her son Richard. She trys to escape, but the police arrive and capture her. Horace and Agnes at last get the fortune which rightly belongs to them. The cast: Ralph Melhuish, Henry Clifton; Richard Melhuish, Myron Calice; Horace Thacker, W. J. Walker; Nosey Jacobs, Charles Coote; Sergeant Weaver, Henry Clifton; Johnny Winkle, Will A. Mack; Bill Sloucher, Frank Burbridge; R. R. Ticket Agent, Vincent Eldon; R. R. Gateman, D. F. Symonds; Engineer, E. Willard; Bill Roberts, Wm. Hooley; Jem Enscoe, Clinton Harven; Policeman, J. C. B. Efferson; Sailor, Chas Harvey; Sally Lun, Lizzie Derious Daly; Agnes Lake, Beverly Sitgraves; Miss Todd, Normie Tell; Susan, Blanche Orwald; Tilly Jacobs, Mrs. E. A. Eberle; Nellie Sparkle, Minnie Palmer. The piece was very elaborately mounted, the scene showing the Argyle rooms being very effective. During this scene some novelties are introduced in the way of a quartet of English barmaids and selections on the concertina and banjo by Musical Dale, as well as a male quartet. The scene showing the run from London to Rotherville introduces a full sized model of an English engine with steam up.

"Sunlight and Shadow."

R. C. Carton's three act comedy drama, "Sunlight and Shadow," originally acted Nov. 21, 1890, at the Avenue Theatre, London, Eng., was performed for the first time in America Feb. 3, at the Madison Square Theatre, this city, by A. M. Palmer's stock company. A physician is living with his two daughters—one a pretty, frivolous girl; the other, who is the elder, a lovely, serious minded woman. Living with the physician and his family is a cripple, the choir master of the cathedral close by. This man, who has lived with the family since his boyhood, is loved as a brother by the two girls. The cripple, however, has more than a platonic affection for the elder sister, although he never lets her know it. Just before the action of the play is supposed to begin, a man named Denzil makes his appearance. He is an old friend of the doctor, and has returned to London after a long absence abroad. Denzil falls in love with the elder girl, and then, in a scene with her father, reveals the fact that while abroad he had contracted a marriage of which he is now ashamed. Soon afterward the wife—an evil woman—comes on the scene, and is detected committing some petty thefts. The whole household come to know that she is Denzil's wife. The elder sister, almost heartbroken, abandons all hope and tries to kill her love. She has a scene with the cripple, to whom she confides her sorrows, and he, for the first time, tells her the story of his long devotion. Meantime, to spare his idol the grief of continually having the woman before her eyes, the cripple has had Denzil's wife placed in an asylum. Knowing that Denzil is hopelessly lost to her, the elder sister accepts the cripple's love, and promises to be his wife. They are about to be married, when the cripple receives word from the asylum that Denzil's wife is dead. Then ensues a struggle within himself. If he conceals the news till he is married, his idol will be his; if he tells her what has happened, her heart will turn to Denzil. Finally, he finds he loves her too much to deceive her, and, placing the telegram in her hands, asks her to forget him, and to be happy with Denzil. And so she eventually is.

"Der Protzenbauer von Tegernsee."

This four act farce, by Hartl Mitius, with music by Herman Muller, was done for the first time in America Jan. 26, at the Amberg, this city, by the Muenchener Ensemble. The performance was announced as a "mountainous farce," in four acts, with song and dance, but it really was not so bad as that. In fact, it ran rather smoothly, and ended with the humiliation of the proud peasant and the marriage of several sets of unhappy lovers; every one was delighted, and as Wolfgang, his bad "bua" did not become a priest, even the church militant was appeased. The spectator was transported by the first words of the canny mountaineer dialect from the Turkish bath atmosphere of the theatre to the bracing mountain air of the Bavarian highlands, and when, in the third act, the *Schuhplattltanz* was interpolated, the enthusiasm of the audience found vent, and, fortunately so, in loud and enthusiastic *Jodeln*. The illusion was then complete.

"The Viper on the Hearth."

The first New York presentation of this one act domestic drama occurred at the Bijou Theatre, this city, Jan. 26. Its first American performance took place Oct. 10, 1890, at Minneapolis, by N. C. Goodwin Jr., who has been playing it continuously ever since. The piece was originally acted at the Criterion Theatre, London, Eng., May 15, 1888, and is the work of J. M. Campbell. A review of its merits appeared in our last issue. John Lydgard has arranged to marry his daughter, Ethel, to John Baxendale, a prosaic but wealthy cotton spinner, in the absence of the man she loves, Geo. Heriot. George's letters to Ethel have been intercepted by Hesketh Price, who secretly loves George, and is the viper on the hearth. Heriot returns, and is told by Hesketh that Ethel is away from home, that she has scoffed at his letters and that she is about to marry another. Heriot meets Ethel, and the misunderstanding between the lovers is kept up by Hesketh, until Baxendale, who loves Ethel, interferes, and hands over his would-have-been bride to the man she really loves.

"Pension Schoeller."

A farce comedy in three acts, of the above title, received its first presentation Jan. 11, at the Stadt Theatre, Milwaukee. The entire plot hinges on the comical incidents of a vist made by Phillip Klapproth, to a supposed insane asylum (Pension Schoeller), at the instigation of Alfred Klapproth. Klapproth had left his country home to see the sights of the city. While there he meets his sister, Ulrike Sprosser, a widow and a housekeeper, her two daughters and Alfred. They entreat him to return, but he sullenly declines, on the pretext of business. Alfred wishes to establish himself in business, his uncle acquainting him with his desire to extend financial help, only on condition that he (Alfred) shall show him the life in an insane asylum. Alfred consents, taking him to Pension Scholler, which, in reality, is the home of several literary and other celebrities. While there he meets all these celebrities, judging them insane, of course. He finally makes his escape, after promising one, Josephine Krueger, an authoress, to give her a history of his life. With Fritz Bernhardy, a traveler, he promises to undertake a trip around the world, and with Major Groeber he arranges a duel. He returns to his country home, where all these personages arrive the next morning to carry out their agreements. Here all the complications existing are rectified. Alfred receives the promised financial help from his uncle, and is made happy by Ida, who consents to be his wife. Franziska and Bernhardy join hands in the matrimonial ring, and everything ends happy. The cast: Phillip Klapproth, Ernst Gschmeidler; Ulrike Sprosser, Victoria Markham; Ida, Clara Lipman; Franziska, her daughters, Marg. Albrecht; Alfred Klapproth, Paul Renard; Ernst Kissling, artist, Gust. Hartzheim; Fritz Bernhardy, Jul. Richard; Josephine Krueger, authoress, Emmy Busse; Schoeller, musical director, Thos. Lieben; Amalie Pfeifer, Ottilie Gschmeidler; Friederika, her daughter, Henni Graf; Eugen Ruempel, Hugo Schubert; Groeber, mayor, Theo. Pechtel; Jean, Rich. Wagner; Walter, Jacques Lurian.

"'s Nulleri."

"'S Nulleri," a five act German peasant play, by Carl Morre, with music by Vincenz Perti, was seen for the first time in America Jan. 28, at the Amberg, this city, where it was performed by the Muenchener Ensemble. These German peasant plays are fashioned on one plan—scenes, dialogues and plots. There is the harsh farmer who exercises a certain local jurisdiction, has money in his chest, and will not see his daughter marry beneath her. Then there is his curse, which frightens the daughter; and there is the prying, well to do young farmer, who wants to marry the girl, and finds she loves the farm hand. There is the old worn out man, hanger on at the farm, who baffles the villain, and either dies to slow music, in order to stir with human juices the flinty heart of the father, or who turns out to be the parent of the farm hand unjustly deprived of his wealth. Of course there are choruses of serving maids and farm hands, several yodel songs in each act, an obligatory Schuhplattl dance, and a constant fire of horse play and low comedy from the clown of the company. These ingredients are variously mixed, but they remain the same, and manage always to produce about the same effect. The audience receives Merry Andrew with boisterous applause, and recognizes with the utmost good nature the moment when a situation occurs, in which something pathetic or noble is whined or thundered. Scene follows scene, with little relation to a plot, and the curtain comes down on a public delighted more by the peasant dresses and broad jokes, than by anything that is novel or stirring to the mind.

WASHINGTON.

Seattle.—Cordray's Theatre closed a successful week Jan. 24. New faces 26: Auditorium—Sankey Bros., Harry Foster Castello Bros. and Julius Bluhm. Holdovers: Jules Keller and Smith and Ellis. Theatre—"The Spy of Atlantic."

TURN HALL was dark week of 19. Adelaide Moore comes Jan. 28, 29.

CORT'S STANDARD.—Mabel Francis' Burlesque Co. have proven a strong attraction. The house was packed nightly. They remain week of 26.

THE PEOPLE'S THEATRE presented a first class show week of Jan. 19. Business is good. New faces 26: Montanio Family, James Troy and Kelton and Davenport. Holdovers: Burns and Donnelly, Lola Vernon, Emma Harrison, Lulu Stanford, Lillian Starr, Harry Woodthorpe, Geneva Hazelton, Viola Allcoate, Frank Rice, and Dixie Lang.

ELITE THEATRE.—Business is good. New faces 26: Maurether and O'Dell, Emma Hall and Kitty O'Dell. Holdovers: The Klines, Jessie Golden, McDonald and Sanford, Nora Emmett, Vernie Vernell and Ned Nestel.

Tacoma.—At the Tacoma Theatre, the University Glee Club, Jan. 19 had big business. The Juch Opera Co. comes Feb. 12–14.

NATIONAL THEATRE.—Jennie Howard, Montanio, Mollie Thompson, Powers Family, Alice Mansfield, Kitty Drew, Berkly and Howard, Bursel, Eva Lester, Frank and Mollie Suanett, and Dolph Levino. Business is good.

THEATRE COMIQUE.—Clara Lawrence, Jessie Herworth, Jennie Ripley, Jas. Woodville, Bruns and Nina, Annie Donavin, Bailey Sisters, Fenton Bros., T. P. Morrisy, Annie Rich and Pauline Nichols.

Spokane Falls.—At the Auditorium, "U and I" did an "S. R. O." business Jan. 19, 20.

THEATRE COMIQUE.—Week of 26: No new arrivals. The same bill prevails at the New State Opera House this week.

DISTRICT OF COLUMBIA.

Washington.—Last week the patronage at "The County Fair," at Albaugh's Grand Opera House, was phenomenally large, limited only by the capacity of the auditorium. The engagement easily takes rank as the best patronized of the present season. Mrs. Leslie Carter made her initial bow to a Washington audience at Rapley's New National Theatre, and achieved success. Her business was good. "Lost in New York," at Harris' Bijou Theatre, drew fair houses and gave satisfaction. The Lilly Clay Co., at Kernan's New Theatre, had excellent business. The Globe management report that their patronage still keeps up to the capacity of their house. McCabe & Young's Colored Minstrels had a fair week at Willard's Hall.

RAPLEY'S NEW NATIONAL THEATRE.—"The Merry Monarch" Feb. 2–7, W. J. Scanlan 9–14.

ALBAUGH'S GRAND OPERA HOUSE.—James O'Neill 2–7, Elks' benefit 4, Richard Mansfield 9–14.

HARRIS' BIJOU THEATRE.—P. F. Baker 2–7, "Hilarity" 9–14.

KERNAN'S NEW THEATRE.—Hyde's Specialty Co. 2–7, Fay Foster's Co. 9–14.

WILLARD HALL.—Yank Hoe and Omene 2–7.

GLOBE THEATRE.—The new people 2: The Ruthden Troupe, Olive Clayton, Lillie Amon, Annie Sylver, Lew and Della Walters, Walter Plummer and Kittie Burke, the Sandilands and Edith Crollus. The stay overs: J. W. Walsh, Althea and Warde Sisters, Pete De Rose, Bobby Murray, Lillie Weldon, John Grieves and Geo. France.

NOTES.—Charlie Shaw is again on duty at Rapley's New National box office, fully recovered from his late severe illness......Complaint was made last week anent the suggestiveness of some of the Lilly Clay Co.'s lithographs, and the Court imposed a fine of $5. The publicity thus given resulted in swelling the week's receipts at Kernan's by about $500......"Paradise Flats," a local skit by Hubbard T. Smith which was originally produced June 13, 1890, at the National Theatre, under the auspicies of the Columbia Athletic Club, has been rewritten and adapted to a road company, and will be toured next season. Emma Hanley will play the leading soubrette and Will McDonough the principal male role. The remainder of the company will be in competent hands, while the author will wield the baton as leader of the orchestra......Lodge No. 15, B. P. O. E., gave a delightful reception to their friends Jan. 29 at Masonic Temple. Over five hundred guests sat down to a sumptuous repast, and were entertained as only the Elks can. Their annual benefit occurs Feb. 4 at Albaugh's Grand Opera House, and they have prepared a programme which promises as great a success financially, as the attractions they have secured do artistically. The following have volunteered to appear: James O'Neill and company, P. F. Baker, Blanche Chapman, Bebe Vining, Alice Raymond, Helene Mora, Lillie Western, La Petit Freddy, Yank Hoe and Omene, Marie L. Bregazzi, James McAvoy, Delhaur, W. A. and Master J. E. Haley and L. A. Roginski. Fred Aldridge will decorate the Opera House, and the music will be furnished by Albaugh's Orchestra, under the direction of Prof. R. C. Bernayo and his assistant, Chris. Auth.

CANADA.

Toronto.—At the Academy, "Money Mad" began a week's engagement Feb. 2. "Zozo" closed a week of fair business Jan. 31.

GRAND OPERA HOUSE.—"The Gondoliers" opened Feb. 2, 3, and matinee only 4, "The Pearl of Pekin" 5, 6, 7. Bristol's horse show closed a successful week's business Jan. 31.

JACOBS & SPARROW'S OPERA HOUSE.—Reilly & Wood's Co. opened Feb. 2 for one week. Coming 9 and week, "Jim the Penman." Gray & Stephens' Co. closed a week of good business Jan. 31.

ROBINSON'S MUSEE THEATRE.—In theatre: Willett & Thorn's Comedy Co. In musee: Robt. Detrick and spirit cabinet, Joe Atom, Prof. Smith and trained goat. Business is good.

Montreal.—At the Academy of Music, Cleveland's Magnificent Minstrels filled three good houses Jan. 29–31. Feb. 2, Carleton's Opera Co.

THEATRE ROYAL.—"Irish Luck" did not prove itself to be very lucky, as far as business goes, last week. Whallen & Martell's Specialty Co. Feb. 2–7, Reilly and Wood's Co. 9–14.

WINDSOR HALL.—Fred Williams, boy soprano, will sing 3.

NOTE.—While performing on the suspended pole Jan. 29, one of W. S. Cleveland's young Japs fell down to the stage, a distance of twenty feet, and hurt his knees badly. It was caused by the rope getting cut in two by friction.

London.—"Good Old Times" had the largest house of the season Jan. 26. Lydia Thompson was billed for two performances 31, but canceled. She was well billed, and would have had large houses......The Schubert Quartet, at Victoria Hall, 27, had a large house......Coming: "Jim the Penman" Feb. 4, "Zozo" 5, "The Gondoliers" 6, 7......Manager Kerchmer's father died 27, at his home, Dayton, O.

AMONG THE PLAYERS EVERYWHERE.

Since Baby Mabel Died.

It seems but yesterday since Mabel laid
Her winsom face so close to mine,
And oft at eventide I feel again
Her clinging arms around me twine.

To night the spell is on me, and I hold
Her dimpled hand fast in my own,
Singing again the dear old lullabies,
Forgetful that those hours have flown.

Yet all too soon the grief that mocks my joy
Returns, and will not be denied;
Ghostlike it comes, and, chilling all my heart,
Haunts me, since Baby Mabel died.

My call? And tears upon a soubrette's cheek?
I'll dance and laugh ere they be dried—
What matter? Tears and smiles seem but the same
To me, since Baby Mabel died.

FLORA WOODS.

— Bandmaster Fred N. Innes, of the Thirteenth Regiment, has brought suit for damages before Judge Moore, of the Third District Civil Court, Brooklyn, N. Y., against Julious Metzger, a B-flat clarionet player; Adam Seifert, the tuba, and Karl Kegel, solo clarionetist, of his last year's band, for $50 each, claiming that he has lost over $300 because of the fact that those musicians deserted his band at the Pittsburg Grand Exposition last year. Mr. Innes had made a contract with the Exposition Committee for $15,000 to take his musicians, numbering forty-four men, to play for them. During the last fourteen days of the Exposition he had only forty-one. When the bandmaster came to settle with the treasurer of the Exposition, instead of being paid $15,000, he received $14,700, as the Committee claimed he had broken his contract. This trouble with his band has placed Mr. Innes in a peculiar position with the Musical Union, of which he is a member. Upon the decision of the Judge in this case may depend the question of his expulsion from the union. Each of the three musician sued claims that Mr. Innes owes him $10 on a former contract. They also assert that he was in the habit of using bad language in directing their performance, and gave some personal reasons for leaving him. They claimed in court, Jan. 28, as a member of the union, the employer should have tried arbitration before a lawsuit. Judge Moore reserved his decision.

— Geo. H. Adams, while playing at Elgin, Ill., recently, was presented by Geo. Gates, of that city, with a thoroughbred greyhound.

— While the "He, She, Him and Her" Co. were playing at Jefferson, Ia. they visited the grave of Yankee Robinson, and strewed it with flowers. Al. E. Davidson has given up his real estate business, and is in advance of this company, now touring Iowa and Nebraska.

— Charles S. Dickson has been added to the Aug. Pitou Stock Co. for next season.

— Ford's Metropolitan Dramatic Co. report excellent business through Illinois, Indiana and Ohio.

— Grace Sherwood has left the "Blue Jeans" Co. to join "The Two Thieves" Co. John J. Kennedy recently retired from the latter company, Thos. J. Dempsey assuming his position. Harry Graves continues in advance of "The Two Thieves." Emile Lecroix joined the company Jan. 22.

— Mlle. Arne is touring the South with good results, financially and artistically. Her present intention is to commence a tour of the West Indies and South America in March.

— The opening of the new Grand Opera House, Bloomington, Ill., occurred Feb. 2. The Bostonians were the attraction. The new house has a seating capacity of 1,500; the stage is 40x70ft., and is complete with all modern appliances.

— Robert Drouet, of the "Paul Kauvar" Co., was obliged, through the illness of Henry Aveling, to assume the character of Paul Kauvar at a few hours' notice at Chicago recently, and is said to have acquitted himself well under the circumstances.

— Julia Marlowe, having entirely recovered from her recent illness, is arranging to reopen her season. Frederick Stinson, who is to manage the actress, expects that she will resume her professional duties about March 1.

— May Jordan, Frank Allen and Julia Lee are recent additions to "A Soap Bubble" Co. R. H. Germani has been engaged as musical director.

— Ella Bender has recovered from her recent illness and joined the "Zozo" Co. Inez Sheppard has left that company.

— Bertha Livingston is lying seriously ill at her home in this city.

— Shepherd Barnes has been engaged to support M. B. Curtis in "Sam'l of Posen."

— John Gilroy, of "The Fakir" Co., has been re-engaged for next season.

— Eva Donnette has been engaged for the Roberts-Saller "Faust and Margurite" Co.

— H. E. Sanford will not be with W. J. Scanlan next season. It is likely that he will be associated with W. H. Matthews in a new enterprise.

— Byron Douglas has resigned from "The Inspector" Co.

— E. E. Rice has organized a troupe, and will shortly produce a three act farce comedy by Percy Weedon and Louis De Lange, entitled "Never Better." George Lauri, Gus Bruno and Carrie Noyes are among those engaged. It will be staged by Mr. De Lange.

— Ernest Ritter, musical director of the "Evangeline" Co. leaves that organization soon, his place being taken by H. H. Lanty.

— "Thou Art the Man" is the title of John A. Stevens' recently finished play.

— A burlesque of "Louis XI" is being prepared for Henry E. Dixey next season.

— The will of the late Walter M. Leman, which was filed for probate at San Francisco Jan. 21, shows that the veteran actor left an estate valued at $6,100, in addition to a library, paintings and furniture of unknown value. His wife, son and two daughters are the legatees.

— Joseph H. Hazleton, of the "Stormbeaten" Co., fell and fractured his knee during the performance, Jan. 21, at the People's Theatre, Paterson, N. J.

— Joel Marks will pilot the musical farce comedy, "Misfits." None but first class houses in week stands will be played. The company now being organized will have six well known comedians, seven soubrettes and a chorus of twelve, and will open Feb. 9.

— Robert Hickman has signed with Charles Frohman for next season.

— William Francis is the new musical director of the "U. S. Mail" Co. Elsie Gerome, Emily Beaumont and Emma Pierce also recently joined this company.

— Louise Perine has joined the "Mr. E." Co.

— Varney & North, two enterprising American managers, have entered into an arrangement with W. A. Whitecar, under which they will produce next season that gentleman's adaptation of Marie Corelli's novel, "The Vendetta." The play has already been performed in several cities.

— Georgie Hamlin put on a uniformed band at Joplin, Mo., last week, and has just received her new paper. Roster of the company: Georgie Hamlin, Ida Fuller, Will Chatterton, Phil Strohecker, Jim Keener, Link Strohecker, S. M. Griffith, Frank Camp, Bert Ragan, Frank Fuller, Guy Guymon, W. B. Powell, advance; Paul G. Hamlin, manager.

— Howard Tills, comedian, has engaged with Brady's "Clemenceau Case" Co., No. 3 J. W. Wallace, manager.

— As the Jennie Holman Co. were playing Fort Ganes, Ga., Jan. 25, the "wharf car" rope broke and precipitated all their hotel trunks into the river. The ladies lost all their street wardrobe. Miss Holman, Mrs. Frank J. Casey and Miss Dora Berkley are the heaviest losers.

— It is Lily Madison, not Maud Madison, who is with Lydia Thompson's "Dazzler" Co. Maud Madison is on tour with A. H. Woodhull's "Uncle Hiram" Co.

— Nat Haines, of Haines and Vidocq, is said to have been recently engaged by Rudolph Aronson for the Casino forces, this city.

— W. J. Magee, the well known comedian, formerly of Geo. E. Lathrop's stock at the Grand Museum, Boston, is resting in this city.

— "Tit for Tat" is the title of a new play to be produced at Philadelphia (at the Broad Street Theatre), Feb. 16, under the direction of A. M. Palmer.

— Minnie Dupree has retired from Cora Tanner's Co.

— Amphion Hall, Plainfield, N. J., Charles Hand's new thirty thousand dollar playhouse, was on fire night of Jan. 28. Flames were discovered at the rear of the stage, just in time to save the building. The fire was caused by the crossing of telephone and electric light wires.

— Emma Abbott's body is still in the vault at Graceland Cemetery, Chicago, and there is no immediate prospect of its being removed for cremation. Inquiry of the relatives develops the fact that all arrangements are in charge of the executors of the will, who live in New York, and nothing is known yet as to their intentions. It is stated, however, that the real reason for delay in the matter is the opposition of Mrs. Abbott to having her daughter's body burned.

—Walter S. Sanford died at Toronto, Can., recently. He was a canine of more than the usual intelligence. His body was embalmed and buried in a gentleman's garden. Last season he appeared in "Under the Lash." His owner, Walter Sanford, will miss him sorely.

—Fin Reynolds, now in "A Brass Monkey," will be with "A Hole in the Ground" next season.

—Nellie Swan's Comedy Co. opened the new Opera House at Yorktown, Tex., Jan. 24. The house is elegantly fitted up with new scenery. F. Riddell is the manager.

—Jas. C. Kenny, musical director, leaves the Roberts-Sailer Co., to join Walter Fletcher's "Our Mallndy" Co.

—Gypsy Warde, who is starring in "Running Wild," received a large floral design, nearly six feet high, on her appearance at the Avenue Theatre, New Orleans, Jan. 11.

—Nellie Strickland, owing to an attack of congestion of the lungs, was left by W. H. Power's Co. at Jacksonville, Fla., but rejoined the company at New Orleans Jan. 25.

—John Bunny and Jennie Eddy have retired from "The Fakir" Co., and have been succeeded by Alf. Hampton and Katherine B. Howe.

—Lizzie Derious Daly has been engaged for the leading part in "The Fakir."

—Kenyon Jones recently joined the Baldwin-Melville Co. as musical director.

—Benj. Tuthill is now the manager of Brady's "Inspector" Co.

—Daniel Sully is now working Westward, from Chicago to San Francisco, over the route originally laid out for the Marks International Vaudevilles. Mrs. Sully has retired from the cast for the remainder of the season, and has returned to the Sully farm, Catskills, N. Y.

—Percy Gaunt and May Stuart were married in this city Jan 25.

—Fanny Cohen has signed again with "The Bottom of the Sea" Co.

—Edward E. Rose, author of Frederic Bryton's play, "Jim," has been presented by his wife with a bouncing girl baby.

—Jack Redmund, of Frederic Bryton's Co., is seriously ill with pneumonia at his residence in this city.

—Charlotte M. Wayland was to leave "The Irish Corporal" Feb. 1.

—J. J. Fitzsimmons joined Maude Granger's Co. at Mobile recently.

—"Raglan's Way" closed its season at Troy, N. Y., Jan. 24.

—Charles Sanders has left the Hardie-Von Leer Co.

—Frank Mahara's "McGinty's Troubles" Cos. consolidated at Batavia, Ill., Jan. 24. The roster: J. L. McCabe, J. B. Hennings, Wm Fretwell, Charles Goswell, Fred Smith, W. C. Yaeger, Art. Witting, Louise Johnson, E. E. Burson, Charles Waters, Geo. Ennis, Fred Slater, Kitty Arden, Rose Bradbury, Alice Harris, Dollie Dean, Mamie Hennings and Master Johnnie Hennings, with Prof. H. Springer's solo band of twelve pieces, and Prof. Mauritz Langstadt's orchestra of eight pieces. W. A. and F. L. Mahara, managers, and Jack Mahara, general contracting agent, with two assistants. The band and orchestra are special features. Anna Mahara and Barbara Dougher visited the company 25. Business is reported large through the West.

—A. S. Pennoyer reports excellent business for Roland Reed through the South, and, in fact, for the season thus far. "Lend Me Your Wife" is highly spoken of by the New Orleans press, as is also the star.

—Manager Hargraves, of the Chester, Pa., Opera House, called on Manager Castor, of the Frankford Opera House, in relation to making a circuit of two night stands—Chester, Frankford and Trenton. By this, a company can play a week, and have only a forty mile jump.

—Harry H. Minnick has been engaged by Pauline Parker for the balance of the season, to play leads. He joined the company at Waterbury, Ct.

—Lydia Thompson and her company had a narrow escape on the Erie Railroad, Jan. 28. on their way from Buffalo, N. Y. They were six miles from Paterson, N. J., when the train on which they were traveling crashed into a freight train. The engine of the passenger train was derailed, but fortunately none of the passengers were injured, though they were badly scared.

—The part of Tom McDow in "All the Comforts of Home" has been changed into that of a slavey. The new character will be played by Johnstone Bennett when the comedy is presented at Herrmann's Theatre, this city.

—M. B. Leavitt has made a contract to take Prof. Herrmann on a ten weeks' tour through the West, beginning in April.

—W. A. Brady has made a contract with Albert Ross to dramatize his novel, "Thou Shalt Not," for early production. Max Freeman has been engaged to stage the play.

—J. W. Rennie will star in the Scottish drama, "Rob Roy," next Spring, under the auspices of the Scottish societies and clubs throughout the States and Canada. He will also produce the new play "The Plebian," by a well known author. It is a story of Russian serfdom.

—Lillian Stillman, the clever little soubrette, who has been starring in "Braving the World," has left that company to join James B. Mackie, in "Grimes' Cellar Door," opening at Boston, Feb. 2.

—Lou W. Smith writes as follows from Trenton, Tenn.: "The Ella Reed Co. disbanded here Jan. 24, on account of bad business. Miss Reed, Lou Beasley, her manager, Robert Reymond and Jack Reinsburg, are here, and in all probability will be for several days to come. After the company disbanded, Mr. Reinsburg, the advance man, attached the baggage for $50 back salary. This attachment was dismissed 26, on the ground that Mr. Reinsburg was a non-resident of the State, and was not entitled to attach. Under the pauper's oath, the goods were again attached 26. R. Woreing secured bonds. At the trial, 27, the proof developed the fact that Mr. Reymond had the goods in his possession, they having been turned over to him by Reed & Beasley, to secure him for back salary amounting to $88. The proof also showed that the baggage was worth $1,400 or $1,500. The magistrate turned over to Mr. Reymond enough of the goods to satisfy his claim, and held the attachment on the others. On 28 the two attachments were dismissed, but judgment was given against the company for $50. Before an execution could be levied, the baggage had been mortgaged to W. W. Wade for an attorney's fee. The end is not yet."

—William Newman was arrested at Omaha, Neb., last week, charged with stealing a pocketbook from one of the dressing rooms of the Grand Opera House, that city, Jan. 10. The pocketbook contained $97, and belonged to Mrs. Arlington, of Haverly's "U. T. C." Co. At the station house he confessed his guilt. Sallie Partington is now playing Topsy with the company. Geo. A. Baker is the manager. Business is reported good, and the white spectre is a regular visitor. Geo. Arlington, of Washburn & Arlington, has been with the company for the past six weeks.

—Harry Elting has secured some excellent time for Howard Wall's Jolly Laugh Makers. Mr. Elting informs us that their new uniforms have been received. There is every reason to believe that the season will be a moneymaker.

—Harold Leslie is now singing tenor with "The Pearl of Pekin." Edward A. Stevens is the manager.

—Leona Fontainebleau was married at Pittsburg, Jan. 31, to William Jerome, of the "U. S. Mail" Co.

—William A. Jackson and wife, Alice Davis, join Olga's Dramatic Co. at Hamilton, O., Feb. 9.

—C. B. Jefferson and Klaw & Erlanger have secured the rights to E. E. Rose's new play, "Capt. Paul."

—Little Irene Franklin, of Peter Baker's Co., was the recipient of a handsome medal from a number of her juvenile admirers at New Orleans last week.

—The Malvern Opera House, Tenant's Harbor, Me., was dedicated Jan. 26 with the "Fortune's Foundling" Co. as the initial attraction. The opening was a success.

—R. J. Krider left the "Kindergarten" Co. at Haverhill, Mass., Jan. 19. His place was filled at ten minutes' notice by B. T. Dillon, who doubled the parts of the Sleepy Boy and the Widow, acquitting himself admirably. Fred Mendoza joined the company 26 to fill the vacancy.

—May Hitchcock, of the Bennett-Moulton Opera Co., is quite ill at her home, Lancaster, Pa.

—Harry Tous and Henion Secor joined the Josie Mills Co. Jan. 29.

—Lida Lear and Lillian Claiborne closed with "The Corsair" Co. at Kansas City, Jan. 31.

—Notes from Stetson's "U. T. C." Co.: We have been in Ohio now two weeks, and the old Buckeye State has done admirably by us in every respect. Our Western trip promises to be the best we ever had. Maj. Rhinebeck and Sig. Dahoma joined us Jan. 22, and are making a hit. D. F. Shafus has returned from his home, Urbana, O., whither he was called by the sudden illness of his father. Prof. Angell's Band and Orchestra are doing good work. All are well.

—"The Man About Town," a revised version of "The Lion and the Lamb" was acted for the first time under that title at Elizabeth, N. J., Jan. 29.

—John C. Rice will go a starring in "A Knotty Affair" next season.

—John J. Hannan has been engaged by Lawrence Barrett for the support of either himself or Mr. Booth for next season.

—C. B. Hawkins will appear in "A Country Circus" next season. A part is being specially fitted to him. A sensational rendition is promised by Jefferson, Klaw & Erlanger.

—"The Bonanza Prince," which was played at the Academy of Music, New Orleans, La., Jan. 23, by James O'Neill, is a revised version of C. T. Dazey's "An American King." The piece was originally acted about 1880 by Mr. O'Neill, and proved a success.

—The partnership arrangement between Richard Mansfield and his manager, A. F. Hartz, will end on and after May 16, by mutual consent.

—J. H. Sinclair, late Mlle. Rhea's business manager, will bring out a new play in New York early next season. Davis Edward Marshall, the dramatic editor of *The American Press Association*, is the author of the piece. It is said to deal both seriously and humorously with the political and domestic life of a country newspaper man. If assurances go for anything, some very realistic and sensational campaign effects will be introduced. It is said that a New York manager is also interested in the production.

—Lillian Carver has rejoined the Sackett-Kinzie Co. as leading lady.

—Marie Madison, who is fast gaining an enviable position as an authoress, has rewritten "Only a Farmer's Daughter" and "The Bull Fighter." Negotiations are now pending to produce the latter play in this city soon. Fortune at last appears to be smiling upon Miss Madison, and she finds it rather difficult to fill her orders, although, she writes: "I shall endeavor to make time to drop THE CLIPPER a sketch once in a while."

—Roster of J. C. Rockwell's People's Theatre Co., now touring the Northeast: J. C. Rockwell, proprietor and manager; Dorrit Ashton, Hattie Gordon, Florence Mack, Bird Hosmer, Master Harry Newton, Wm. Vaughn, Jas. McElroy, Edwin Hammond, J. C. Davy and E. A. Currier, with Sam Spencer, agent. Business is reported large.

—D. Fred Bandell, tenor, late of Liberati's Band, is resting at Parkersburg, W. Va., for a few days before coming East. Mr. Bandell was formerly known as D. Fred Ashton, of the Bennett-Moulton Opera Co.

—Geo. W. Ripley, manager of the Keator Opera House, Homer, N. Y., has closed his house, and is doing the advance work for W. H. Bishop's Comedy Co.

—"The Wife's Error" Co. will start out from Reading, Pa., with this roster: Harlin Sandes, Chris Mock, Curt Hoff, Harry Saylor, Thomas Behm, Katie Stauffer, Flora Jones, Maggie Todd and the Lone Star Quartet.

—Helen Barry's Spring tour will open Feb. 16, at Philadelphia. Ben Teal is rehearsing her company in this city. Her play is called "All Quit Winners," and is said to be from the German.

—Jennie Eddy is an additional engagement for Mark Murphy's tour in "McDowd's Neighbors."

—W. A. Lackaye has left Brady's "Nero" Co., and this week is supporting Kate Claxton in this city.

—Ollie Redpath has made arrangements with J. M. Schoneman for a new play for next season.

—Thomas Grimes joined Brady & Welty's "Great Metropolis" Co. at Milwaukee, Wis., last week.

—Paxton's Theatre Co. report excellent business through Iowa. Mr. Mack joined them Jan. 25.

—Lawrence Prosser and Martha Diamond, of the Paxton Theatre Co., were married Jan. 23, at Ames, Ia.

—The Peerless Dramatic Co., under the management of M. L. Kinsey, are on tour through Colorado, and report phenomenal success. Of late they have been playing with candles for footlights, and no stage, where snow drifts through the cracks in the dressing rooms; where they pay $1.50 for general admission; where men's hearts are larger and where less thought is given for one hundred cents than any other country on earth. W. C. Sharp, of the troupe, adds: "Especially was this the case in the little camp of White Pine, Col., located twelve miles from the railway in the heart of the Rockies, and nestling at the foot of the mountains, in what is known as 'Tomichi Gulch,' with the Creek of Tomichi flowing below it, as a wild precipitous mountain torrent only flows, and the majestic summits of Mt. Ouray and Monumental Mountain frowning on it from above at an altitude of 14,000ft. above the sea level—a romantic spot, surely. Here they pay transportation to and from the railroad, and board you for nothing, if you will only give them a 'show.' While at this camp we had the pleasure of meeting Frank Rivers, an old time minstrel and circus man, with whom the company boarded while there. He is a character, purely original, and it would take the pen of a Dickens to describe him with justice. He was never tired of amusing us with anecdotes of the old show days, and kept us in roars of laughter most of the time. His wife, a pleasant, motherly woman, did all in her power to make us feel comfortable and at home. It was with many a regret that the boys left such a home like place, mounted the old stage coach and settled themselves for a cold ride down the mountain gulch bottoms, with the themometer 23 degrees below zero."

—Roster of "A Tattoo Mark" Co.: Harry C. Arnold, John Core, C. A. Robbins, J. Howard Benton, H. W. C. Malony, Jno. T. Harris, Lula J. Espey, Alma Hearn, Mamie Murphy, Nellie Laurence and Ted F. Griffin.

—S. M. Kennedy has retired from the management of the Tarentum, Pa., Opera House. E. G. Fleischer, formerly stage manager of the house, has assumed the lease, and is now booking attractions for the remainder of the season.

—Anne La Valle has joined "The Clemenceau Case" Co. at Philadelphia.

—Lea Peasley, soubrette with "The Black Thorn" Co., was taken suddenly ill at Chicago, Jan. 27. Georgie Hawley was cast for the vacated role at less than an hour's notice, and she acquitted herself creditably.

—John S. Ferritor, of Jas. E. McElroy's People's Theatre Co., is resting at the home of his parents at Worcester, Mass.

—Edgar Treville, musical director, joined the Katie Putnam Co. Jan. 2.

—W. A. Moriarty, Newton Beers' leading man, on Jan. 23 attached the box office receipts at Memphis, Tenn., for salary due, amounting to $82. He was paid off, and Henry Willis succeeded him.

—Mable Nichols joined "The Two Old Cronies" Jan. 4.

—Grace Hayward, of "A Crazy Lot" Co., was married at Salamanca, N. Y., Jan. 1, to Richard Ferris, of the same company.

—Bert Coote retired from the Vernona Jarbeau Co. Jan. 31. His part will be taken by J. H. Bradbury.

—Agnes Cody's Co. closed at Scranton, Pa., Jan. 18, after a successful season of eight weeks.

—The Joplin, Mo., Club Theatre was opened Jan. 26 by the Warde-Bowers Co. The parquet and dress circle sold at $5, the balcony at $3 and the gallery at $1 a seat. Emma Abbott was to have opened the new theatre, and upon her death the Warde-Bowers Co. was induced to cancel a couple of dates to open this temple of amusement. The Joplin Club Theatre is the handsomest theatrical edifice in Southwest Missouri. It was erected by a stock company, comprised of members of the Joplin Business Men's Club, known as the Joplin Opera House Association. It cost $40,000, and seats one thousand people. In the building the Business Men's Club has a suite of rooms, which, like the theatre, are elegantly and expensively finished and furnished.

—"The Limited Mail" is meeting with wonderful success through Ohio. Return dates are the rule, and the press encomiums are beyond compare. Manager-Author Elmer E. Vance, from all accounts, is certainly well along on the high road to fame and fortune.

NEBRASKA.

Omaha.—At Boyd's Opera House, "All the Comforts of Home" comes Feb. 2-4, "Shenandoah" 5-7, Maggie Mitchell 9-11, Cora Tanner 12-14. The Howard Athenæum Co. did only fair business Jan. 25-28. Joseph Murphy did good business 29-Feb. 1.

GRAND OPERA HOUSE.—The Jefferson-Florence Co. come 7. "Larking" 8. "Cold Day" was here Feb. 1.

EDEN MUSEE.—Due 2: James Wilson (expansionist), Col. Henry Cooper (giant), Saddler and West, the Hogans. John Hanson Craig, the heavy man, drew well the past week.

PEOPLE'S THEATRE.—Due 2: The Bakers, Frank Sweeny, Bassett and Cole, Flora Mitchell, Bertie Leslie. Remaining: Murray and Gray, Morton and Marcelot, the Dolans, Millie Loyal. Business is only fair.

NOTES.—Eleanor Cleary, of the Bostonians, who was left here for treatment for a throat affliction when the company was here, has rejoined her company...... The Coliseum will hold over 7,000 people, but nearly 2,000 were turned away the opening night of the bicycle race, 26.

GEORGIA.

Savannah.—R. L. Downing gave three performances Jan. 23, 24, before small audiences. The company was billed to play "The Saracen" and "French Marriage," but owing to the sickness of Eugenie Blair the bill was changed to "The Gladiator." Evans and Hoey followed 25. On 27 "The Clemenceau Case" drew a large audience. Stuart Robson drew the largest audiences of the season 28, 29. Field's Minstrels 30, 31.

VAUDEVILLES AND THE MINSTRELS.

"Our Baby."

We're a little babe, you know,
Who can't at all be noted slow,
With head of hair all wavy curl;
Little cheeks and lips so sweet;
Little fat legs and feet so neat;
Little dimples, quite a treat;
I could eat her; she's just my meat.
Is our darling little Nancy.

HENRY CAZMAN

KICKAPOO MEDICINE CO., No. 17, is made up as follows: Don. L. Donaldson Jr., manager; Harry Brady, Billy Amant, Jim Yellow Dog, Red Horse and Chief Split Sky, Indians, and Ollie Walton, billposter. Harry Farrell left the company Jan. 17, W. D. Amant (Mexican Billy) joining on that date.

FOLLOWING is the roster of Dr. J. T. Harper's Japanese Medicine Lodge: Dr. J. T. Harper, William Ashton, Andy Scott, Young Eph Horn, Geo. Frazer and orchestra, and three Japanese artists.

CLARA BOYLE, jig and reel dancer, was presented with a fine seal muff by Lillie Morris at Salt Lake City, U., Jan. 15.

DALY AND O'BRIEN opened with Lester & Williams' Co. Jan. 26 at Philadelphia.

THE FOLLOWING were playing at the Elite Theatre, Phœnix, Ariz., week of Jan. 21: Laura Huget, Roy Sisters, Tillie Bignon, Adams Bros., Georgie Cook and Billy Stanley.

THE ENTERTAINERS at the Novelty Theatre, Ogden, U., week of Jan. 26, were Pearl Ardine, Dalton and Boyle, Lillie Morris, the Bicketts, Bobby Carroll, Grace Monroe, Nellie Markham, Nora Williams, Waldo Whipple and the Oatley Sisters.

MR. AND MRS. EDDIE MARKS mourn the loss of their twin daughter, Marguerite, who died at Jersey City Jan. 23, aged six months.

AT THE LA MASCOTTE RINK, Erie, Pa., week of Jan. 26: The Two Bees, Harry and Flora Blake, Al. E. Fostelle and Florence Emmett, Billy and Jenny Stanford, and the Four Brilliants were the entertainers. This week Devine and Monroe, Prof. C. W. McKee and Mlle. Cerito are the new faces, with Harry and Flora Blake holding over, and Fostelle and Emmett retained, the former as business manager, and the latter as stock soubrette. Business is reported to be booming.

THE PANAMA MEDICINE CO. report good business through Iowa. The roster: Dr. J. M. Condon, manager; Dr. White Wolf, lecturer and medicine man; Geo. Weaver, Happy Joe Sullivan, Lillie McQuinn, Lulu Hayes, Master Charlie Condon, Stella Helton and Prof. McAlpin's band.

COLEMAN AND BYRON have signed with Harry La Marr's New England Home Co. for the season.

PHIL GIBBONS has been engaged for Worth's Museum, this city, for the season.

HARRY DEVERE and Maude Davis will work together as a team, doing specialties, beginning about February. Devere and Davis will be their title. They are now with the Ada Ray Burlesque Co.

ZERA SEMON, the magician and ventriloquial marionette performer, continues his well established success in Canada towns. It is his intention to tour this country, where he will be a stranger, though he is confident of meeting with success.

GERTIE EWING, C. S. Ruble and Millard Fillmore closed a successful engagement at Hanlin's Theatre, Dallas, Tex., Jan. 24, and went to San Antonio. W. H. Page joins the Masonic Theatre stock at Nashville, Tenn. The lease of Hanlin's Theatre expired Jan. 24. Mr. Hanlin reopened the Capitol 26, but it will be known as "The Standard."

THESE people were at Hamilton, Can., last week: People's Theatre—Barry and Hughes, Manning and Wolley, Grenville Sisters, Smith and Belmont, Molly Barry, Foley Parker, Joe Lockhart, John McNeal and the Tenney Family Band. Palace Rink Theatre—Prof. Mellini, Mary Alden, Bob Milligan, Beral and Belmonte, J. Williams, C. H. Lennox, R. Whitney, Mrs. Mellini (black art) and Walter Felix.

ESSIE GRAHAM is ill at her home in this city, and has been compelled to cancel four weeks' engagements. She was to have opened at Hyde & Behman's Theatre, Brooklyn, N. Y., Jan. 26.

THESE people were at the Arena Theatre, Hurley, Wis., last week: Alice Gilmore, the Bendons, Connie Leslie, Mlle. Madalein, Delon Merit and Arthur Lorraine.

MRS. EDWARD CLARENCE is suffering from nervous prostation at her home in this city. Her illness was brought on by her watchful care of her mother, who died Jan. 1.

THE BRILLIANT QUARTET report success through the west with Monroe H. Rosenfeld's song, "The Song of the Steeple." They will continue playing dates in the West for another month and then return East, opening at Tony Pastor's Theatre, this city, March 2. They were each presented with a diamond stud last week at Pittsburg. They have received several flattering offers for next season.

MILES AND WYANDOTTE have been presented with a handsome Italian greyhound by a Chicago friend.

PROF. CHAS. N. STEEN reports excellent business along the Pacific Coast for the Steen & Wood Co.

WM. S. LE VARD has retired from Cleveland's Colored Minstrels, and will play dates. He will put on a new act shortly.

ACKER AND COLLINS have signed for a three months engagement in Florida, commencing Feb. 2.

LAST WEEK, Weber & Fields' Co. had a narrow escape at the burning of the Cooper Hotel, Dayton, O. John Whiteman distingushed himself by carrying out three trunks. Mr. Whiteman is known as the Modern Ajax.

ROSTER OF CHOCTOW NOVELTY CO., No. 18: Dr. C. L. De Leon, manager and lecturer; Dr. S. Siebert, assistant lecturer; Steve Siebert, Mike Seebert, Etta Gilbert, Maude Le Grange, Frank Bernard, Harry La Rue, Frank Watson, and brass band and orchestra. The company presented Dr. De Leon with a gold watch and chain last week, for his thirty-fifth birthday. Business is reported good.

NOTES FROM GOODYEAR, ELITCH & SCHILLING'S MINSTRELS.—Business through California breaks the record of all other minstrels ever playing here. We have packed the houses nightly, and the "S R. O." sign is often displayed. Preparations for next season are being made by Manager Schilling. The show is to be enlarged from twenty-five people to thirty, with new printing and entire new first part settings. The boys are all well, and the ghost makes its appearance every Sunday morning. Symonds, Leach, Rastus and Duff are writing their own stuff.

EVERETTE SYLVESTER began a ten weeks' engagement on John Cort's circuit, opening at Spokane Falls, Wash., Jan. 26.

S. H. SEMON, the well known circus contractor, met with a painful accident at Syracuse, N. Y., Jan. 28. He had recently joined Elliott's Voyagers as business manager, and in going from the depot he slipped on the ice, wrenching his knee joint. He paid no attention to it for a few days, and booked and billed several stands, but is now laid up.

GOOD business is reported by C. W. Vreeland's Operatic Minstrels. Mr. Vreeland has received two new stands of lithograph work. One is a twenty sheet song and dance, and the other a twenty-four sheet first part.

C. J. GREGORY is resting on his farm near Royal Oak, Mich. He recently purchased the well known trick horse, Dolly, whom he is training to work with Prince Albert.

PROF. E. G. JOHNSON, hypnotist, was badly injured on Jan. 30 by the bursting of a bottle of nitric acid, which burnt his arm from the wrist to the elbow. He has been compelled to cancel his engagement at Boston this week.

DIAMOND AND WALKER have dissolved partnership.

THESE were the people at the Park Theatre, Great Falls, Mon., Jan. 26–31: John Gerin, the Knights, Minnie Merle, Billy Graham, De Varo and Hart, Chas. Stewart, the Gottlobs, W. H. Davenport, Stetson and Smith and others.

AT LAVIN'S CASSINO, Parkersburg, W. Va., up to Feb. 7 are these performers: Rentz and Edward, Dan Hart, Lizzie Hanley, Mamie Scott, Mabel Steele, Ida Gilmore, Esther Leroy, Blanche Rainer and Annie Mannington.

NOTES FROM MCCABE & YOUNG'S MINSTRELS.—Business continues good. Richards & Pringle's Georgia Minstrels met us at Danville, Va. The boys gave us a grand serenade at the depot, and presented us with a dozen boxes of fine cigars and a case of beer. We spent a very pleasant half hour. A flattering reception was also extended to us at Washington by the Manhattan Club, of which B. K. Buce and Perry Carson are members. Manager Young will rejoin the company at Baltimore.

THE ZARROS, Lydia York, Morton and Marcelot, Moran and Murphy, and the Ricketts are among the new faces at Ritchie's Comique, Butte, Mon., this week.

SHERMAN AND MORRISSY have dissolved partnership. Mr. Morrissy has joined hands with Max Millian. The teams are playing dates in the West.

JERRY CAMPBELL AND BILLY DELANEY will join hands again to introduce their new Irish act.

NETTIE HUFFMAN joined "The Night Owls" at Cincinnati, taking Lillian Granger's place.

BUNELL AND RANKIN are now with Frank Cushman's Minstrels. They have a Summer engagement for Forepaugh's Circus. Next season they will join W. S. Cleveland's forces.

NEW YORK CITY.

Review of the Week.—It was a week of success for nearly everything that was new in local theatricals, with the emphasis of triumph pointing to the lighter entertainments. That is to say, there was a greater meed of substantial applause for the grotesquerie of "A Straight Tip" and the farcicality of "The Nominee" than for the scholarly periods of "Guido Ferranti." Yet all three works gained encomiums. "A Straight Tip" crowded the NEW PARK all the week through, and gave such signs of victory as to warrant the extra Thursday matinees that are announced to begin this week. It is beyond question that James T. Powers has a valuable and fortunate starring medium in this whimsical play by clever John McNally. "The Nominee" is bound to be equally useful to N. C. Goodwin Jr., whose audiences at the BIJOU tested the capacity of that theatre from the first night on......"Guido Ferranti," the tragedy by Oscar Wilde which Lawrence Barrett boldly produced after it had vainly sought acceptance more than eight years, did not overcrowd the BROADWAY during the first week. That was hardly to be expected. But it compelled an almost unanimous critical tribute to its author's brilliant powers, and it demonstrated that we may hope for something strikingly good from his pen before he lays it down. Mr. Barrett deems the play worthy of a permanent place in his repertory, and no doubt it will gain in favor before the end of the run at the Broadway. Minna K. Gale's performance of the unhappy Duchess of Padua is distinctly the best achievement of her career, worthy of much more encouragement than that which some of the reviewers have rather grudgingly awarded her. This young actress is rapidly assuming a leading place in the profession. It will be well to watch her; it will be better still to help her forward. She is intelligent, ambitious, attractive; and New York is becoming very fond of her. ......Two novelties marked the week's work of the Muenchener Ensemble at the AMBERG. Night of 26 they presented for the first time here the four act farce, "Der Pratzenbauer von Tegernsee" ("The Proud Peasant of the Tegernsee"), by Hartl-Mitius, with music by Herman Muller. Night of 28 they gave—also for the first time in this country—Carl Morre's five act peasant play, "'S Nullerl," with music by Vincenz Perti. A synopsis of each piece appears elsewhere. Both were finely acted and enthusiastically greeted at the Amberg......The unchanged bills were: "The County Fair" at the UNION SQUARE, "Men and Women" at PROCTOR'S, "Reilly and the 400" at HARRIGAN'S, Prof. Herrmann at HERRMANN'S, "Babes in the Wood" at NIBLO'S, "Poor Jonathan" at the CASINO, "Nerves" at the LYCEUM, "The Silver Shield" at the MADISON SQUARE, "The School for Scandal" at DALY'S, "Judah" at PALMER'S, "Blue Jeans" at the FOURTEENTH STREET and "The Senator" at the STAR. Joseph J. Holland assumed the role of Gov. Rodman in "Men and Women" 27, and gave a strong and artistic performance. Peter Goldrich's part in "Reilly and the 400" was taken 28 by Robert Snyder. Mr. Goldrich has been quite ill at his home in this city. Judith Berolde returned to the cast of "Blue Jeans," having recovered from her severe hoarseness. Rosina Vokes' month of "The Silver Shield" at the Madison Square ended very prosperously night of 31, and she resumed her tour this week. The long run of "The Senator" at the Star—its second profitable run on the stage of that theatre—closed night of 31, having lasted without a break since Sept. 8, 1890. W. H. Crane and Manager Joseph Brooks have every reason to be proud of their success in New York. At the closing performance Mr. Crane made a long and effective speech before the curtain. An incident of the day was the presentation to Manager Theodore Moss, of the Star, by Mr. Crane and Mr. Brooks, of a long lizzard skin casket, which, on being opened, revealed a mass of glittering diamonds, set in the form of a crane standing on one leg, and intended for a scarf pin. The flashing gems fairly dazzled the eyes of Mr. Moss, to whom the presentation was a complete surprise. A year ago Mr. Moss presented Mr. Crane with a diamond star at the close of the season......At the THALIA and the ROUMANIA (Pilling's), Hebrew theatricals continued......Richard Mansfield's four weeks' engagein "Beau Brummell" at the GARDEN ended Jan. 31, to an average of large audiences. At a special matinee 28 Beatrice Cameron repeated her charming performance of Nora in Henrik Ibsen's dreary play, "A Doll's House." W. H. Crompton, who impersonated Towald Helmer, made an unfortunate fluke in that role........The week stands closed 31 were these: W. A. Brady's "Nero" Co. at the STANDARD, Jefferson & Taylor's "A Dark Secret" at the GRAND OPERA HOUSE, Hoyt & Thomas' "A Midnight Bell" at the WINDSOR, Effie Ellsler's "Hazel Kirke" Co. at the PEOPLE'S, Annie Ward Tiffany's "Stepdaughter" Co. at the COLUMBUS, the Amberg Opera Co. at the HARLEM OPERA HOUSE, J. M. Hill's "Money Mad" Co. at H. R. JACOBS' and Susie Howard's "Nell the Waif" Co. at the HARLEM THEATRE......Variety prevailed, as usual, at TONY PASTOR'S, the EIGHTH STREET, HARLEM, OLYMPIC, and the other vaudevilles......At the METROPOLITAN, Wagner operas monopolized the week. Night of 30, the "Dresden China Ballet" was danced for the first time there. Followers of the Kiralfy spectacles are well acquainted with it by this time.......Concerts, recitals, lectures, etc., were the rule at the LENOX and BERKELEY LYCEUMS.......The week's outside events included a benefit to the Actors' Fund at Daly's afternoon of 26, when Mr. Daly's company, Tony Pastor, Harry Kernell, Prof. Abt and Maggie Cline were the volunteers; a piano recital by Xaver Scharwenka, at Palmer's afternoon of 29, and the ball in honor of Carmencita, at the MADISON SQUARE GARDEN AMPHITHEATRE, evening of 30. The Carmencita affair was a success in point of attendance, at least. The Spanish girl danced in her most enticing manner, but, aside from that, the event did not differ much from the conventional French ball.

THE YOUNG MEN'S SODALITY of St. Lawrence's Church gave an entertainment at St. Lawrence's Hall, on East Eighty-fourth Street, Jan. 29, assisted by the Talma Dramatic Society. These people took part: C. H. Richards, Harry Waldron, Thomas Gaffney Taaffe, A. M. Taylor, Joseph F. Gleason, William A. Boylan, Jolie Cavanagh, P. H. Hopkins, Thomas F. Casey, Thomas J. Shelley and John A. Murphy.

WORTH'S MUSEUM.—This new resort has already taken its position in the list of attractive places wherein to pass a pleasant hour. Business so far has been constantly increasing, and Manager Worth sees his predictions of success likely to be fully verified. For this week, in the main lecture hall: Agnes Charcot, hypnotic expert; Grace Courtland, fortune teller; Zalia Damenta, snake charmer; William Block, strong man, and Sig. Giovanni with his educated birds make a strong list of attractions. The stage people are Bennett and Mack, Sofa Thorne, Yank Omo, Mullaly, Riley and Mullaly, May Guthrie, Dalton and Watts, Armand and Raymond, Dave Marion and Gaffney.

GAIETY.—Business continues highly satisfactory at this well known East Side resort, and the management have no cause for complaint. This week's bill: Curio halls—The Martins (wonder workers), an Indian encampment, Mme. Johnston (strong woman), Barton, Prof. Goodman (magician), Joe Yura (palmist), Uncle Campbell's Punch and Judy, and numerous others. Stage—Dave Posner, supported by the stock, in "Teddy the Bootblack." Mr. Posner's benefit takes place Feb. 2.

THE BIJOU seems to have a winner in N. C. Goodwin Jr. and "The Nominee." An eight or ten weeks' run would appear to be an assured thing.

"THE COUNTY FAIR" is an old story of even success at the Union Square. Of late the audiences have been a little larger than usual.

ATTACHMENTS were served night of Jan. 28 on the proprietors of the Westminster Hotel, ordering them to hold the money in the safe belonging to the Messrs. McMahon, the Australian managers. The attachments were issued at the request of John R. Rogers, and copies of them were served on Joseph and James McMahon. "The McMahons," said Mr. Rogers, "employed me to give them a list of American attractions suitable for production in Australia. Such things as they wanted, I was to get them, and receive a commission for my work. I took them around, introduced them and showed them everything. A short time after, I discovered that they had secured the attractions through other people, at a smaller commission. I attached them for what they owe me." James McMahon told a somewhat different story. "Mr. Rogers has no right whatever to attach our money," said he. "When I reached San Francisco, I wrote to Mr. Rogers, whom I knew well, having managed his wife in Australia. I wrote as a friend, and felt that he would be only too pleased to do us a favor. When I reached here, I called on his wife, at his request, to see if I could not patch up the differences. Right on top of her story, which I believe, I was told by several people that they would not do business through Mr. Rogers. I then told him that I would have nothing to do with him. We will fight the case to the end."

COL. EDWARD M. ALFRIEND'S new play, "The Louisiana," is to have a production at a Madison Square Theatre matinee in March. From the description Mr. Alfriend has given of his work, it would seem to be a melodrama. Two acts are laid at New Orleans, and two at Paris, the time being from 1807 to 1815. The heroine in Ruth Clayborn, daughter of the well known Clayborn, and the hero is a Creole. A strong part is that of a French adventuress, who kills herself at the end of the third act. E. J. Henley and Mary Hampton will play the heroic roles, while Henrietta Lander will impersonate the adventuress.

A SUPPER was given to E. S. Willard, the English actor, at Delmonico's Tuesday evening, Jan. 27, by Richard Mansfield. The guests were people well known in society. Afternoon of 30, Mr. and Mrs. A. M. Palmer gave a large reception for Mr. Willard at their home, No. 25 East Sixty-fifth Street.

CHARLES WALCOT, of the Lyceum Co., who has been seriously ill for the last two months, is now rapidly recovering. He left his house for the first time since his prostration, Jan. 28. On Feb. 2 he assumed the role of Buxon Brittle in "Nerves" at the Lyceum, C. A. Smiley retiring.

"JUDAH" was acted for the last time at Palmer's, by E. S. Willard, Feb. 2. The house was dark 3. Night of 4, as THE CLIPPER went to press, there was in progress the first performance on any stage of a play by Joseph Hatton, entitled "John Needham's Double," Mr. Willard assuming the dual title roles.

THE MADISON SQUARE THEATRE was closed Monday night, Feb. 2, for a final rehearsal by the stock company of R. C. Carton's English play, "Sunlight and Shadow," with which, on Tuesday evening, 3, the company made their New York reappearance after a month's travel. We give the plot and London record of Mr. Carton's play on another page. A review of the opening performance is necessarily deferred until our next issue.

AT NIBLO'S, Leslie & Duff's "Babes in the Wood" Co. entered the last week of their engagement Feb. 2. "Noah's Ark" will be acted for the first time on any stage 16. It is to be an elaborate affair.

NEW PARK THEATRE.—"A Straight Tip," John J. McNally's clever farce, with the inimitable J. T. Powers, the clever Pete Daly and the capital supporting company gathered by Rich & Harris, entered its second week at the New Park, Feb. 2, to a fine house. It is confidently expected by the management that the piece will hold the Park's stage two or three months.

"THE SCHOOL FOR SCANDAL" is drawing large audiences at Daly's. "Pierre, the Prodigal," is in preparation.

AT HARRIGAN'S NEW THEATRE, "Reilly and the 400" is still delighting audiences that severely test the capacity of the handsome playhouse.

"MEN AND WOMEN" retains its share of public favor at Proctor's Twenty-third Street. The 150th performance will occur Feb. 20. It is now settled that the drama will run through the Spring, W. H. Gillette having arranged with Chas. Frohman for a postponement of the production of his new comedy, "Mr. Wilkinson's Widows," adapted from Alexandre Bisson's "Feu Toupinel."

BROADWAY THEATRE.—"Guido Ferranti" is continued by Lawrence Barrett this week, its cordial reception by the past week's houses justifying its retention. Next Sunday night, Feb. 8, Prof. Cromwell will deliver the third lecture in the series for the benefit of the New York Press Club's building fund.

AT THE FOURTEENTH STREET, "Blue Jeans" continues to please very large houses. R. C. Hilliard will leave the cast Feb. 7 to join the stock company at the Harlem Opera House.

SIMMONDS & BROWN have secured a first class company for Oscar Hammerstein, who will inaugurate a stock season at his Opera House, Harlem, Feb. 16. Robert C. Hilliard will be leading man; Louis Thorndyke Boucicault, leading lady; Amy Lee, soubrette; Ida Van Siclen, juvenile; Charles Dickson, light comedy; Wash Melville, character; W. J. Hurley, heavies, and Nelson Decker, E. Soldene Powell, Jessie Jenkins, Mrs. C. J. Edmonds, Miss MacDonald, Jennie Eddy and Royal Roche, with W. H. Daly as stage director. A successful German comedy, never played in this country, will be the first piece.

HUBER'S PALACE MUSEUM.—For the past fortnight or so the aggregate of business at this popular resort has far and away exceeded any results ever recorded in the annals of metropolitan museums. In a word, business just now is simply enormous. The several large halls and the commodious auditorium are literally packed solid with sightseers morning, noon and night. Indeed, from a little brooklet at the opening of the doors, the stream of visitors rapidly and steadily increase to a veritable ocean of humanity, surging in and out of the various departments, from the Alpha of the first performance to the Omega of the last. It follows, of course, that the attractions have to keep pace with the patronage. Two competent and watchful caterers are found in Managers Huber & Anderson, who let nothing that is novel or interesting in the curio world escape exhibition at their house. This week's bill is up to the usual high standard. The new curio hall features include Hattie Bowen, fat woman; Col. Picket Nelson, giant; Gen. Turner Wood and Princess Norra, midgets; Maude Devere, bearded woman; James Murice, elastic skin man; C. A. Bonney, musical Albino; George Williams, turtle boy; Barrappa, South Sea Islander; Nellie Holden, a girl with three feet; a Fiji Princess and daughter and others. Besides the usual well selected coterie of specialists, a dramatic company, headed by the Mackleys, will present "The Blacksmith's Vow" every other hour in the auditorium.

THE attaches who were thrown out of engagement by the burning of the Fifth Avenue Theatre were made cheerful Sunday night, Feb. 1, by the opportunity of dividing $1,800. That handsome sum was realized by a benefit held at the Standard, at which a host of actors and actresses volunteered their services. The entertainment was managed by D. C. Willoughby, George Swineyard, G. Muller and Oscar Schoenfeld, of the Tenderloin Club. Among the volunteers were Binns and Burns, May Collyer, Burr McIntosh, Prof. Maccann, Annie E. Jaynes, Maggie Cline, W. A. Lackaye, Harry Pepper, Whittingham Sisters, J. A. Donaghey, F. A. Walker and Dick Gorman. The names of Laura Burt, E. E. Rice, Isabelle Urquhart, the Clipper Quartet, J. B. Radcliffe, John G. Sparks, Wilton Smart and others were on the programme, but they did not appear.

STANDARD THEATRE.—Lydia Thompson's second city engagement in "The Dazzler," resulting from her marked success at the New Park a fortnight ago, opened at Manager Hill's Standard night of Feb. 2, in the presence of a large and delighted house. Her clever company gave her the same brisk support, and the perennial star was in her best mood. "The Dazzler" will stay at least two weeks at the Standard, and perhaps a little longer. On March 16 Gus Williams and John T. Kelly will give New York its first sight of their successful farce, "U and I."

KOSTER & BIAL'S.—Besides the ever popular Carmencita, who began her second year here Feb. 3, a splendid specialty programme is in force at this prosperous resort. The new faces include the Judges, acrobats; John Le Clair, juggler and equilibrist; Minnie Cunningham, singer; Heinrich Tholen and his singing dog, and others. The "Nero" burlesque remains a special and pleasing feature. Business continues highly satisfactory.

GRAND MUSEUM.—Business at this popular East side resort was never better than it is at present, and compared with last season the receipts show a vast increase. The Grand is undoubtedly the leading amusement resort east of the Bowery, and it is gratifying to Manager Fursman to know that his efforts to please and instruct are appreciated. This week: Curio halls—Prof. Till's Royal Marionettes, Mlle. Carola (strong woman), Prof. Davidson (human anvil), Hutchins (expert swordsman), Jessie Allyne (long haired lady), Yockin and Maida (Norwegian Albinos), Prof Bell (human pin cushion), Marguerite (moss haired lady), Prof. Canaris (magician) and Herr Fitz (palmist). Variety stage—Frank Leo, Leonard and Hart, Clark and Angeline, and Miss Shaffer. Lower stage—Mr. and Mrs. Wm. Paul and the stock, in "Lucky Ranch."

STAR THEATRE.—If plenty of boisterous applause could make a play a success, Archibald Clavering Gunter's latest effort in the dramatic line, "Mr. Potter of Texas" would go on record as a distinct triumph. It had its first presentation in this city Feb. 2, at the Star, but the provincial show towns saw it a season ago, as THE CLIPPER recorded at the time. They will surely see it again before many weeks, for it is not hasty prophecy to assert it will not stand the crucial test of metropolitan playgoers—at least, as they are educated, theatrically, in Broadway play houses. The Star was crowded in every part, and Dramatist Gunter found many friends present who were energetic in their efforts to receive his latest work in all possible friendliness. They sat patiently, even resignedly, through the four long acts until very nearly midnight at the opening performance, yet even the warmest admirer of the novelist-dramatist could not but admit that "Mr. Potter of Texas" was not an artistic success. To characterize it as a failure, pure and simple, would be, perhaps, too emphatic a criticism, for there are very many theatregoers who will thoroughly enjoy the blatant breeziness of the titular character and sympathize genuinely with the unfortunate, love-lorn and scheming leading female figure, Lady Annerley. But these auditors will not be found in profitable plenitude in the Broadway theatres. Rather shall they be looked for in the East side houses, where violent heroism and boisterousness in all things theatrical always obtain. And, again, the popular priced house patrons want all they can possibly get for their money. Four hours of drama or comedy just suit them. "Mr. Potter of Texas," would fill their yearning souls with great joy—so far as the length of performance goes. Vastness of dialogue is its chiefest fault, and one easily enough remedied by judicious elimination. Conscientious condensation would save the time of an entire act, and improve the piece not a little. Stage portraitures of the Texan ranchman are expected to be somewhat exaggerated. It is a violation of dramatic license, however, to make him an improbable character. More frequently than otherwise throughout the progress of this play has Mr. Gunter made Sampson Potter such an improbability, and that is why intelligent audiences will not accept the character in good faith. The play follows the published novel with a good deal of fidelity, and the character of Lady Annerley stands forth even more prominently on the stage than in the book. It is by all odds the leading role in the drama, and in Minnie Seligman's hands it found at once a forceful and really interesting presentation. She met the fullest requirements of the part with a vigor that occasionally was not absolutely essential, but, in its entirety, her portraiture was a success in that she never slighted the smallest opportunity. Physically, Mr. Mordaunt was a capital Mr. Potter, and so capable an actor as he surely is could hardly fail to do ample justice to the lines and business as laid out by the dramatist. Mr. Mordaunt was not a disappointment, but he was placed second in the piece because of the accentuation of the Lady Annerley role. L. F. Massen was annoyingly uneven as Charlie Errol. Henry Holland and King Headley (it used to be Hedley) were quietly effective as, respectively, Baron Lincoln and Ralph Errol. Sydney Drew, as B. Sydney Van Cott, an anglo-maniac (a type in stage craft too frequently offered nowadays), overacted to an extravagant degree. There can be no fault found with the staging of the play, the scenery being all new and very picturesque. Indeed, Manager Frank Sanger had been lavish in this respect. Curtain calls were frequent, and Author Gunter spoke a few words of thankfulness. This is the full cast: The Hon. Sampson Potter, Frank Mordaunt; Baron Lincoln, Henry Holland; The Hon. Arthur Lincoln, Hugo Toland; The Hon. Teddy Lincoln, Master Louis Haines; Charlie Errol, Louis Massen; Ralph Errol, King Headley; B. Sydney Van Cott, Sidney Drew; Doctor Von Lambrith, Franz Rineau; Lubbins, Thos. Jackson; Brackett, Cecil Kingston; Snapper, By Himself; Lady Sarah Annerley, M. Seligman; Ethel Lincoln, May Haines; Ida Potter, Elaine Ellison; Martin, Frances Drake; Footman, Wm. Moore; Proprietor, P. S. Reynolds. Waiter, Benjamin Stone; Gendarme, Arthur Hyde. "Mr. Potter" is booked for a month or so. "The Power of the Press" will follow.

A "FREAK" RECEPTION.—That thoroughly Bohemian organization, the Tenderloin Club, composed of upwards of ten hundred newspaper men, actors and other famously good fellows, gave one of the oddest and most unique entertainments ever known in metropolitan clubdom, at its new quarters, 114 West Thirty-second Street, last week. Every member and guest had duly received from Secretary Norton a printed invitation, couched in the following terse terms: "The Club will hold a 'Freak' reception on Wednesday, the 28th, at eleven fifty-nine P. M. You are invited." The acceptances were without parallel in their numerousness and punctuality. A majority of the freaks from all the leading museums in the city were heartily welcomed 'round the hour of twelve, by the Reception Committee, headed by President Keller. The attendance was as notable in its variety as in its numerical strength. The thick and the thin, the long and short, the washed and the unwashed, and delegates from every clime and of every degree were all there. Indeed, it seemed as if nature had called a convention of the exponents of her freaky handiwork. The assortment was truly wonderful and intensely interesting. Manager G. H. Huber sent his entire collection of human curiosities. Prof. E. M. Worth and Manager John B. Doris contributed the leading features from their exhibition halls, and a goodly array was also furnished by the Gaiety, Globe and other museums. In a word, it is safe to say that no such assemblage was ever before gathered together. Giants, midgets, fat women, skeletons, albinos, tattooed men and women, snake charmers, cowboys, Indians, cannibals, strong men, leopard children, turtle and lobster boys, and folks possessed of every peculiarity known to humanity formed an aggregation almost without end. That they all enjoyed a jolly and glorious time at the hands of the Tenderloiners goes without saying. The night certainly proved one long to be remembered by each participant in the novel reception.

MANAGER J. BARD WORRELL, of the new Empire Theatre, Philadelphia, was among last week's CLIPPER callers. He is full of enthusiasm on the subject of his projected playhouse, and those who know him best agree that there is good cause for his confidence.

THE OPHELIA AMATEUR ORCHESTRA will hold its annual concert and reception Feb. 6 at Beethoven Mænnechor Hall. The Orchestra is under the leadership of Emile Schoen, and is recognized as one of the best organizations of its kind in the city.

THE GARDEN THEATRE is closed until Feb. 5, when Sarah Bernhardt and her French company (M. Duquesne, leading) will open their American tour under Abbey & Grau's management. "La Tosca" will be the first play.

PEOPLE'S THEATRE.—"After Dark," a play which appeals strongly to the tastes of this theatre's patrons, was presented in a careful manner on Monday night, Feb. 2, to a large house, especially in the upper tier. All the striking situations and sensational effects were loudly applauded, as were the specialty interpolations of Kelly and Murphy, Marx Bros., Sherman and Morrissy, and the skirt dancing of Rose Newham, who replaced the Carey Sisters, who did not appear. Following is the cast in full: Old Tom, Edmund Collier; Gordon Chumley, J. W. McConnell; Sir George Medhurst, J. M. Brophy; Dicey Morris, R. L. Walton; Richard Knatchbull, Frank Richardson; Poynter, Jeremiah Murphy; Crumpets, G. W. O'Donnell; Area Jack, J. F. Frazier; The Bargee, J. C. Carter; Jemmy, Will Jackson; Josie, L. J. Case; Kiddie, Little Mamie Murphy; Peter Smith, Frank Hart; Master of Ceremonies, Harry Little; Bartender, James Keith; Eliza, Stella Rees; Rose Edgerton, Nellie Buckley; Jennie, Kate Hardley. Representing Wm. A. Brady—Advance representative, Fred A. Hodgson; business manager, Harry Eimer; stage manager, Jeremiah Murphy. Next week, for the first time in this city, "A Mile a Minute," in which Minnie Palmer will make her reappearance.

WINDSOR THEATRE.—The audience here on Monday night, Feb. 2, was not so large as the character delineation of Humpy Logan in "Master and Man," by Dominick Murray, should have attracted. The part, as rendered by this actor, will stand comparison with any similar effort by those whose names are more prominently before the public. His dialect (a difficult one) is perfect, and never for an instant is it forgotten or slighted. The rest of the cast was evenly good, and is given in full: Jack Walton, Ralph Delmore; Robert Carlton, W. S. St. Clair; Tom Honeywood, Harry Rogers; Jim Burleigh, Palmer Collins; Crispin St. Jones, W. A. Mortimer; John Willet, E. H. Mack; Ned Barton, Chas. F. Gibney; Sig. Levano, Thos. Farron; Jim, Chas. Mooney; Bob, Thos. Loftus; Joe Robbins, F. W. Harley; Old Ben, C. D. Fish; Landlord, J. E. Elliot; Postman, W. E. Myers; Hester Thornbury, Lizzie Hunt; Letty Lightfoot, Belle Vivian; Kesiah Honeywood, Ella M. Beach; Little Johnny, Little Willie Beach; Humpy Logan, Dominick Murray. Next week, for the first time in this city, "Grimes' Cellar Door."

MINER'S BOWERY.—Williams & Orr's Meteors began a week's engagement at this house Feb. 2 to two large audiences. The company is a strong one in every way. The programme is a long one, the performers are among the best and the turns are sure of meeting with approval, which they did on the opening night at the above house. The company has already been reviewed in these columns, and we will, therefore, only give the list of the people: The Bros. Wems, Geo. H. Wood, Tacleibana and Omne, who do as fine a juggling act as the Bowery has seen in many years; Latona, Wm. F. Kaye and Ada Henry, Mason and Ralston, Annie Wilmuth, Zenora and Foden, two excellent contortionists; Ed. Rodgers, Lawlor and Thornton and the Continental Four—the Sisters Coyne and the Wems Bros. Next week, Sheridan & Flynn's Co.

"AN IRISH ARAB" will fill in next week at Niblo's.

TONY PASTOR'S THEATRE.—A large audience was on hand evening of Feb. 2, and bestowed generous and hearty appreciation upon the extensive array of good things furnished by the popular Pastor. The entertainment began with the presentation of choice bits of old time minstrelsy by Bob Smith and Dick Berthelon, who gained several encores for their excellent banjo and tambo solos. The Taylor Twin Sisters, a clever pair of instrumentalists and vocalists, followed with some lively duets, and then the Roger Bros. turned things up side down and wrong side out with a dash and vigor that fairly carried the house by storm. Josephine Henley, a sweet singer and a graceful dancer, from the Empire Theatre, London, next made her American debut, scoring an instant and decided hit. The inimitable Tony followed with a budget of his comic songs, and then the irresistible Russell Bros. put everybody in a hilarious mood with their excellent sketch, "The Irish Chambermaids." Edwin French told some witty stories and sang catchy songs, and then the little magnet, Lottie Gilson, pleased with her descriptive melodies. Indeed, she won no end of applause for her artistic rendition of her latest success "Mary and John." That excellent troupe of acrobats, the Glinserettis, followed with some fine exhibitions, ground tumbling and leaping and then the most solid favorite of them all, Maggie Cline, proved equal to the task of making the walls quake. The Hewlettes concluded the programme with their very acceptable specialty, entitled "Fun on a Clothesline." The date of Jenny Hill's appearance here is still undetermined, though it is very likely that she will arrive from England during the next fortnight.

A REVIVAL of "The Two Orphans" attracted a very large attendance at the Grand Opera House Feb. 2. The cast included Kate Claxton as Louise, Kitty Blanchard as Henriette, Mrs. Henry Vandenhoff as La Frochard, Adolph Jackson as Pierre, Fred W. Sidney as Jacques and W. A. Lackaye as the Chevalier De Vaudrey. Monroe and Rice, in "My Aunt Bridget," open here Feb. 9.

LONDON THEATRE.—The Henry Burlesque Co. opened to big business Monday afternoon and evening, Feb. 2, under the direction of J. H. Smith. A novel first part is produced, entitled "A Reception at the Hotel Grande," during which the different members of the company are introduced. Herbert Crowley, as Mine Henry, is the star of a theatrical troupe, who arrive at the hotel, and entertain and are entertained by the proprietor with musical selections and dances. The olio then unwinds itself. The De Witt Sisters made their first appearance before a New York audience in a very neat musical act, playing a duet on cornet and violin, which proved quite effective. Their vocal duets were well rendered. Will West's character vocalisms, mostly of the pathetic order, touched the boys. Charles McDonald, irrepressible as ever, then sang and danced with his usual success. Herbert Crowley, the prima donna, dressed and acted the female to perfection, and gained high approval. Clark and Williams, in character changes, songs, dances and witticisms, were "in it." Texarkansas, a nimble little sand dancer, held the attention of the audience for a while, and the speedy manipulations of her pedals were pleasing to behold. Eldora, styled the American Trewey, performed some difficult feats in magic, jugglery and balancing, assisted by Mlle. Norine. The burlesque was next in order. The scene opened on the first part of "The Gondoliers, or the King of Kutikura." During this performance an opportunity is afforded the members to display their talent and proportions to best advantage. The cast consists of Chas. McDonald as Don Alhambra, Will West, Duke of Plaza Tora; Williams, Pedro; Tom Duffy, an Original Package; Herbert Crowley, Casilda; Marjorie Maxwell, Nettie Von Bigg, Louise Bliss Nina Courtland, Lillian Clayton, the Misses Noakes, Annie St. Aubin, Emma Weston, Helen Courtland and Miss Stanley complete the cast. Next week, the Howard Big Burlesque Co.

MINER'S EIGHTH AVENUE THEATRE.—Week succeeds week of prosperous business at this house. The combinations which have appeared recently have, in the main, been well balanced, and in some cases really strong, in vaudeville talent, and a large business has consequently resulted therefrom. For this week Sheridan & Flynn's Co., containing some of the cleverest members of the variety profession in its make up, are the entertainers. Following are the names: Sheridan and Flynn, James F. Hoey, Harry Kennedy, Lillian White, Lavender and Thomson, Glenroy Bros., Howard and Williams, Annie Forrest and Clio. Next week, Williams & Orr's Meteors.

THE MANHATTAN ATHLETIC CLUB are having a fine stage fitted up in their club house on Fifth avenue. Charles E. Mills is painting the scenery and attending to the necessary fixtures. Mr. Mills is also engaged in preparing the special scenery for the production of Miron Leffingwell's new play, "Blue Grass."

H. R. JACOBS' THEATRE.—"A Dark Secret" has been transferred to this popular Eastside house, and a large audience witnessed the performance Monday night, Feb. 2. The tank scene was received with great applause and the entire play seems to have lost none of its drawing powers. Next week, "Beacon Lights."

MASTERS FRANK AND ED. WITMARK, the singing prodigies, who met with considerable success recently in "The Inspector," have been tendered a testimonial by their friends. The Standard Theatre has been selected as the place, and March 29 as the date. An excellent programme will undoubtedly be presented, as the two boys are very popular with the profession. Their non-professional friends, whom they number by the score, will probably fill the house.

A FIRST CLASS variety bill was presented at the Eighth Street Theatre Feb. 2, the bill introducing Saunders and Burdell, Kittie Goodman, Matt Green, Gaffney and Joyce, Wills and Adams, Billy Moore, Elmourne, Chas. H. Duncan, the Three Stars—Cooper, Lovely and Daily—the American Macs and Steve O'Donnell.

Harlem.—Hammerstein's Harlem Opera House has never held a larger audience than the one that greeted Richard Mansfield Feb. 2 in "Beau Brummell." Next week, Elsie Leslie in "The Prince and the Pauper." Last week's business was fair.

COLUMBUS THEATRE.—Nellie McHenry introduced "Chain Lightning" to a New York audience 2 at the above theatre. The attendance was fair. Miss McHenry, always bright and vivacious, worked hard to make the piece a success, and was ably supported by Frank Doane and E. A. Eagleson. The piece is by Mrs. Chas. F. McLean, and is not much of a success, the dialogue being poor and the situations weak. The cast: The Wild Rose, Fraulein Gretchen, Charley Reeter, Carlotta, the Heiress, Nellie McHenry; Frank Frolic, Frank Doane; Jim Ryland, John Webster; Eph Hardpan, E. A. Eagleson; Richard Ralton, James Macready; Nervy Jake, Jule S. Kusel; Robert Howland, Frank Peters; Jerry Stumps, Briggs Barnum; Lulu Howland, Stella Barr; Aunt Lizzie, Josepha Crowel; Our Kitty, Fanny Graham; Nibsy, Gracie Vaughn. Executive staff: Webster & Maeder, proprietors; A. J. Spencer, business manager; Jule S. Kusel, stage manager; M. O'L. Chaffers, musical director; H. B. Barnum, properties. Next week, "The Fakir."

HARLEM THEATRE.—Albert Denier and Agnes Earle opened 2 in "The Blarney Stone," for the first time in New York, when a fairly good audience was present. The cast: Tim Dooley, Albert Denier; Robert Kilbride, W. G. Warren; Lord Fitzherbert Lonsdown, Robert L. Lynch; John Kilbride, Frank Melrose; Burke, W. P. Kitts; Officer, Gus. Percy; Soloman, Sam S. Emers; Chief of Police, Mr. Frank; Agnes, Georgia Lameraux; Mrs. Kilbride, Louise Adams, Molley Dooley, Agnes Earle. Susie Howard did a poor business last week. Miss Howard is a clever soubrette, but "Nell, the Waif" is not suited to her talents. The company was poor outside of the star and leading man. Next week, P. F. Baker, in "The Emigrant" and "Bismark," the latter receiving its first metropolitan production 12.

OLYMPIC THEATRE.—Toole & Roy's Specialty Co. did a poor business last week. Harry Williams' Own Co. opened 2, to a large audience. The company were fully reviewed in last week's CLIPPER, upon their appearance down town. Next week, Delaur & Debrimont's Co., with Jennie Joyce.

HARLEM MUSEUM.—Business keeps up to the high water mark at this house. This week: Curio halls—Dufrane (human anvil), Mlle. Onou (human ostrich), Sig. Doddretti (strong man), La Belle Minnie and her trained dogs, Harry Higgins (boneless man), Franklyn and Aaron, and Naomi. Stage—Wm. Courtright, Larry Tooley, John Devoy, the Reed Family, Starr Sisters, Pen Kennedy and Alf Larkell, Jessie Carl Smith and Geo. Williams.

DORIS' MUSEUM.—A steady business is done at this house. This week's bill: Curio hall—Mattie Lee Price (magnetic girl) and Me and Him. Stage—A good specialty bill.

NEW YORK STATE.

Brooklyn.—While not up in volume to that of the preceding week, the business of the six days ending Jan. 31, had every appearance of being far from poor, and was pronounced satisfactory by those most deeply interested, and who speak "by the card." The current attractions are strong, with three new productions in the list; and, as the newcomers arrive with favorable indorsement, a rise in the theatrical thermometer may be looked for. Large opening houses prevailed Feb. 2, and Saturday night should show that this week is most emphatically "in it."

PARK THEATRE.—The Kendals are the attraction at this house, and that the week is to be a red letter one is evident when it can be stated that, on the rising of the first curtain, the entire week had been sold out. The opening 2 was in "Impulse," and was witnessed by a fashionable audience that packed the house. The expected perfect performance was seen and thoroughly enjoyed. The repertory of the week includes "The Ironmaster," "A Scrap of Paper," "The Squire" and "The Queen's Shilling." There will be the usual matinees, at which evening prices will prevail. "The Fakir" played a successful engagement ending Jan. 31. Next week, Fanny Davenport in "Cleopatra."

GRAND OPERA HOUSE.—"Yon Yonson," lately seen in the Eastern District and which has been favorably criticised, opened Feb. 2, for a week. The initial attendance was a rouser, the large theatre being filled from stage to roof. Gus Heege, as the titular star, made a good impression from the start, and received numerous calls. The log jam scene has been made more pronounced in realism and strengthened as a feature. The play is worthy favorable comment, and will, undoubtedly, grow in popularity. "After Dark" played to satisfactory results last week. R. D. MacLean and Marie Prescott follow 9.

STAR THEATRE.—Annie Ward Tiffany is the star at this theatre this week, opening 2 in "The Stepdaughter." As Peggy Logan, Miss Tiffany quickly won the favor of the large audience present. In the supporting cast is seen Rose Tiffany, the daughter of the star. Nellie McHenry, as the star in "Chain Lightning," last week added to her reputation as a soubrette of the first water. Her support was admirable, but the play is not worthy in strength the abilities of Miss McHenry. In this connection it can be stated that a contract was signed, Jan. 31, with H. Grattan Donnelly for the immediate writing of a new play, in which it is expected Miss McHenry will be seen during the present season. "Master and Man" 9.

HYDE & BEHMAN'S THEATRE.—Parson Davies' Athletic Co. in conjunction with a selected house company, is the current attraction at this house, and, like other athletic attractions of good people which visit this city, will "catch on" to a large extent. The attendance 2 was simply immense. The athletic talent comprises James J. Corbett, Prof. Donaldson, Evan Lewis and Thomas McInerney. The vaudeville element consists of Harry Kernell, Adonis Four, Two Carles, Sisters Coulson, R. M. Carroll, Leonzo, Prof. Maccann, George H. Wood, John E. Drew and Harry La Rose. Sam Devere's Big Boom 9.

AMPHION.—"Myles Aroon," with W. J. Scanlan in the title role, was seen here by a large audience 20. Mr. Scanlan brings with him several new songs which met with enthusiastic approval. "Mr. Barnes of New York" closed a successful week Jan 31. Local entertainments will occupy the house next week.

LEE AVENUE ACADEMY.—The "S. R. O." sign was called out Feb. 2. The comedy melodrama, "A Mile a Minute," produced a favorable impression on the large audience. Minnie Palmer sang and acted herself into the good graces of the house's patrons. Good business was the rule last week. "The Charity Ball" 9.

NOVELTY.—A large house greeted the first Brooklyn presentation of "A Fair Rebel." Good business last week. Next week, the Henry Big Burlesque Co.

GRAND THEATRE.—Bell Clifton's Burlesque Co. opened to a large house 2. Last week's business was good. Harry Kernell's Vaudeville Co. comes 9.

LYCEUM.—Agnes Wallace Villa in "The World Against Her" is this week's attraction. "Neck and Neck" is due 9.

HUBER & GEBHART'S CASINO.—There seems to be no prospect of a let up to the successful business of this resort. The talent this week: Lang and Sharp, Mlle. Alberta, Leona Lewis, Emily Tensfeldt, Ida Howell and Minnie Schult.

FULTON MUSEUM AND THEATRE.—Increasing patronage is the report at this resort. This week: Curio Hall—Mlle. Uno, W. T. Sapp (ossified man), the Browns (Albinos) Alexander (juggler) and Pharroh (fat man). Stage—Jerome, Ed. Aaron, the Gleasons, Lizzie Aaron and Walker & Reedies' Royal Marionettes.

BENNETT'S CASINO.—People this week: Hattie Wescott, Mabel Hudson, Fred Morphet and Dot Pullman.

BOUQUET'S CASINO.—This week's bill introduces Jennie Frazier, Ida Meredith, Harry Blodgett and Lottie Rice, Debar, J. H. Dougherty, Lew Johnson and Harry J. Gates.

NOTES.—Mrs. Ellen Cox, professionally known as Nellie Raymond, was severely burned by her clothing coming in contact with an oil stove at her residence in this city a few days ago. She was removed to a hospital, where she is improving......Treasurer Richardson, of the Park Theatre, is the plaintiff in a suit now pending at Boston......Thomas T. Hayden, formerly a prominent amateur, and a popular member of Brooklyn Lodge of Elks, who lately lost his sight, is to benefit afternoon of 5. Col. Sinn has donated the use of the Park Theatre, and the affair is in charge of a committee of professionals and amateurs..... For the next three weeks entertainments will be given at Feltman's Tivoli on Friday, Saturday and Sunday only. The hall has been rented for different receptions on the other evenings......Finely executed and lifelike crayon portraits of Richard Hyde and Louis C. Behman now adorn the lobby of their handsome theatre......Louise Bates, pupil of Prof. Harry Gilbert, the aeronaut, was presented with a handsome gold medal 30. The presentation was on behalf of the Rhode Island State Industrial Association, and the gift was in recognition of the skill and daring shown in her successful parachute drop in Providence last season. The affair was made the occasion of an enjoyable gathering of professional and non professional people at the residence of Prof. Gilbert, on Lafayette Avenue, this city..... At the close of the entertainment at Huber & Gebhardt's Casino, Jan. 31, Manager Chas. Gebhardt was waited upon by his employes, and in their behalf was presented by Advertising Agent M. B. Sanders with a handsome silk umbrella, with a suitably inscribed gold head. The occasion was the forty-eighth birthday of Mr. G. Of course the usual events ensued........The ball of the Thomas F. Curtis Theatrical Circle, composed of the attaches of Hyde & Behman's Theatre, to take place Feb. 5, promises to be an enjoyable affair. Prof. Slater and his orchestra will furnish the music. The officers of the Circle are: William F. Smythe president; George Graystone, vice president; W. B. Hartough financial secretary; Joseph Ketchum, recording secretary; Francis W. Casey, treasurer; J. T. Curtis, chairman; J. De La Harper, floor manager, and J. J. Nolan, sergeant at arms.

Buffalo.—Strong attractions last week were somewhat handicapped by local entertainments and balls, as well as by very unpropitious weather, which rendered a passage through the streets more of a heroic task than a pleasure. The cold wave which is brewing should alter this condition of affairs this week. "The Crystal Slipper" met with substantial recognition at the Star Theatre, and was the spectacular event of the season. Some of the houses were crowded. Lydia Thompson presented "The Dazzler" at the Academy to numerous admirers. "Good Old Times" drew well at the same house. At the Corinne, "A Bunch of Keys" drew as well as of yore and Bobby Gaylor, in "An Irish Arab," made a hit. Whallen & Martell put on a fair variety show at the Court Street to good receipts. The Museum prospered, and Shea's sustained the former week's big record. The Gaiety was dark.

STAR THEATRE.—Josephine Cameron comes Feb. 2, 3, 4, McCaull Opera Co. next week.

ACADEMY OF MUSIC.—"A Brass Monkey" returned 2 for three nights, "Hazel Kirke" 5-7, "The Man About Town" 9, 10, 11, R. B. Mantel 12, 13, 14.

CORINNE LYCEUM.—Gray & Stephens' Co. commenced a week's operations 2. Next week, "An Irishman's Love." Bobby Gaylor departed Jan. 31.

H. R. JACOBS' COURT STREET THEATRE.—Irwin Bros.' Specialty Co. started Feb. 2 for a week. Next week, the Sensational Boom" Co.

ROBINSON'S MUSEE-THEATRE.—This week: Cyrene, Alloiboi's Rooster Orchestra, Healey and Saunders, the Goldens, Whiting and Ryder, J. Waddy, Mary Waluron, Frankie Baker and the Buckeye Quartet. The management kindly donated the Sunday evening receipts for the benefit of the families of two firemen who were killed here last week.

SHEA & SCHEU'S MUSIC HALL.—Rosita and the Batcheldor Sisters are proving very magnetic at this house. The graceful dancing of the fair Spaniard and the clever skirt dancing and vocalism of the two English girls seem to do the business. Also appearing this week are Connie Leslie, Annie Suter and Rose Sedelle. Friday's matinee proceeds were given to the Firemen's Fund.

GAIETY THEATRE.—This week, Rose Hill's English Folly Co.

NOTES.—Frank Dupree, now managing Bobby Gaylor's tour, will next season launch "Married by Proxy," a dramatization from his novel of that name, with his sister Minnie leading......Billy Dockstader has proved such a strong feature in Manager Robinson's houses that he has been signed for two months..... The advertisers of the Star Theatre announce their first annual ball, to take place at Turn Hall March 2......John Winter, manager of Irwin Bros.' Co., was installed in Millard Fillmore Lodge K. of P., No. 192, last week, and that body attended the company's performance, 2, in a body......Ralph Modjeska, of Athens, Pa., is a guest of William Thurstone......Simon Fleischmann, of the Star, has been confined to his couch for a week with a cold. ......Andrew Downie has sold a half interest in his circus to J. P. Gallagher, of Medina, N. Y.

Rochester.—The current week ought to be prolific of good houses, judging from the attractions that are to be presented. Last week was a good one, all the houses doing quite well.

THE LYCEUM starts the week with Effie Ellsler's revival of "Hazel Kirke" for the first half. The balance of the week Robert Mantell will have possession. "A Brass Monkey" left Jan. 28, playing to good business. Due: Feb. 9-10, "The Pearl of Pekin;" 12-14, Amberg's Opera Co.

GRAND.—The Valdis Sisters' Co. play a return engagement on account of the large business done the first time they appeared here this season. Rose Hill's Burlesque Co. departed Jan. 31, doing well. Hereafter the Grand will give two performances each day.

H. R. JACOBS' ACADEMY opens the week with "An Irish Arab" for three nights, and the last three nights "An Irishman's Love" will be given. J. H. Wallick left Jan. 31, doing a large business. Coming Feb. 9-11, "A Tin Soldier;" 12-14, "One of the Finest."

Albany.—Robert Mantell drew the largest houses of the season at Jacobs' the latter half of last week. Long before the raising of the curtain the house was filled each night, seats being placed in some of the aisles. The first half of the week "An Irishman's Love" drew fair business. Due: Feb. 5-7, "The Fakir;" 9 and week, "The Old Homestead."

BLEECKER HALL.—The Carleton Opera Co. met with poor success Jan. 29-31. "A Pair of Spectacles" Feb. 2.

PROCTOR'S THEATRE.—The Duff Opera Co. come 2-7, Kellar 9-11.

THE GAIETY did a splendid business the past week with the Sensational Boom Co. The house was thronged every night. Feb. 2 and week, Lester & Allen's Co.; 9 and week, the Gaiety girls.

Troy.—At the Griswold Opera House, William Redmund in "Cuchillo," Feb. 2, 3, 4; "The Old Homestead" 5, 6, 7. R. B. Mantell had large houses Jan. 26, 27, 28. "Inshavogue" had moderate business 30, 31.

RAND'S OPERA HOUSE.—The Roberts Sailer Co. in "Faust and Marguerite" this week.

GAIETY THEATRE.—The house company week of 2: Love Sisters, Frank Venetta, Mattie Adams, St. Julien, Randall and Beetley, Emma Leslie, Healey and Murphy, Annie Leslie, Tom Williams and Lizzie Adams. Business is large. Next week, Williams' Parisian Folly Co.

Syracuse.—At the Wieting Opera House Feb. 2, 3, 4, R. B. Mantell; 5, 6, 7, "Inshavogue." Carleton's Opera Co. Jan. 26, 27, M. B. Curtis 28, and "A Brass Monkey" 29, 30, 31 played to large business.

H. R. JACOBS' OPERA HOUSE.—Feb. 2 and week, J. H. Wallick. Lizzie Evans and "A Fair Rebel" divided the past week to fair business.

STANDARD THEATRE.—Feb. 2 and week, house company. Elliott's Voyagers closed a successful week Jan. 31.

NOTES.—Manager H. R. Jacobs paid a flying visit 31 ......Manager D. W. Truss attended the funeral of his brother in this city last week......H. W. Semon, in advance of Elliott's Voyagers, is ill at the Hotel Candee ......Cora Bolton has retired from the Wilbur Opera Co.

Utica.—At H. R. Jacobs' Opera House "An Irishman's Love" is due Feb. 4, "A Brass Monkey" 5, "An Irish Arab" 7, J. H. Wallick 9, 10, 11, "Kajanka" 12, "A Tin Soldier" 13, 14. Carleton's Opera Co. drew well Jan. 28. William Redmund had fair business 29, 30, considering the inclement weather.

Ithaca.—At the Wilgus, "Beacon Lights" came Feb. 4, the Sensational Boom Co. 9, "The Kindergarten" 10, C. A. Gardner 12, "One of the Finest" 17........At Library Hall, Mme. Nora's Glassblowers last week had good business. They close 7.

MISSISSIPPI.

Vicksburg.—Henshaw and Ten Broeck did a fine business Jan. 14, 15. Roland Reed did an excellent business 16, 17. P. F. Baker came 19 to a crowded house. Coming: Louis James Feb. 6, Robt. Downing 9, Evans and Hoey 11, Hattie Harvey 16, T. W. Keene 20, 21.

PENNSYLVANIA.

Philadelphia.—There was still further improvement in business last week, several houses having more than they could conveniently accommodate. The other houses were comfortably filled, and no complaint of lack of patronage was heard from any local manager. The novelties in this week's bill are: "The Silver Shield," "Doctor Bill," "A Pair of Jacks," "The Man About Town" and Toole & Roy's specialty performance, a layout which should satisfy all lovers of comedy, and keep business up to its present prosperous status.

CHESTNUT STREET OPERA HOUSE.—The German Lilliputians, who for two weeks had been amusing the patrons of the Broad Street Theatre, were transferred here Feb. 2, to give the final week of their stay. "The Old Homestead" last week demonstrated its popularity by drawing fine houses. Due 9, the Hanlon-Volter-Martinetti Co., for two weeks.

CHESTNUT STREET THEATRE.—"Dr. Bill" made his first attempt to chase away local blues 2, and will let the good work go on for two weeks. "A Trip to Chinatown" closed a week Jan. 31. The play was regarded as below the standard of the author's later works, yet it drew large and satisfied houses.

BROAD STREET THEATRE.—In the galaxy of stars who deign to extend their orbits to this city there is none more gladly hailed than Rosina Vokes, who began a three weeks' stay, Feb. 2, by locally producing "The Silver Shield." The German Liliputians have shifted to the Chestnut Street Opera House, after enjoying two weeks of good business here.

PARK THEATRE.—Preceded by a great advance sale, Pauline Hall returned Feb. 2 to revive "Erminie." For next week, "Amorita." Rose Coghlan's "Lady Barter" was well liked and largely patronized last week.

WALNUT STREET THEATRE.—"The Soudan," which began its second week 2, came, was seen and conquered. The scenic environment of the drama proved a revelation, while the play and players were found unusually satisfactory. A strong point in the success achieved by the play here is the celerity displayed in handling the cumbersome scenery, thus annihilating tedious waits.

ARCH STREET THEATRE.—Manager Holmes' cohorts were introduced 2 to "A Pair of Jacks" which although of not much value as openers, ought to draw well and fill the house. Sol Smith Russell's quaint characterization of "A Poor Relation" delighted large audiences last week. Due 9: "Only a Farmer's Daughter."

GRAND OPERA HOUSE.—A few weeks back Manager Kelly tested the drawing power of farce comedy in his house, using "The U. S. Mail" as the trial horse. That the experiment was a success is pointed out this week, as he brings "A Man About Town" to his theatre Feb. 2 for a week. "The Still Alarm" did well last week. Due 9, "Nero."

NATIONAL THEATRE.—"The County Fair" returned Feb. 2, and if the walls of the house can stand the strain to which they will be subjected the story of the week's receipts will read like a fairy tale. "Bluebeard Jr." closed two weeks of great business Jan. 31.

PEOPLE'S THEATRE.—"Mr. Barnes of New York" began a week Feb. 2. C. A. Gardner, in spite of an injured hand, received last week at Wilmington, Del., by becoming entangled with the door of a cab, pleased large audience last week. Feb. 9, "A Dark Secret."

LYCEUM THEATRE.—"One of the Finest" started a week 2. Lester & Williams' Co. last week, showed that Manager Jermon, in his selection of attractions, has the happy faculty of hitting the nail on the head. Business was large. Due 9, Gus Hill's Novelty Co.

CENTRAL THEATRE.—Toole & Roy's Specialty Co. started a week 2, with an extra Monday matinee. From the length and quality of the roster of this company, I should imagine that a week of packed houses is sure for the Central. The Henry Burlesque Co. played to large receipts last week. Feb. 9, the Lilly Clay Co.

SOUTH STREET THEATRE.—"The Clemenceau Case" began a week 2. Delaur & Debrimont's Burlesque Co. did well last week. Due 9: "Sin and Its Shadow."

CARNCROSS' OPERA HOUSE.—A local burlesque entitled "Overhead Horse Cars, or Rapid Tube Belt Line," is the only novelty in this week's bill, which is crowded with mirth provoking satires and specialties. Business continues, as it has been for some time, to the utmost capacity of the house.

FOREPAUGH'S THEATRE.—"Led Astray" was staged 2 with the following people: B. R. Graham, Gus Frankel, Walter Pleugh, Ogden Stevens, George Rolland, J. Ungerer, S. C. Halpin, Florence Noble, Florence Vincent, Miss Dalves, Josephine Pious-Day, Pauline Moore and Agnes Herndon. "Little Lord Fauntleroy" last week packed the house at every performance. Due 9: "Guilty Without Crime."

KENSINGTON THEATRE.—"The Ranch King" has 2, 3, 4, to make hay in. "Tom Sawyer" comes 5, 6, 7. Mattie Goodrich started out Jan. 26 to a big audience, but did not prove sufficiently strong to hold them, 27, 28 business falling off. "The Boy Tramp" drew good audiences 29, 30, 31. Feb. 9, Lester & Williams' Co.

BIJOU.—It is agreeable, though monotonous, to have to report a continuance of crowded houses last week at this prosperous place of amusement. This week, the Gaiety Opera Co. revive "Girofle Girofla," with Milton Aborn as usual in the leading role. The vaudeville bill is particularly strong, including John Daly, Annie Devere, Morton, Reno and Mack, Harland and Rollinson, the Belle Sisters, Excelsior Quartet, the Nawns, Charles and Minnie Osborne, and the Miller Brothers.

FRANKFORD OPERA HOUSE.—The Fay Foster Burlesque Co. Jan. 26 turned people away, the gallery having more than twice the seating capacity. Kellar appeared 30, 31 to big receipts. Feb. 5, 6, 7, Gertrude Norman; 9, Charles T. Ellis.

EMPIRE THEATRE.—Manager J. Bard Worrell is letting no grass grow under his feet, and is hard at work booking first class attractions for his new theatre. He has already engaged for leader of his orchestra a musician of exceptional ability, and the other members are under contract. Mr. Worrell says that it is his intention to make his orchestra a strong feature, and hints that it will be in the nature of a surprise to theatregoers.

NINTH AND ARCH MUSEUM.—Manager Bradenburgh settles the discussion as to the efficacy of Koch's lymph by heading this week's bill with a consumptive who, by the stimulus of sundry injections, gained an incredible number of pounds in less than a month. John Owens is the fortunate individual, and he hails from your city. Newcomers: Kawana (man fish), Lelande Fuller (human stepladder), Sohman (man with the iron hand) and Mme. Milo (long haired lady). In the theatre a house company, headed by Frank Moran, including Mlle. Francillia, Flora Belle Hyson, Mlle. Garetta, Kamochi, Needham and Jones, and Frayne and Adams.

THEATRICAL MECHANICS' BANQUET.—At Elks' Hall, Ninth Street, above Race, was held the annual meeting of Philadelphia Lodge, No. 3, Theatrical Mechanics' Association Jan. 25. These officers were duly installed by Past President John M. Geibel, of this city, assisted by Grand Vice President Moses P. Pickering, of Boston Lodge, No. 2; president, W. August Stenger; recording secretary, John Penrose; financial secretary, Alexander Christie; treasurer, J. F. Bellois Jr.; sergeant at arms, Benjamin Beerwald; physician, U. S. Charlton, M. D.; trustees G. W. Rushmier, C. A. Hamm and C. F. Goodwin. After the adjournment of the lodge a procession was formed and marched to the banquet hall, where, with a brief speech by President Stenger, all were bidden welcome to the feast, and for several hours the good things were enjoyed. After each course the guests were regaled with popular airs performed by the "T. M. A. Orchestra," consisting of Leo Gerson, leader; Messrs. Roeshmann, Emil Schmidt, Harry Herkert, Rudolph Becker, Frank Seltzer, Frank Fuhrman, John Fashauer, Joseph Small and Henry Hosteld. The toasts were honored in bumpers of "mechanical wine," and spirited addresses were made by Mr. Pickering and Chas. Sanborn, of Boston; Charles Thompson, of Chicago; President Stenger, John F. Wallis, John Penrose, representative to the Grand Lodge; Secretary Christie, Trustee Rushmier and others. Charles Church, of Carncross' Minstrels, sang in a charming manner "One Smile, Sweetheart," and for an encore gave "Down on the Farm."

Pittsburg.—At the Grand Opera House this week, "Good Old Times." Last week, "U. S. Mail" caught on to excellent patronage. Next week, James O'Neill.

BIJOU THEATRE.—"The Hustler" will make its debut here this week. The Kendals last week played to good business. "The Merry Monarch" Feb. 9.

DUQUESNE THEATRE.—"A Trip to Chinatown" (first time here) is this week's attraction. Hallen & Hart's "Later On" last week, did immense business. Next week, "The Crystal Slipper."

HARRIS' THEATRE.—This is the second and last week of Wilbur Opera Co. The company did big business last week. "Lost in New York" 4.

WILLIAMS' ACADEMY OF MUSIC.—"The Night Owls" this week. The Howard Co. last week packed the house. Next week, Hyde's Specialty Co.

DAVIS' FIFTH AVENUE MUSEUM AND THEATRE did an excellent business last week. This week: Curio Hall—Jonathan Bass, Young Sampson, Lew and Della Walters and others. Theatorium—Mackin and Curdy, Emma Bell, Morello, James Messy, Ed. E. Evans, Maginley and Martin, Fitzgerald and others.

WORLD'S MUSEUM AND THEATRE drew large crowds last week. This week: Curio Hall—Annie Bell, C. H. Sweeney and the Spotted Family. Stage—Akimoto's troupe of Japanese Acrobats.

NOTE.—A verdict of $200 was given last week in the courts in the case of Clarence H. Bell against the Bijou management for damages sustained by being refused a seat in the theatre on account, as he claims, of his color.

Harrisburg.—"A Boy Tramp" comes Feb. 3. "Grimes' Cellar Door" Jan. 28 had an immense audience. A fair audience greeted "The Dear Irish Boy" 29. "A Soap Bubble" opened a two nights' engagement 31 to fair business. Hanlons' "Fantasma" comes Feb. 4, 5. "The Clemenceau Case" (Brady's) 7......Preliminary steps have been taken for the organization of a stock company to build a new opera house. There seems to be a growing demand for an improvement of this kind in this city..... Prof. Chas. E. Griffin's Bohemian Glass-blowers and Variety Co. closed a week's engagement 31 at Shakespeare Hall.

Scranton.—At the Academy, "The Old Homestead" comes Feb. 2. George A. Baker's Bennett & Moulton Opera Co. filled the house at each performance the past week. "The Prince and the Pauper," with Elsie Leslie comes 4; "Bluebeard Jr." 5, 6, 7......At Davis' Wonderland business continues large. Week of 2: Curio—Barney Baldwin, Alt. Young (wire king) and Alburtis (juggler). Stage—The Aldens, Howard Clifton, German Rose and J. T. Spickett.

Reading.—At the Academy, C. A. Gardner comes Feb. 2, Elsie Leslie 5, "The Charity Ball" 7. Gus Heege appeared Jan. 28 in "Yon Yonson" to a good sized audience.........At the Grand, the Reading Dramatic Co. will produce "Crawford's Claim" Feb. 3. McCabe & Young's Minstrels come 6, 7. The Ringgold Band filled the house Jan. 27. Fay Foster's English Gaiety Co. drew well 29.

Allentown.—The Academy of Music was well filled, Jan. 29 to see "Yon Yonson." The Foster Gaiety Co. had a good house 31. Coming: "The Charity Ball" Feb. 4, Waite's Comedy Co. 9-14......Ex-Manager Hart was quietly married Jan. 27 to a Miss Shimer, of Mac Carnegie, Pa., and sailed 31 for Europe.

Lebanon.—Kellar, assisted by his wife, appeared Jan. 28 to an appreciative audience. The Roberts-Sailer Co. came 30. Coming: Feb. 2, "Hilarity," 7, Royal Edinburg Concert Co.

Bradford.—At the Wagner, the London Gaiety Co. comes Feb. 5. "An Irish Arab" did well Jan. 26, 27, as did "A Bunch of Keys" 30. Booked: Bennett & Moulton's Opera Co. Feb. 9-14.

Erie.—At Park Opera House, Bennett & Moulton's Opera Co. week of Jan. 26, sang to packed houses. Coming: Germans' Minstrels Feb. 3, "A Pair of Kids" 5.

NEW JERSEY.

Newark.—Business was considerably better last week than during the preceding one, good reports coming from all the houses. At Miner's, the initial engagement of "A Mile a Minute" last week was a good one. The piece, with its stage realisms and abundance of scenic effects, drew large audiences. This week, "The Still Alarm" is likely to do a prosperous business. Feb. 9, "Mr. Barnes of New York."

JACOBS'.—Last week, "The County Fair" packed this house at every performance, every seat being sold before the doors opened on several occasions. Lizzie Evans in the remodeled "Fogg's Ferry," opened to good business 2. She stays 3, 4. C. T. Ellis fills out the week. Due 9, Nellie McHenry.

GRAND OPERA HOUSE.—"The Clemenceau Case" did a fair business last week. "Ten Nights in a Barroom" opened to an increased business 2, and, judging from the advance sale, is likely to keep it up. Next week "Around the World."

WALDMANN'S did its usual large share of business last week, Sheridan & Flynn's Co. drawing full houses. Lester & Williams' Co. filled the house 2, and are likely to continue it. Valdis Sisters' Co. 9.

GLOBE THEATRE.—Business continues good. This week sees Wilson Howard, Maud Elliott, Florence Reed, Lizzie Weston, Minnie Lingard and J. W. Dunn.

CASINO.—This house did a very good business last week. This week: Ida Brevoort, Annie West, Lottie Fero, Eva Marsh, Mamie Clark, Cora Howard and Flora Markham.

GAIETY.—This place still holds its usual good patronage. The entertainers this week are: Nellie Erne, Dot Stanley, Daisy Delmor and Harry Winsmann.

Paterson.—At H. R. Jacobs' Opera House, the advance sale for "The County Fair," with which the current week opens, warrants the prediction that the engagement will be one of the most successful of the season. Other bookings: "U. S. Mail" Feb. 5-7, "Old Jed Prouty" 9-11, Hanlons' "Fantasma" 12-14. "A Tin Soldier" taxed the capacity of the house Jan. 26-28. "An Irishman's Love" drew poor houses 29-31.

MARTELL'S PEOPLE'S THEATRE.—"The City Club" Burlesque Co. this week. Considerable difficulty was experienced by the representatives of this company, John Ryley and Clark Ball, in having their billposting done. The Law and Order Society, which, since its victory over the management of the Clifton race track, is "swelled up" with its own importance, secured the arrest and conviction of A. Heatly, the regular billposter of the house, for posting immoral lithographs a short time ago. Since then he has refused to do any work of this kind, unless he has the permission of the authorities. It seems to be nobody's business to grant such permission, so the person who does the work must take the chances of arrest. Under the circumstances Mr. Heatly refused to go ahead. Ryley and Ball at this juncture turned to and did the work themselves in a creditable manner. Your correspondent had the pleasure of meeting these gentlemen at the conclusion of their work, and a more bespattered pair of knights of the brush it would be difficult to imagine. John L. Sullivan and Duncan B. Harrison present "Honest Hearts and Willing Hands" 9, for one night only at prices advanced one half. The balance of the week Gillette's "World on Wheels." Clifton's "Ranch King" Co. drew fair houses Jan. 26 and week. Ten new rows of orchestra chairs have been put in at the People's.

Hoboken.—All matter intended for "The U. S. Mail" may be left at H. R. Jacobs' Theatre, Feb. 2-4. The bucolic contingent will turn out in force to attend "The County Fair" 5-7; "Yon Yonson" 8. Business continues fair.

CRONHEIM'S THEATRE.—Gillett's World of Wheels comes 2-8, Harry Williams' Own Co. 9-15. The attaches had a good benefit Jan. 30. After the performance the professional people and the press were invited to a spread.

NOTES.—Geo. W. Howard, formerly of Howard and Fox, is at present connected with Jacobs' Theatre Cafe. ......Manager Jacobs' new opera company will be known as the "Imperial."......Ex-Treasurer Al. Schiller, formerly at Cronheim's, has gone into the real estate business.

Jersey City.—The Academy is still catering to large attendance, and the week ending Jan. 31 with "Old Jed Prouty" was no exception. "A Midnight Bell," will without doubt ring in a big week 2-7. M. B. Curtis comes 9-14. The Academy has been offered free for a benefit for the families of the killed and injured members of the fire department who met with misfortune at the fire last week. The Actors' Fund benefit will take place after Lent.

TEXAS.

San Antonio.—At the Grand Opera House Feb 1, 2, Robert McWade; 4, Frank Mayo; 7, 8, "Social Sessions." "Little Lord Fauntleroy" attracted successfully Jan. 20, 21. Marie Wainwright came 23, 24, Louis James 25, 26.

RISCHE'S HOUSTON STREET THEATRE.—Jennie Calef continues to draw at popular prices, and will remain indefinitely.

WASHINGTON THEATRE.—Open Feb. 2: Hillyer and Ballinger, McClelland, Flora Hill, Lillie Sheldon, Minnie Russell, Bert Fox, Gertie Euing, Prof. Ruble, Annie Santley and Jennie Poullain.

FASHION THEATRE.—Opening 2: Minnie May, Lillie Elliott, Ada Fitz, Minnie Ross and Annie Murray.

NOTE.—J. F. Barry, formerly of the Katie Putnam and Margaret Fish companies, has accepted a position with Manager Mullaly, of the Grand Opera House. He has improved greatly in health.

Galveston.—At the Tremont Opera House, "Fabio Romani" comes Feb. 2, 3, "A Social Session" 4, 5, "A Barrel of Money" 6, 7. Marie Wainwright did a splendid business Jan. 19, 20, 21. "The Stowaway" played to big business 22, 23. "Little Lord Fauntleroy" played to three large audiences 24, 25. Robert McWade played to fair business 26, 27.......At the Mascot Theatre: Chas. A. Vincent, Ed. Carey, Mable Hargrave, Jas. Cahill, Taylor Jahmes, Ida Grayson, Ada Murray, Lillie Elliott, Ercil Carmen, Jennie Preston, Minnie May, Bella Whallen, J. G. Fletcher, Stella Roden, Mary Anderson, Edith Barlow, Etta Howard and Lizzie Hassett.

Austin.—At Millett's Opera House, "Little Lord Fauntleroy" came Jan. 22, to good business. Louis James played to fair business 23, 24. Marie Wainwright drew a large house 26. Frank Mayo comes Feb. 2, 3, "Aunt Jack" 5, Janauschek 7, "A Barrel of Money" 11, "Alvin Joslin" 12.

Sherman.—Janauschek played to fine business at the Sherman Opera House Jan. 23. Richard Walsh, who was formerly our Opera House manager, put an attachment on the box office receipts and Janauschek's baggage, claiming that during his management of the Opera House Janauschek's agent canceled a date with him without his consent. They made a replevin bond, and went on their way. The matter will be settled here later on. Hettie Bernard Chase gave an elegant entertainment 27.

Houston.—At Sweeney & Coomb's Opera House, "A Social Session" comes Feb. 2, 3, "A Barrel of Money" 4, 5, "Aunt Jack" 6, "Fabio Romani" 7. "The Stowaway" closed Jan. 21 to excellent houses. Marie Wainwright 22 had a well filled house. Louis James 27 opened to good business. Robert McWade came 29, 31. ......At the Palace Theatre business is improving. Week of 26, the Barrett-Livingstone Co. produced "The Streets of New York." New comers: Kennard, Brandon and Kennard. Retained: James Fitz, Dollie Southerland, Geo. Archer, Emily Hall, Geo. Gates and Hank Adams.

Fort Worth.—At Green's, Marie Wainwright comes Jan. 28, 29, "A Barrel of Money" 30, 31, "Aunt Jack" Feb. 3, "The Fat Men's Club" 5, McWade's "Rip Van Winkle" 9, 10. Louis James had good business Jan. 21. Hettie Bernard-Chase 22 drew a small house. Frank Mayo did fairly well......At the People's: May Brandon, Wade and Chace, Trixie Wade, Maggie Lawler, Woodburn Sisters, Lew Spencer and Sadie Lynwood.

IOWA.

Des Moines.—At the Grand Opera House, "He, She, Him and Her" comes Jan. 30, "Shenandoah" Feb. 6, 7, Cora Tanner 11.

FOSTER'S OPERA HOUSE.—"A Cold Day" comes Jan. 29, DeWolf Hopper 30, 31, Joseph Murphy 3, "The Little Tycoon" 4, Jefferson and Florence 5, "Shenandoah" 9, 10, "Our Country Cousin" 12, "Larking" 14. Clara Morris came Jan. 21 to a big house. "Little's World" was due 26, but failed to come.

THE CAPITAL CITY OPERA HOUSE is closed week of Feb. 2. Rentfrow's Pathfinders come week of 9. May Bretonne, week of Jan. 19, had good business.

NOTE.—A. C. Weaver joined the Spooner Co. 26........ W. H. Van Eiten was in the city 27......Wm. Foster has leased the Grand Opera House from Aug. 1, 1891. His dates will be divided between the two houses, both to run as first class theatres. The Grand will be repaired during the Summer.

Cedar Rapids.—Rentfrow's Pathfinders are here Feb. 2 and week. Cora Tanner comes 10, "Shenandoah" 13, "Our Country Cousin" 14. Jefferson and Florence came Jan. 23, to a large audience. While here, Mr. Florence was called upon by local shriners, to whom he presented a handsome engraving of himself in shrine fez and jewels. He also left with C. W. Eaton, of this city, the shrine jewel presented to him at Cairo, Ill., which is said to be the first original shrine jewel ever worn by any save native nobility. The jewel, which is five inches in diameter, is made up of monster boar tusks, mounted in Oriental style, studded or set in turquoise, and engraved in Arabic characters of the order.

Keokuk.—At the Keokuk Opera House, the Conreid Opera Co. come Feb. 5, "The Nabobs" 12. The London Gaiety Girls Jan. 31 drew a good house. At the instance of the Society for the Suppression of Vice, the Mayor on 26 ordered the paper of the last named company covered up.

Marshalltown.—At the Odeon, "The Little Tycoon" Feb. 5, "He, She, Him and Her" had a good house Jan. 28......At Black's Music Hall, Dr. Goeree's Medicine Co. drew packed houses for two weeks ending 31.

Burlington.—At the Grand: "The Little Ty-

coon" Feb. 3. Joseph Murphy 5, Frank Jones 7, Conreid's Opera Co. 11, "The Nabobs" 13. De Wolf Hopper Jan. 29 had a magnificent house.

OHIO.

Cincinnati.—Not since the days of the old Shakespeare, Davenport and Clio Clubs has there been such a manifest interest in amateur theatricals as is evident this Winter. Those clubs gave a good many actors and actresses to the professional stage. The late Belle Moore and E. M. Roberts, of the Madison Square, Anna Boyle, W. T. Sheehan and a full score of others graduated from the local amateur stage. "The Players" is the name of a new club which society has taken under its wing. A series of performances will be given at the Scottish Rite Cathedral, and the subscription list is quite extensive. "Young Mrs. Winthrop" will be the first play presented, Feb. 9.

GRAND OPERA HOUSE.—"The Crystal Slipper" came 2. Last week J. K. Emmet did just fairly well in "Uncle Joe." It was his second engagement within three months. Cleveland's Minstrels 9.

HEUCK'S OPERA HOUSE.—Aronson's Opera Co. came 2 in "Poor Jonathan." Lillian Lewis filled in Feb. 1 by two performances of "Credit Lorraine." "A Texas Steer" played to tremendous houses all last week. The orchestra was driven out, and "S. R. O." was a familiar sign. Hanlons' "Superba" 8.

PIKE OPERA HOUSE.—Ray Maskell was booked 2 in "The Little Countess," but the engagement was canceled and the house is dark. Last week Hattie Harvey made a favorable impression in "Jessie Daw." Business was rather light. "Mr. E." is due 9.

HAVLIN'S THEATRE.—"The Fast Mail" arrived 1. Last week, "McCarthy's Mishaps" were laughable enough to keep the house crowded every night. "The Inspector" arrives 8.

HARRIS' THEATRE.—"The Paymaster" opened 1. Joe J. Dowling and Sadie Hasson played to big business last week. N. S. Wood 8.

PEOPLE'S THEATRE.—The Rentz-Santley Co came 1. "The Night Owls" drew large audiences all last week. Weber & Field's Co 8.

KOHL & MIDDLETON'S MUSEUM.—The "prize beauty" convention which opened Casino Hall Feb. 2 introduced a number of "more or less" fair ones. Morris and Le Mair, the mind readers; Broncho Bill and his wild west show, the Claire Sisters, midget and giantess; Rattlesnake Tom, Whale Oil Gus and A. L. Hunt and son, cornettists, were other cards. The Latest Novelty Co. appeared in the auditorium, introducing J. W. McAndrews (the old watermelon man), Manning and Powell, the Lavender Brothers, George E. Ames, Maggie Clark, the Clues, Harry W. Collins and Prof. Braddock's School of Dogs. Business continues to be gratifyingly large.

GOSSIP OF THE LOBBY.—C. H. Hoyt came on from Philadelphia Jan. 29, full of "A Trip to Chinatown," and glowing over its success...... Burt Dasher, of the Hoyt staff, is a great baseball crank and a devoted Leaguer..... Manager J. H. Havlin has gone to St. Louis......John Whallen, of the Buckingham, Louisville, and his better half are spending some days here. ......D. M. Truss, of Primrose & West's Minstrels, "just dropped in" on his way East......John Rettig, the artist who designed the Order of Cincinnatus spectacles, is hard at work on "The Queen of Sheba," which will be a feature of the John Robinson Circus this season...... Will Gleason left Jan. 26 to join "Shenandoah,"......The "Hustler" Co. "Sundayed" here........Camille Urso and Del Puente were the soloists at the second Apollo Club concert at Music Hall Jan. 29........ Emma L. Heckle is in New York........W. E. Gorman has closed with "A Legal Wrong."......Dr. Quinlan has been loyally entertained by local Elks...... Ollie Hagan, of St. Louis, came over to attend the institution of the Cincinnati Nest of Owls at the Odeon...... The dramatic agency of Turner & Jones has died a natural death. Mr. Sisson, who used to attend to the correspondence, will join the Lillie McHenry Burlesque Co. as business manager......William Black has arrived in advance of "Superba."......T. B. Long, of Charles Bartine's Shows, is here closing contracts for canvas and rolling stock.

Columbus.—At the Grand Opera House Louis Morrison, in "Faust," opened a week's engagement Feb. 1. Lillian Lewis commenced last week light, but finished to good business. "The Stowaway" comes 8.

METROPOLITAN OPERA HOUSE.—Mrs. Leslie Carter, in "The Ugly Duckling," opened a three nights' engagement 2. "Jim the Penman" had bad business Jan. 26-28. Primrose & West's Minstrels are due for two performances Feb. 14.

PARK THEATRE.—Opening 1: "Under the Gaslight," followed 5 by Hardie and Von Leer, for three nights. The Vaidis Sisters' Co. had a fair week 25-31. "Reuben Glue" comes Feb. 8, for four nights.

BIJOU THEATRE.—New faces 2: Pete Shaw, Wm. Rowe, Wood and Beasley, Annie Girard, Heider and Miller, Alice Dakin and the Stewarts. Business is good.

MORRIS THEATRE had a good week ending 31. Arrivals 2: Sisters Hasson, Stanley and Whiting, Lottie Ward, the Two McAvoys, May Wilson and Alice Clark. Continuing: J. W. Dempsey and Della De Bay.

EICHENLAUB'S AMUSEMENT HALL continues last week's bill to average business.

GAIETY THEATRE.—B. C. Hart, proprietor of this house, has turned over his unexpired lease to Mace Walcutt, who, in turn, has re-leased it to S. C. Morris, of Morris' Theatre, who will reopen it, 9, under its old name of the People's Theatre. C. S. Sullivan will manage both houses for Mr. Morris.

Toledo.—At the Wheeler, "Paul Kauvar" had a packed house Jan. 27, and "Jim the Penman" did excellently 30, 31. "The Clemenceau Case" played a return engagement Feb. 2. Sunday night, 8, occurs the annual benefit of the Theatrical Mechanics' Association. The Toledo Press Club 10, and Cleveland's Minstrels 12, are underlined.

PEOPLE'S.—"The Hustler" had excellent business the entire week closing Jan. 31. "The Great Metropolis" follows for the week opening Feb. 2, followed by Gray and Stephens week of 9, and "The Two Johns" week of 16.

DIXON'S STANDARD.—This week: Carlton and Andrews, Ainsley and Kingsley, Shepard and Seton, W. J. Holmes and the Stoddards.

Springfield.—At the Grand Opera, Kiralfys' "Water Queen" Co. filled the house Jan. 27. The Rentz-Santley Co. followed 31, to a jammed house, notwithstanding very inclement weather. Both companies played at advanced prices, and to audiences composed almost entirely of the masculine persuasion. "The Limited Mail" comes Feb. 4, "The Stowaway" soon......At Black's Opera House, "The Two Sisters" Jan. 29, and Lewis Morrison, 30, did well. Stetson's "Uncle Tom's Cabin" is booked for an early date.

Steubenville.—At the City Opera House, the Royal Edinburg Concert Co. come Feb. 2, "A Midnight Alarm" 6, "The Boy Tramp" 11......At the London Theatre: Jos. E. Girard, Effie De Rock, Ada Girard, Lizzie Johnson, the Barton Sisters, Ada Page, Emma Connors and Dan Tracy. Business is good......J. J. Boyd, of Boyd and Weston (knockabout song and dance men), fell a distance of 20ft., at the Imperial Hotel, this city, injuring himself considerably.

Akron.—At the Academy of Music, Lewis Morrison played to a packed house. Peck & Fursman's "Daniel Boone" had a fair house 28. "The Limited Mail" 30 had standing room only. Coming: "The Clemenceau Case" 31, "A Midnight Alarm" Feb. 1, Thomas' Gaiety Burlesque Co. 5, "Dear Irish Boy" 7. Harrison and Sullivan, booked for Jan. 29, canceled. John A. Stevens, under new management, will not play here Feb. 2.

Tiffin.—Emma Bell, in "The Clemenceau Case," drew a large male audience Jan. 29. Booked: "Uncle Hiram" Feb. 2, "A Bunch of Keys" 11, Francesca Redding 16 and week, "McCarthy's Mishaps" 27.

MAINE.

Portland.—At Lothrop's Theatre, Sam E. Ryan, supported by Lothrop's stock, in "O'Day, the Alderman" Feb. 2, "McKenna's Flirtation" 3, 4, "The Hidden Hand" 5-7. Adele Le Gros in "The French Spy" Jan. 29-31 had good houses.

CITY HALL.—H. E. Dixey played to the capacity of the house 28, 29.

BIJOU THEATRE.—Feb. 2 and week: The Scotts, Harcourt Clark, Dean and Harrison, T. G. Scott, Wilson and Brevarde and Harry Hamilton. Last week's business was good.

NOTES.—During the engagement of Barry & Fay, Lothrop's stock will play Dover, N. H., 3, 4......Prof. Harrington and wife are in town......Scene Painter W. F. Hamilton, of New York, is at work hereabouts.

VIRGINIA.

Richmond.—At the Academy of Music, Katie Putnam comes Feb. 23, Alexander Salvini 4-7. "The Charity Ball" was a great success last week.

RICHMOND THEATRE.—The doors will not be opened this week. "One of the Bravest" did a fair business last week.

THEATRE COMIQUE.—New faces this week: Aggie Howard, Lizzie Merton and Carrie Mack and Barcliff Brothers. Remaining: Mlle. Barretta, Alice Porter, Florence Russell, Elsie Graydon, Sadie Howe, Nettie Lorraine, Della Vernell and Master Willie Putnum.

OPERA HOUSE.—This week: Patterson Bros., Lillie Patterson, Walters, Gray and Lyleweo, and Geo. and Lucy Revere. Last week's people remain.

J. R. HUDSON, proprietor of the Casino, retires from the field. Last week was the last, at least for the present. He sees more money in his legitimate business.

Norfolk.—At the Academy of Music, Alexander Salvini comes Feb. 2, 3, Katie Putnam 4, 5. "One of the Bravest" Jan. 30, 31 was successful.

OPERA HOUSE.—The Sawtelle Comedy Co. this week.

BIJOU THEATRE.—The people this week: Howe and Marshall, La Petite Pearl, McIntire and Rice, Carner and Clifton, Ella Welch, Dan White, Helen Marr, Dora Curtis, Harry Lorraine and Fanny Florence.

NOVELTY THEATRE.—This week: Rose Lancy, Gertie Eastman, Buckley and Harris, John Mack, Nellie Hall, Mattie Cordovo, Rose Douglass, Hattie Palmer, Laura Jeffries, Raffuel Broscia, Ed. Dixey and A. Lewis.

MARYLAND.

Baltimore.—A very large audience was in attendance at Harris' Academy Feb. 2, when "Later On" commenced a stay of one week. "Dr. Bill" closed its week Jan. 31. Sadie Martinot was absent from the cast after 28, when she was taken suddenly ill at the close of her performance in "Sunset." Nellie Lingard filled her place as Mrs. Horton. Next week, "The Still Alarm."

FORD'S OPERA HOUSE.—"Nero" opened to a splendid house Feb. 2. Francis Wilson and his usual excellent business week of Jan. 26-31. "U. S. Mail" is due Feb. 9.

HOLLIDAY STREET THEATRE.—"Lost in New York" took possession Feb. 2, and drew a full house. "Siberia" had a week of big business, closing Jan. 31. "Lights and Shadows" next week.

KERNAN'S MONUMENTAL THEATRE.—The Lilly Clay Gaiety Co. packed the house Feb. 2. Hyde's Specialty Co. drew a succession of immense audiences Jan. 26-31. "The Night Owls" Feb. 9-14.

KELLY'S FRONT STREET THEATRE.—The Leonzo Brothers opened 2 in "Brother Against Brother." "Neck and Neck" had a fair week, ending Jan. 31. "The Scout's Daughter" next week.

BALTIMORE DIME MUSEUM.—Novelties in curio hall Feb. 2: Oklahoma Frank (scout), Capt. Frank Sargeant (sharpshooter) and Prof. Danney. Auditorium: The Gill Children, Armstrong and Hull, Fountain, Carroll and Evans, Webster and Allen, and Landiss and Young. Business is good.

THE annual ball of the Howards will be held at the Concert Hall of Harris Academy Feb. 9. The committee of arrangements includes J. Kilduff, A. Blomire and W. Alvather, all of the Academy.

MASSACHUSETTS.

Boston.—I had a pleasant chat with "Charlie" Atkinson last week, and he gave me a few facts in connection with the building and management of Boston's soon-to-be-the-latest temple of Thespis. Rumor has had it that Rich, Harris & Atkinson had secured the lease of the new house. I can state from authoritative information that the lessees of this house are Wm. Harris and Chas. F. Atkinson. Only these two, and no more. If Manager Isaac B. Rich is interested in the matter, it is under cover; but I am willing to wager that if he sees coin in an enterprise of this kind he will be found ready and willing to pay in his share of the money necessary to float it. As a matter of fact, Brokers McLaughlin, Sealey & Carney engineered the deal whereby was consummated the lesseeship of the new house, and the papers for which were drawn by Col. A. A. Rand, whose name is sufficient guarantee that he has not left any loophole of escape on either side. In the "running" of the new theatre the firm name will be Harris & Atkinson, with the underline: "Charles F. Atkinson, acting manager." The lease dates for ten years from the completion of the theatre, the opening of which will be on Sept 14, 1891, the initial attraction being "Men and Women," from Proctor's Twenty-third Street Theatre, New York, and in this connection it is, perhaps, proper for me to remark that I have learned incidentally that Harris & Atkinson will play as their attractions the productions of Chas. Frohman's circuit. Certainly they start in with a money catcher. A few words more in regard to the Lyceum—which is to be the name of the new house, if not changed later—and which will make another very desirable addition to our playhouses. The architectural design by Leon H. Lempert, who has constructed the Rochester, N. Y., Lyceum and other theatres, will eventuate in the production of a place of amusement of which Boston may well be proud. He will introduce all the latest improvements in connection with the stage and lighting of the house, and has a patent on the arrangement of the auditorium, in which will be seventy or eighty loges, four boxes and the balance of seating room to the extent of 1,550, with standing room for eight hundred. The prices will be first class, ranging from $1.50 down to 25 cents.

GLOBE THEATRE.—The Duff Opera Co., closed a most prosperous season Jan. 31, the final week being devoted to the production of "Dorothy," in which Marie Tempest added much to the favorable opinions entertained of her during the run of "The Red Hussar." This week Rose Coghlan holds the stage. In her support are John T. Sullivan, Mason Mitchell, Thomas Whiffen, Luke Martin, C. E. Edwin, Beatrice Moreland and Etta E. Baker. Miss Coghlan is deservedly popular in this city, and this fact, coupled with the production of a new play, will undoubtedly fill the Globe to the limit at every performance. "Lady Barter" will run the week through with the exception of Wednesday afternoon, when the star appears in "Peg Woffington." Feb. 9, H. E. Dixey in "The Seven Ages."

HOLLIS STREET THEATRE.—The week just past was a notable one in the history of Manager Rich's elegant house, where Fanny Davenport and her finely organized company in "Cleopatra" drew audiences that taxed the seating and standing capacity of the theatre to its greatest capacity. The production is, beyond question, one of the most gorgeous ever staged in this city for many years, scene after scene of regal magnificence following each other in succession, the triumphal barge ride, the night view from the terrace at Memphis, and the startling effects introduced in the tempest being marvels of stage splendor and mechanical ingenuity.

TREMONT THEATRE.—Palmer's Madison Square Co. divided their final week here between "Capt. Swift" and "Jim the Penman," closing their brief season Jan. 31, with the latter play. The engagement throughout was eminently successful, and Mrs. Agnes Booth-Schoeffel added hundreds to her already long list of warm admirers in Boston. This week also sees the return of "The City Directory." It is billed for two weeks only.

BOSTON THEATRE.—A splendid and novel entertainment is that presented by the Hanlon-Volter-Martinetti Co., at Manager Tompkins' house, and the result is a phenomenal business, the great theatre having been packed to its limit at performances last week. The engagement closes this week, and next Monday, 9, we are to have "A Trip to Chinatown."

GRAND OPERA HOUSE.—C. T. Ellis closed here Jan. 31 a week of splendid business. This week Proctor & Mansfield announce Jas. B. Mackie, in "Grimes' Cellar Door," written by Thomas Addison especially for Mr. Mackie, who, by the way, was H. E. Dixey's first partner in cellar scuttle door dancing, and upon the basis of their early terpsichorean efforts has the author constructed the piece. Next week, "The Twelve Temptations."

BOSTON MUSEUM.—"The Solicitor" and "Betty's Finish" are now in the sixth week of their triumphant career, and a steady succession of crowded audiences afford convincing proof of the strong hold the delightful plays have taken upon the best class of theatre patrons.

PARK THEATRE.—"Ship Ahoy!" is in its fourth week and last but one of the engagement.

HOWARD ATHENÆUM.—Manager Wm. Harris presents this week Gus Hill's World of Novelties, introducing a vaudeville company entirely new to Boston, and with all fresh acts and specialties. "The Fairies' Well" did a good business week closing Jan. 3. Next week Manager Harris announces the City Club Co.

GAIETY AND BIJOU THEATRE.—Manager B. F. Keith's popular house maintains its strong hold on public favor, and, "in proportion to its size, is doing the biggest business in town," say those who are in a position to know. The attractions are of the very best class in their several lines. In the bill this week are Harding and Ah Sid, Judson and Byrne, Mabel Everett, Riano and Bentley, Zamora, Campbell and Evans, Al. Pano, Crane Bros., Prof. Geo. B. Glenfield, the Ventinis, Henry Bros., May Lovington, Lew Knight, John H. Mack, the Austins, Clara Healy and Allington and Wentworth.

GRAND MUSEUM.—Manager Lothrop must wake up with the dawn and stay up pretty well into the night, judging from his hustling proclivities. He is always near the front, and, with his various amusement enterprises in this and other cities, he keeps on a very refreshing drive. Last week he started a lively walking match, in which the contestants are a half score of young women, the leader being Bertie Lawrence. The race for fame and prizes is continued this week, and in addition Manager Lothrop presents one of his stock companies in "The Lottery of Life," with J. Gordon Edwards and Kate Glassford in the leads. In the action of the play an interlude introduces Denny Sullivan and Johnny Murphy. In the olio are Anna Whiting, prestidigitator; Powell, Irvin T. Bush, John C. Harrington and Nat Franklin.

WORLD'S MUSEUM.—"The week just closing has been one of the best of the season thus far," said Business Manager McElroy, of Pilling's Museum, on Saturday evening, and a look over the house showed not a vacant chair, and hundreds of standees in every available spot, above and below, this week the big curio card is Alva Don Jonato, alligator charmer, with her pet monsters. In the theatre Pilling's Dramatic Co., consisting of Frank and Katherine Howe, Lottie Burke, Ollie Walde, Leon Dadmun, Chas. Tremaine, Lew Gorton, Frank Kennedy, Fred Neal and Fred Needo. In the olio are Wylie and Sanford, Will White, Vilton and Valetta, Wm F. Denny, Nelson Sisters, Cleo Mendoza, Master Michael Forbes, Wm. Furman, Cora Ernest, Martin and Wilson, Tony Gray, Myrtle Sanders and Brinkley and Vau.

AUSTIN & STONE'S MUSEUM.—Notwithstanding the very disagreeable weather last week, Stone & Shaw found no falling off in the attendance at their house, which was crowded from the opening to the closing hour each day. This week promises to more than equal its predecessor in that respect, inasmuch as they announce a fine array of attractions in both the lecture hall and on the stage. One of the most novel features of the hall is a woolly horse. There are also Irwin, who performs some startling feats of head balancing on the trapeze; Samson, the Zulu Hercules; Madeline, the sword dancer; Tattooed Dora Irwin, fat and funny Amelia Hill, Angelo and his educated birds, Sota Dunetaro, the Jap juggler; Trixie and her Ophian pets, Ferrari, an entire brass band in himself, and Razeretta, the sword, razor and bayonet swallower. Stage: Andrew Downie, Millie Latena, Winstanley and West, Emil Chevriel, Dave Roche, Wilson Bros., J. H. Williamson, Ellis and Murry, Maud Clifton, Morton and Slater, John Earle, Barry and Bannon and Madden and Watson.

AUSTIN'S NICKELODEON.—Business was never better here at this season of the year in the history of the house. Austin & Haynes secured a big winning card when they got Belle Carter for the curio halls. She is a wonderful young woman, endowed by nature with a phenomenal hirsute growth between her shoulders, strongly resembling the mane of a horse. As a lone attraction she has filled the Nickelodeon every day, far above the average, and this popular resort is always well filled. The attractions otherwise this week, however, will maintain the reputation of Austin & Haynes as amusement providers and hustlers of the first class in their line. Belle Carter is retained, and with her are Dudley Foster, midget; Nellie Young and her two cherubs, Pearl and Ruby; Arizona Jack and Prairie Rose, the new illusion, "La Sybille," Thauma and all the other permanent features. Stage: Leonard and Whittley, La Petite Kittie, Frank Lewis, Morrell and Johnson, Sam Archer, Beahan and Dakin, A. E. Shennway, the Sawyer Sisters, Ed. Garvie, Jas. Campbell, Julia Redmond and Jos. A. Burgess, with the stock.

A RISING PIANIST.—On Friday evening, Jan. 30, the pupils of the New England School of Dramatic Instruction gave their fourth performance at Union Hall, and presented a very enjoyable entertainment. The programme included recitations by Etta E. Rich, Jennie Harvey, Margaret Dodge, Annie Kernan, Rose Byrne and H. M. Pitt; a scene from "King John," and a piano solo, "Rhapsodie Hongroise, No. 2," rendered by Belle Stacy in a manner that won the most enthusiastic applause even from the large number of professionals who were present. This selection is admitted to be one of the most difficult to master, and the perfection of Miss Stacy's playing and exquisite fingering not only astonished all who had the pleasure of being present but fully warranted the opinion of able judges of music that they had never heard this intricate composition better rendered in this city. The young lady is now about twenty years of age, and is extremely versatile, not alone being an adept in music but also an actress of more than ordinary ability, fully qualified to impersonate with success a number of Shakespearian characters, including Rosalind, Beatrice, Juliet, Portia, Romeo, Viola, Pauline in "The Lady of Lyons," Parthenia, and Julia, in "The Hunchback." On Friday evening she gave as an encore "Fair Harvard," with variations, the arrangement of the theme being entirely original. In her musical studies Miss Stacy has fully memorized over one hundred classical compositions from the works of Liszt, Bach, Schuman, Chopin and others. The young lady is a pronounced brunette, with a most attractive stage presence, a voice clear, melodious and resonant, and possesses a personal magnetism that puts her at once *en rapport* with her audience.

GENERAL GOSSIP.—Manager Isaac B. Rich returned from Florida 3......Manager H. E. Abbey and wife were in town a few days last week......Manager F. J. Pilling is confined to his home with the gout......Lydia Thompson will appear in "The Dazzler" at the Grand Opera soon......The only production of "My Uncle's Will" by Mr. and Mrs. Kendal will be at the Boston Press Club entertainment, at which, also, Geo. Wilson, Frank McNish, Lew Benedict, Hi Tom Ward, Dan Quinlan, Ed. Kelly and others will provide the opening features......Annie Pixley is on her way from the South to the Tremont...... Many well known New Hampshire gentlemen visited the Boston Theatre last week and cordially greeted Manager John W. Drew (of the Hanlon-Volter Co.), who is well known in the Granite State...... Manager B. F. Keith, of the Gaiety and Bijou, will contribute several fine attractions to the concert of the Boston Central Labor Union, at the Park, evening of Washington's Birthday, Sunday, 22......E. D. Willard will be at the Tremont in the early Spring......Jas. J. Armstrong, Manager B. F. Keith's New York booking agent, has forwarded to the Gaiety and Bijou two costly portraits of the late Secretary Windom, and they are on exhibition now in the ladies' foyer and annex.

Lynn.—At the Lynn Theatre, "The Great Metropolis" comes Feb. 2-4, Barry and Fay 6, 7. "The City Directory" played to the capacity of the house Jan. 30. "Kajanka" did splendid business 31. Coming: George Wilson's Minstrels Feb. 10, Sol Smith Russell 11, "Mankind" 12-14.

MUSIC HALL remains dark.

LYNN MUSEE.—Week of 2: Stage—Bingham (ventriloquist), Belle Verna, Christie Brothers, Charles and Jennie Welch, La Petite Kittie and Billy Burke. Curio Hall—Chas. P. Blatt (strong man), Lolo Martinez, Frederick's new pillory act, Patno (head balancer), Memenoto, Ovavitchi (Esquimaux girl) and Punch Alexander.

Worcester.—At the Worcester Theatre, W. H. Crane opens his provincial tour Feb. 2, the entire house being sold in advance. "Siberia" comes 6, 7, "A Midnight Bell" 9, 10, Rose Coghlan 11, Barry and Fay 13, 14. "Mankind" was presented Jan. 26-28 to fair patronage. "The Twelve Temptations" 29-31 drew excellent business. ......At the Front Street Opera House, C. W. Williams' Parisian Folly Co. had a week of fine business ending 31. This week "Neil Agrah," W. H. Shannon in the title role. "Dear Little Shamrock" comes 9 and week........ The scenery and box office receipts of "The Twelve Temptations" were attached Jan. 31, at the instance of Manager Dunn, of the Whitney Opera House, Fitchburg, Mass., for an alleged breach of contract in failing to appear at his house Feb. 14, 1890. Damages are placed at $500. The attachment on the scenery was afterwards dissolved, and the company will therefore suffer no inconvenience. Acting Manager Burk disclaimed any knowledge of the affair, but stated that if a cancelation was made it was probably with a two weeks' notice, and that Proprietor Gilmore and Manager Yale would contest the matter. Meanwhile Manager Rock, of the theatre, as trustee, will hold the amount involved until after the trial, which is set down for March 2.

Lawrence.—At the Opera House, Feb. 12, Geo. Wilson's Minstrels; 15, Fitzpatrick's "Rip Van Winkle." Gus Hill's Specialty Co. played to big business Jan. 26. "Kajanka," 28, had a good house. "The Great Metropolis," 30, 31, played to large audiences......Almie Kneupfer, for two seasons past leader of "A Social Session" and "A Postage Stamp" orchestras, will lead the orchestra at Haverhill Opera House......The Parlor Theatre, known as the Gayety of late, has succumbed to the inevitable, and was demolished last week to be converted into business purposes.

Lowell.—At the Opera House, Milton and Dollie Nobles come Feb. 2, 3 and "The Great Metropolis" 6, 7. "Kajanka" played, Jan. 27, to good house. Barry and Fay drew large houses 30, 31..... At Music Hall, Lothrop's Stock Co., Sam E. Ryan leading, supported by Max Freeman and Katherine Rober, played to a week of packed houses, closing 31. For Feb. 2, the management has organized a stock company, comprising Robert Ransom, A. C. Sprague, J. P. Winters, R. Pope Cook, J. Harrington, J. J. Owens, Hattie Ingham, Adelaine Ober, Stella Mayhew, Mattie Temple and Thomas Watson. "The Black Flag" is the play for the week.

Springfield.—At Gilmore Opera House, Jan. 26, W. J. Scanlan packed the house to the doors. Mr. Scanlan is a Springfield boy, and always draws this kind of an audience when here. On 29, "The Twelve Temptations" drew a crowded house. M. P. Wilder entertained a large audience 28. "The City Directory" received its full share of the patronage of the week 30, and when the curtain rose there was standing room only......At the City Hall, 27, the Mary Howe concert drew a large house.

Holyoke.—At the Opera House Jan. 26, "Inshavogue" had very light returns. On 27 W. J. Scanlan, and 28, "The Twelve Temptations," packed the house. Coming: C. T. Ellis Feb. 2, Monroe and Rice 5, Rice's New Surprise Party, in "Never Better," 6.

AMONG THE PLAYERS EVERYWHERE.

— On Jan. 27, the Master in Chambers at Toronto, Can., issued an order for a commission to examine Margaret Mather in the action brought against her for breach of contract by Clark J. Whitney, of the Academy of Music, that city. The examination took place at Detroit, Mich., 31.

— Jennie Holman was presented with a handsome badge by the St. Gaines, Ga., Guards Jan. 23. Capt. Dillard made the presentation speech on behalf of the military company, who attended the performance in full uniform.

— Michael Thompson, formerly of the Four Shamrocks, is now playing the part of Dennis O'Day in "An Irishman's Love." Manager J. H. Lester reports very encouraging business through Northern New York. The company is booked to play H. R. Jacobs' entire circuit, and thus far the results have been excellent, with the prospects remarkably bright.

— Wilson S. Ross, the well known and deservedly popular advance and business agent, is in town, enjoying a rest. He is not likely to remain at liberty long, however. He has recently finished a month's special engagement with one of W. A. Brady's enterprises.

— On another page reference is made to an affair at Lowell, Mass., last week, in which Harry G. Coyle and Marie Alleta were the participants. Mr. Coyle, who was a CLIPPER caller Feb. 3, states that his share in the trouble was taken advisedly, and, as he considered, for the best interests of Miss Alleta. He adds that she is under contract to star under his direction next season, and that his belief that she was under duress at Lowell prompted him to take the course he pursued there. He states, further, that in court the case was dismissed, upon his showing that he was acting with the best intentions toward the lady. Mr. Coyle and Miss Alleta are natives of the same town, and he asserts that his action was taken with the advice and consent of her parents.

— Harry Pepper and Carrie Tutein, his wife, are suing for a divorce in this city.

— Ovide Musin, the well-known violinist, has just been created Officer of the order of Nisham Iftickar, by the Bey of Tunis.

— John Boxbeimer, a member of the orchestra at the Standard Theatre, Syracuse, N. Y., was married Jan. 26 to Minnie Colton, a non-professional of that city.

— Wm J. McGrath, author of "An Irishman's Love," secured an attachment against Manager J. H. Lester at Jacobs' Opera House, Paterson, N. J., Jan. 31, for royalties unpaid.

— Mme. Diss De Bar has been engaged by Manager Hofele for his "Out of Sight" Co. A play is now being written for her, which will deal with the spook pictures and the Diss De Bar-Marsh trial. Manager Hofele is now the sole owner of "Out of Sight." The company is to be considerably augmented, and will be seen at a city theatre before the season closes.

— Patrice will commence her Spring tour Feb 16 under the management of Wm. H. Rightmire. Her repertory will include "The Little Thoroughbred" and "The Midnight Call," and she will be supported by a well picked company.

— Theo. Hamilton and J. H. Gilmour are engaged for Helen Barry's Spring tour.

— W. H. Hoyt's Comedy Co. collapsed at Woodsville, N. H., Jan. 31.

— Lawlor and Thornton, authors of "The Irish Jubilee," have been engaged by Mark Murphy for "O'Dowd's Neighbors."

— Emilie Edwards is gaining much praise through the East for her excellent work with the Lytell Dramatic Co.

— Sarah Bernhardt, Maurice Grau, Manager T. H. French and Marie Van Zandt arrived in this city from Europe Feb. 3.

— Owing to the continued serious illness of Baby Dantes, Carrie Stanley has closed her tour for an indefinite period. Miss Stanley made several heroic efforts to hold her company together, hoping that the child would sufficiently recover to be moved from Coalport, Pa., but fate was against her. She will resume her tour as soon as Baby Dantes regains his health.

— J. B. Negrotto has contracted to place a stock company at Eureka Springs, Ark., next Spring and Summer.

— Lila Blow closed with "The Corsair" Co. Jan. 31. Lida Wells has taken her place.

— Frank Barry goes with "Evangeline" as musical director.

— Beatrice Tait, formerly with "Lights and Shadows," is the latest acquisition to "Little Puck."

— It is announced that Ida Mulle accompanies her husband, Benj. Tuthill, to Europe next June, and that she will probably retire from the stage.

UNDER THE WHITE TENTS.

A Light House by the Sea.

The sands were trod by dainty feet,
And laved by waters blue;
The clear sun shone on toilets bright,
The moon on lovers true;
Far out at sea the ships sailed by—
A picture fair to see—
At the harbor's mouth, on a point of rocks,
Stood a lighthouse by the sea.

There lived a maiden fair of face
And form, whom I adore,
In a cottage 'neath trees of green
Along the sea beat shore.
With Cupid's aid I won the maid
Of face so dear to me,
And now I live with her I love
In a light house by the sea.

One day a snow white tent was raised
Close to the ocean's spray,
My wife and I, among the few
Who saw the show that day,
Felt sorry for the actors all,
So sad they seemed to be,
While straining every nerve to please
A *light house* by the sea.

CHARLES W. FISH.

On Board S. S. Orizaba, Gulf of Mexico, Jan. 15, 1891.

JOHN H. SPARKS, OF SPARKS & ALLEN'S SHOWS, has purchased of Walter L. Main five of the latter's best wagons, including the advance wagon. It is the intention to have three advertising and property wagons ahead of the show next season.

FOLLOWING is the roster of Dr. Galloway's Specialty Co.: Dr. Frank H. Carr, lecturer; George Bickel, John Fagin, Al. E. Peck and Lynn and Smith, comedians; Masters Peck and Carrino, and Netta Strong, pianist.

GAGNIER, the juggler, has signed with the Washburn & Arlington Circus for the coming season.

H. A. MANN has signed as general agent in advance of Charles Lee's Great London Show for the coming season, which opens May 1 at Canton, Pa. Mr. Lee is managing La Cardo & Clifton's Big City Hall Show, which closes in March.

GEORGE DAY (Alonzo), strong man, is engaged with Sells Bros.' Circus.

PROF. CHAS. E. GRIFFIN will manage the sideshow with Hunting's New York Circus again next season, which will be his sixth consecutive season with that show.

GEO. SIEBER AND J. M. BARRY, of the Cole & Sieber Circus, have just returned to Topeka from the East, where they had been in search of curiosities for the coming season. They have closed a bargain with the Wallace & Anderson Shows, at Peru, Ind., whereby they receive an elephant, two camels, wardrobe cages and other properties. They are also breaking ring stock at their Winter quarters, at Topeka.

CHARLES W. FISH, the rider, writes as follows from Vera Cruz, Mex., under date of Jan. 22: "Circus news here requires but little space. The Orrins have been playing to uniformly good business. At present a part of the company are here, waiting the arrival of the others, who were playing at Laguira in the theatre. We were to have opened here today, but owing to a heavy "norther" prevailing since yesterday they (the party of the second part) did not arrive, and our opening is necessarily postponed until they do. We were to have opened and inaugurated the new Circo-Teatro in the City of Mexico Jan. 1, but the contractors and builders have delayed the construction so that a couple or more weeks must yet elapse before the opening can take place. Mr. Moreno, general manager for the Orrin Brothers, is sadly missed, in one sense of the word, and gladly in another; sadly, as he is invaluable as a manager; gladly, as he has gone to Spain to settle up an estate to which he has fallen heir, variously estimated at from $40,000 to $100,000. I understand he is to return and fill his old position here. Frank Melville met with a serious accident doing the leaps, Christmas Day, missing the bed and lighting on the ground, badly injuring his left ankle. Mr. Crowther, the skater and sword manipulator, a day or two later, sprained his right knee, and was incapacitated for several days. A week later George Wilton, brother of Joe Wilton, the horizontal bar performer, did a somersault from the bar, alighting easily and fairly on his feet. As he attempted to walk off the "tick" it was found that his right knee cap had broken in two. He will be laid up a long while. His brother did everything possible for him, and finally sent him to New York for medical treatment. The Brothers Gilfort are having a glorious time catching fish, shooting pelicans and finding peculiar fossil remains of extinct animals, birds, etc. They have now quite a collection of curios. All the company are well, and, useless to say, prosperous. The Davignon Brothers returned home from Campechy 8."

A BIG MALE TIGER belonging to Barnum & Bailey, at Bridgeport, Ct., was choked to death by a bone sticking in his throat while eating his breakfast at the show's Winter quarters Jan. 28. His carcass has been sent to Barnum's Museum at Tufts College. A fine lioness gave birth to four cubs at the same place in the evening. Mr. Barnum, who is slowly improving in health, says that he offered his partner, Mr. Bailey, $100,000 for the first baby elephant born in Philadelphia, and that his gains by births of wild animals annually are about $50,000 greater than his losses.

EDWARD SHIPP reports excellent business with his Winter circus. Claude Le Vaivoree, Adair Bros. and Dot Adair joined recently.

A BOUNCING baby boy was born to the Bartine Family Jan. 25. Mother and son are doing nicely, and Charles Bartine is consequently happy.

PROF. WOODWARD denies that an attachment was placed on his educated seals last week. The Professor says he paid off an attachment Dec. 31, at Atlanta, Ga.

T. K. BURK'S MONEY WINNING MASCOT will soon be on the road with the neatest and most complete outfit it has ever had. The agents and billposters are gathering, and nearly ready to start. The cars have all been overhauled, and they are now out of the shops, fully equipped and glistening with new paint. The parade will be a strong feature this season, with two bands and several novelties which are attractive. The show will go out with forty six head of horses, and two new baggage wagons have been built during the Winter. Everybody at Winter quarters is working with a vim, and all are anxious for the opening, which will take place at Augusta, Ga., where the show is wintered.

ROSTER OF LONG'S ARTISTIC PAVILLION R. R. SHOW.—H. C. Long, manager and proprietor; P. W. Cole, advance; Genarow Bros., James Meyers, Wm. F. Bunne, Master Charlie Long, Hickman's Comedy Co., consisting of Mr. and Mrs. Hickman, Master Georgie, Paul and Harry, and Miss Dottie, a band of eight under the leadership of Prof. Cordez; W. E. Findley, master of properties, with two assistants; Dick Bartlett, boss canvasman, with eight assistants. The show reports fair business through Southeast Texas, the white spectre appearing every Sunday. On Jan. 24 James Meyers and Dottie Hickman were married at Hyatt, Tex.

THE MELROSE FAMILY, bicyclists, are re engaged with Sells Bros. & Barrett's Circus for 1891.

GEORGE ARLINGTON, of Washburn & Arlington's New United Shows, will start for Atlanta, Ga., in a few days to prepare for the opening of the coming tenting season.

SAMUEL NELSON, of the English Circus in South America; Mr. Gale, the calcium light man, and Sam Booth, the well known printer, were CLIPPER callers Jan. 31. Mr. Nelson will sail for South America Feb. 12, having postponed his departure two weeks.

SAM MACFLYNN was in the city last week, attending to the details of his show.

NOTES FROM WALTER L. MAIN'S CIRCUS.—Three more tableaux wagons have arrived, making six in all. The calliope should be here Feb. 2. The cages are now pretty well along, and Mr. Watson is getting his twenty horses out at the ring farm, so they begin to look and act right. He has had a hard time with them. Prof. Barris works each day with ten trained horses, and they now do some clever tricks. The standing race teams are beauties, two milk white and two coal blacks. They are run each day. The Roman chariot teams are driven each day out in a large lot at the farm. The five tandem team, which will be ridden by Prof. Barris, are now ready to go before the public. The show has received a tapir, an emu, a sacred cow and a pair of leopards by express. The circus will be as strong as any on the road. Hugh Harralson, who is engaging the sideshow people, says no sideshow will be better.

RENO AND RENO have been engaged for Sells Bros. & Barrett's Shows, making their fourth consecutive season with that circus.

PROF. THEO. LORANZO will shortly start out again with his own show.

CHAS. FARRIS, Frank Leroy and Wakely have rejoined Chas. Ogden's Show.

W. E. FRANKLIN, manager of the King & Franklin Shows, is cosily ensconced at Chattanooga, Tenn., where his show is nestling at the foot of Lookout Mountain. Many new features will be added to the programme this season, and, with several new railway cars, the show will start out on a more pretentious scale than ever.

CHAS. SIVALLS, railway contracting agent for Sells Bros. & Barrett's Shows, has closed for a tour of the Pacific Coast. The show will start westward early in the season.

THE JOHN ROBINSON SHOW is making extensive preparations for a new spectacular piece, designed, painted and conducted by John Rettig, who for several years acted as chief artist and director of the Order of Cincinnatus, and whose prolific brush gave "Nero," "The Fall of Babylon" and other scenic spectacles a place in show history.

AL. DOLSON, agent, does not go with Santelle's Circus next season, as has been wrongly reported. Mr. Dolson is at present doing the advance work for Barlow Bros.' Minstrels, and has not yet signed for 1891.

FRANK LEMON, of the Lemon Brothers' Show, is at present in the East, looking up attractions and securing additions to his circus for the coming season. He manages to spend his spare moments very pleasantly at the Barnum headquarters, getting a few points, besides vastly enjoying a visit to W. W. Cole the retired showman, with whom he was employed for several seasons.

HARRY HARRISON has signed with King & Franklin's Circus, making his sixth season with that show.

CHAS. STOW, a man who has evolved many pen pictures of show features, and whose style of bill writing is very unique, has accepted an engagement with Sells Brothers & Barrett, thus returning to his early love. In the early history of these shows "Charley" did much to place them prominently before the public, and his glowing style of description made their announcements both strong and comprehensive.

J. H. LEVIS has received several propositions from prominent circuses for the service of himself and troupe of racing English Whiffet dogs.

EVERYTHING is being pushed at the Barnum & Bailey Winter quarters at Bridgeport, in order to get the vast amount of paraphernalia ready for the opening of the show, which takes place at Madison Square Garden, this city, late in March. There is also a continual hum of voices, mingled with the click of typewriters busily engaged in attending to the great amount of correspondence being done in the interest of the "Monarch of the Rail."

PRELIMINARY arrangements for the coming tenting season of the Forepaugh Show continue to materalize at Philadelphia. Already several agents have taken the "war path," announcing the advent of that famous "aggregation," with its Wild West contingent, painted warriors, and peaceful braves, who will this season add the Messiah Ghost Dance to their repertory.

CURTIS L. BAILEY, formerly of the firm of Bailey & Winans, will put a show of his own on the road this Spring, to be known as Bailey's Great London Circus. He will open the season at Newton Falls, O., May 2. Everything about the show will be new and attractive.

VAUDEVILLES AND THE MINSTRELS.

CORBETT'S CONGRESS OF STARS is the title of a new vaudeville organization, which, under the proprietorship of C. J. Stenzel and the business management of E. M. Kayne, will take the road about Aug. 31 next, for a tour of the big cities. Mr. Stenzel is the backer of James J. Corbett, the noted boxer, and it is his intention to form a thoroughly equipped variety show, with the manly-art feature put prominently forward. Prof. John Donaldson has been engaged to appear in a scientific display with Mr. Corbett. Business Manager Kayne is making elaborate preparations, and the prospects are that Corbett's Congress of Stars will be among the best of the new shows next season.

NOON AND COHEN dissolve partnership Jan. 2.

LALL EGGLESTON, of Comstock and Eggleston, joined Dayton's Latest Sensation at Westfield, Pa., Jan. 22, as banjoist and comedian. His partner, Charles Comstock, is still not able to work, owing to an affection of the eyes.

CHAUNCEY MORLAN has joined hands with Hugh Stout, under the team name of the Morlan Bros. A burlesque wrestling match forms their specialty.

JAMES F. LAMB, the well known ventriloquist, has another extensive trip in view for this coming season.

MITCHELL AND LORRAINE have signed with the Watson Sisters' English Brunettes. Harbeck, contortionist, who sailed for England Jan. 31, will also return in time to open with the company. James G. Bradley, late scenic artist at the Alhambra, London, is engaged in painting the scenery, which will be made a special feature.

HUGHES AND FARRON are this week visiting R. A. Ammon, a Wall Street banker and broker, at his estate, Cedar Cliff, S. I., N. Y.

GEORGE V. CARNER and May Clifton were married at Norfolk, Va., Jan. 26.

HARRY J. ARMSTRONG joins Geo. Thatcher's Minstrels at Chicago, for their trip to the Pacific coast, which will be made in John McMahon's special Pullman car.

JOHN LE CLAIR, a clever and well known equilibrist and shadowgraphist, has closed with Hyde's Specialty Co., and returned to the city to fill a protracted engagement at Koster & Bial's. Mr. Le Clair has just published a new illustrated book on shadowgraphy, containing full and interesting explanations of that amusing art. It has already acquired a very extensive sale.

HOLBROOK AND HACKING, musical mirth makers, are doing well through the East. They made their metropolitan debut last week, and secured a true and immediate success. The first named member of the team filled the position of leader very creditably at Austin & Stone's Museum, Boston, for three seasons.

THE mother of Maude Branscombe died recently in England.

FRANK MORAN will take a specialty company on the road. It will be made up from the house company at the Ninth and Arch Museum, Philadelphia, this week.

THE QUAKER CITY SPECIALTY CO. gave its initial performance Jan. 29 in Tioga, Pa., to reported good business. The company leaves for a tour of the Eastern States under the management of W. H. Scott. The roster: I. Dilks, G. Barton, Bailey and Robins, Johnny Hall, H. Foster, B. Scanlon, E. A. Neibert and Louis Robb.

WILLS AND ADAMS write that they have never appeared or contracted to appear at Doris' Harlem Museum, this city, all reports to the contrary notwithstanding.

THE GREIS BROS. and Will S. Higgins have canceled with Rich's California Minstrels.

NEWMAN & VAN AUKEN, proprietors of the Sensational Boom Burlesque Co., have dissolved partnership. Mr. Newman purchasing Mr. Van Auken's interest. The latter will continue to do his act with the show, while the former will assume absolute control of the company, which will hereafter be known as Ed S. Newman's Sensational Boom Burlesque Specialty Co. Business is reported excellent.

LILLIE MAY HALL has left the Sensational Boom Burlesque Co.

VERNELL, juggler, joined the Philip Z. Hart Co. at Chicopee Falls, Mass., last week.

LILLIE MCHENRY'S GAYETY GIRLS AND BOYS will begin their tour Feb. 22, at St. Louis, under the management of J. Frank Leake. The complete roster of the company: Lillie McHenry, Chas. Stanley and wife, Ramza and Arno, Mack, Miller and Hall, Ada B. Burnett, May Edwards, the Hosbecks, Minnie Clifton, Prof. E. Adrian and wife, the Berwick Sisters, Harry W. Tucker and wife, W. C. Steward and wife, Carl Schelling, W. N. Smith, Carrie Ezier, W. B. Session, Chas. Staley, Harry W. Tucker and Will M. Smith.

LOUIS LOWENTHAL, who was the engineer at Huber's Palace Museum, this city, died at the New York Hospital, Feb. 2, from the effects of a rifle shot wound accidentally inflicted on Jan. 31 by Maurice Hoffman, who was in charge of the rifle gallery at the Museum. A rifle in Hoffman's hands exploded just as Lowenthal crossed the range, the latter receiving the ball in the abdomen. Hoffman was held without bail to await the action of the Coroner.

WILLIAM LESTER AND PAUL ALLEN, who have composed the team of Lester and Allen for the past dozen years or so, have dissolved partnership. It is said that their separation is amicable, and dictated by a difference in views regarding the business policy of running their Picked Vaudeville Stars. Mr. Lester will continue to manage the company, while Mr. Allen may star in farce comedy.

WM. S. CLIFFORD, formerly of the Cliffords, has joined hands with Sam Williams, late stage manager at the Eden Theatre, New Orleans, and the team are playing the Colorado circuit with considerable success.

BOBBY FIELDS and Fannie Woods have entered into a partnership under the firm name of Woods and Fields. The team are winning golden opinions through the West in their new jockey specialty.

ED HARRIS, musical director of the Bon Ton Theatre, Huntington, W. Va., was married to Myrtle Gage Jan. 23.

ED G. SMITH, manager of Smith, Murtha & Marsh's Fantastic Specialty Co., complains of very unprofessional treatment at the hands of the management of Blood's Opera House, Cattaraugus, N. Y. Manager Smith states that he contracted to play his company at that house on a certain percentage, but when the time came for the opening of the doors Manager Blood would not permit the performance to proceed, owing to the unfavorable condition of the weather. The company are out their billing and other expenses, he adds.

PROF. MACCANN, an accomplished and widely known concertina soloist, is winning much praise in and around New York for his excellent work on the concertina. During the past week or so his services have been in such demand that he has found it necessary to adopt the English method of filling three or four engagements nightly. In fact, for three consecutive days last week he appeared at no less than four houses in this city and Brooklyn each evening. He has been reengaged as a special feature on Pastor's bill for the week of Feb. 16. Prof. Maccann uses his own patented instruments, which are recognized by prominent musicians on both continents to be of a superior quality in tone and finish. His new act, "Merry Music," has proved a decided success.

F. R. BLITZ is at Savannah, Ga., for an indefinite period.

BILLY LINK joined Duncan Clark's Female Minstrels at Mount Vernon, Ind., Jan. 26 for the balance of the season, to do principal end and the comedy in the burlesque.

WM. LAURIE is playing good specialty people at his Gem Theatre, Elizabethport, N. J. Billy McCarthy is the business manager.

NEBRASKA.—[See Page 757.]

Lincoln.—At the Funke, McKee Rankin had fair houses Jan. 26, 27. "Shenandoah" had big business 30, 31......At the Eden Musee week of Feb. 2: Williams (the human expansist), the Gleasons, Bill Young, Hatch and Campbell, and the Carpenter Sisters. Business continues large.

Continued on Page 762.

RATES:

FOR ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

Our Terms Are Cash.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order or registered letter.

Address all Communications:

THE FRANK QUEEN PUBLISHING CO. (LIMITED),

P. O. Box 3,758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

THE CLIPPER may be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, W. C., England.

☞ THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris, France.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 7, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

THEATRICAL.

J. S., Dayton.—1. He *has* played Mephistopheles in the drama, "Faust," in the United States. 2. See the notice at the head of this column.

J. B., Brooklyn.—Consult a file of THE CLIPPER, and carefully read the history of the Old Bowery Theatre, published fully not long ago.

C M F., New Berlin.—We publish such a list in July or August of each year. You could not procure a list at this early date.

J. M. S., Berlin.—See the notice at the head of this column. That rule is imperative.

F. B., St. Louis.—At present there is no company playing that drama on the road.

"COLORADO."—We hope to be able to publish it soon. It is awaiting its turn, along with a hundred other poems.

MISS M. A., St. Louis.—Write to H. S. Taylor, 1,193 Broadway, this city. He will send you the address of a hundred playwrights.

F D. J., Lawrence.—1. There are not more than two or three, we believe. 2. From $20 to $40 a week, according to your cleverness, the novelty of your act, etc. 3. We advise you *not* to "go into the business," if you can earn a living otherwise.

D. L. J., Philadelphia.—We cannot give biographical sketches in this department of THE CLIPPER.

F. G. M.—1 and 2. Not at present. 3. We believe she does. Address her in care of *The Era*, London, Eng.

P. D. M., Chicago.—See answer to "J. M. S., Berlin."

W. A. D.—He is living at Baltimore, Md., is in good health, and, though at present in retirement, he is likely to reappear on the stage soon.

K. M. S., Jackson.—Unless you give us some clue to the date, we cannot search for it. Our files, you know, cover a period of thirty-eight years, and you would scarcely expect us to search them so blindly. We cannot recall the story.

M. M., Sandusky.—It is Lily, not Maude. See a paragraph elsewhere, in correction.

J. H., Cincinnati.—Such an act as you describe would command from $50 to $100 a week, probably, if it is as effective and as picturesque as you assert. Advertise it in THE CLIPPER, and consult such vaudeville managers as you think would care to give it a test.

N. A. M., Boston.—She published it herself. It can be procured of the American News Co., of this city. The price is fifty cents.

B. W. S., New Brunswick.—1. Parke, Hearns & Sutton, of this city, make those suits. 2. Order one of the property man of any leading theatre.

L. S. AND M. S. R. R.—1. He must be of age. 2. Not necessarily a professional. 3. It is charitable and social in its aims. 4. Once in a while a manager employs one, paying from $15 to $25 a week. 5. The roles of villains, etc.

G. R.—See the notice at the head of this column.

A. L., Woodstock.—There are no such papers as you have in mind. You had better try an advertisement in THE CLIPPER.

MAC.—It is still on the road. See our route list each week.

BERTHA A. B., St. Louis.—See answer to "Mac," and also carefully read the notice at the head of this column.

H. C. M., Chillicothe.—Sheridan Knowles is the author of "Virginius." "The Gladiator" is by the late Dr. Bird, of Philadelphia.

J. H. T., Reading.—We must decline to record the ages of actresses. We even include child actresses in this refusal, for the very good reason that we are seldom able to ascertain their exact ages, and we never like to guess at such things.

L. F.—He was a drummer boy in the late war, but he is not a member of any G. A. R. post as yet. We believe he is at present a candidate for election before a post in this city.

F. O., Jr., Brooklyn.—Write to Otto Maurer, Bowery, this city. 2. With Roland Reed, we believe. 3. We can supply THE CLIPPER ANNUAL for 1887 and 1888; price fifteen cents each.

R. BROS., Lincoln.—Write to T. S. Baldwin & Bros., Quincy, Ill.

M. F.—Joseph S. Haworth.

G. C., Martinsville.—Write to H. S. Taylor, 1,193 Broadway, this city.

JUGGLER.—Form $25 to $50 a week, according to the degree of merit, novelty, etc., in the act, and the performer's repute.

F. W. S., New Brunswick.—We cannot spare the space for an explanation of that process. Consult some performer who does the act, or the stage manager of some variety theatre.

H. S., Boston.—He is about fifty-five years old, and he has not sung in the first part for the past seven years.

H. W.—The owners of the Gilsey estate, through Henry Gilsey, inform us that they positively will build a new theatre to replace the recently burned Fifth Avenue. It will occupy the entire old lot, together with an additional lot on West Twenty-eighth Street—in all, a lot 149ft. long by 100ft. wide, and considerably larger than the old lot.

H. D. C.—1. It is possible that somebody has dramatized that novel, but we do not recall that any dramatization has been made public, and that, we presume, is the main point you seek to know. 2. For information as to the copyright process, see THE CLIPPER ANNUAL for 1891.

F. W.—He is alive, and is at present living on Long Island. See the notice at the head of this column.

J. T. M.—We find no record of his death under either of the names you give. Have you no clue to the year?

P. C., Brooklyn.—He is alive, so far as we know at present. In asking us to search for records of supposed deceased professionals, you should at least give us a slight clue upon which to work, always remembering that our mortuary chronicles extend over a period of half a century, and that a vague search of them is not justified by a query so indefinite as yours. Why not say when you last saw or heard of him?

"STUDENT OF THE DRAMA."—Answers to your series of technical queries would require about half a column of our space, which this week is severely encroached upon by live news of the day and important advertisements. We feel justified, therefore, in asking you to wait for our next issue, when we will endeavor to enlighten you.

C. H., Corvallis.—See the notice at the head of this column.

W. H. I., Brooklyn.—See the notice at the head of this column.

M. A. H., Cincinnati.—You might apply to such agents as Simmonds & Brown, J. J. Spies, Mrs. E. L. Fernandez, J. J. Armstrong, J. Alex Brown and Herman & Liman, all of this city. But we fear that you will not be fortunate enough to find an engagement in that rather limited field.

N. H., Troy.—See the notice at the head of this column.

T. K., Toronto.—Our route list will give you all the information we can impart. If you do not find that troupe named there, it will not be through any fault or omission of ours.

"INQUIRER."—"Rosedale" was first acted on any stage Sept. 30, 1863, at Wallack's Theatre, this city.

C. A. O., Lebanon.—1. Omitted for lack of space and the pressure of more important news, advertisements, etc. 2. Such an advertisement would cost $11.20.

C. M. R., Muscatine.—We prefer not to assume the responsibility of recommending any particular instructor.

CARDS.

W. H. B., Boston.—1. C and D win. Their high and low counted before their opponents' jack, the points scoring in their regular order. A's argument was unsound. 2. No answers by mail or telegraph.

W. B. McM., Buffalo.—The widow must be turned, as stated, in order to give A, B and C a chance to draw.

W. G., Taunton.—1. It is possible, but it depends upon how many are playing. 2. No. You could not play in the manner described, unless it had been specially agreed to recognize such illegal methods.

E. L.—1. The wager, as stated, is a draw. Both bettors were wrong in their assertions. Any straight flush is a royal flush.

J. M. G., New Haven.—A. His opponents scored the winning points, B going out first on his jack.

F. M., St. Louis.—1. The age never passes or transfers. 2. It was not poker you were playing when you allowed a player to pass and then come in again. Disputes arising from such fanciful departures on the regular game will have to be settled among yourselves. No rule is sufficiently elastic to cover abortions of the kind stated. Play the game properly and you will find it abundantly interesting, no doubt.

T. C., Jersey City.—Unless otherwise expressly agreed, he should play the ace.

W. W. H., Natick.—It is not a misdeal. The faced card goes into the discard pile or at the bottom of the deck. The player must then be served with the next card.

R. B.—If the trick had not been covered or taken in at the time of the discovery of the error, it was simply a card subject to call and not a renege; otherwise, you forfeit two points.

R. F., Erie.—A wins. B must be served with the next card and before any of the players who follow him are helped.

H. C.—Some of the so-called "Hoyles" are authorities for those who choose to accept them as such. There are scores of card books, styled "Hoyle," on the market, and they are increasing in number every year. The original Edmund Hoyle, the great authority on some card games, has been dead for over a century. He never wrote a line about euchre, nor did any other person by the name of Hoyle. Publishers use the name for business reasons. The wager, as stated, is rather equivocal, and cannot be decided. You failed to state what it was that B bet. It takes two to make an argument.

OLD SUBSCRIBER, St. Louis.—1. No. The third player cannot justly be barred after that fashion. He has some say in the game. 2. He cannot look at his cards until it has been determined whether the trump shall stand or the beg be denied.

LOVER.—Yes. He could correct his partner's error under the circumstances. You ought to have stated the bet, by the way.

W. C. K., Albuquerque.—1. Bets pay as they lay. The banker will settle the matter for you, as every house is its own authority. 2. The bet goes on the two, five and six, but the three is exempt. The dealer is again supreme—within the four walls of that house.

CRESCENT, Detroit.—The statement made in regards to poker applies with equal force to euchre, seven up, pedro and other modern card games. We do not recognize the book named as an "authority" on any game. That book, by the way, is simply one of the many editions of card manuals published by that firm and styled "Hoyle." They are "authorities" only for those who choose to accept them as such. We do not. None of them is a "standard" by any means. THE CLIPPER was giving card decisions long before the first of them was printed. We naturally claim superiority, therefore. You are wrong in your suppositions. The work named may be classed with the little girl, who, "When she was good, she was very, very good; but when she was bad, she was horrid." Nevertheless, you pay your money and take your choice. See reply to "H. C." above.

C. E. P., Sisson.—He loses his deal.

C. M. H., Amherst.—B cannot claim a sequence for the last card in 7, 5, 6 and 5.

BASEBALL, CRICKET, ETC.

C. B. F., Chicago.—A. C. Anson of the Chicago Club will be thirty-nine years of age, April 17, 1891.

R. W. M., San Francisco.—A wins. Our rule in such a case is that the winning club must make at least two runs, and that a score of 1 to 0 does not win a two to one bet.

W. W. H., Philadelphia.—The distance from the home plate to the centre field fence on the Athletic Club's old grounds was said to be one hundred and forty yards.

C. H., Brooklyn.—Hamilton Square, in this city, was located between Third and Fourth Avenues and Sixty-fifth and Sixty-ninth Streets. Five or six diamonds were laid out on the large field, which was used for ball playing from 1857 to 1861, inclusive. The Manhattan, Metropolitan and Active Clubs were the most prominent of the clubs playing there in 1858.

G. W. R.—He never held the title of champion racket player of England, and we can give no information regarding him. That title has been held during the past thirty years by Peter Latham, Joseph Gray, H. Fairs ("Punch"), William Gray, Henry Gray and W. Hart-Dyke, all, except the last named, having been professionals.

ATHLETIC.

S. L.—See THE CLIPPER ANNUAL for 1891.

C. M. H.—The correct figures are 11ft. 5¼in. You will find a genuine record that is better on page 83 of THE CLIPPER ANNUAL.

W. H. O., Saginaw.—1. You will find all the records in THE CLIPPER ANNUAL for 1891. 2. In high jumping and vaulting the measurement must be made from the centre of the top of the crossbar, perpendicularly to the ground. In broad jumping the measurement, according to the rules of the Amateur Athletic Union, must be from the front edge of the five inch wide joist forming the scratch line to the nearest break of ground made by any part of the jumper's person.

E. AND D., Knoxville.—9⅘s. is the fastest record for running one hundred yards. It has been accomplished by three persons. See CLIPPER ANNUAL for 1891 for further information. 2. John Owen Jr., is the amateur champion of America for the distance.

W. C., Penn Yan.—His name is spelled Joseph F. Donoghue.

H. B., Brooklyn.—It is an English game from which it derives its name, and is several centuries old. For further information get the work on that subject published by Wright & Ditson, Boston, Mass.

DICE, DOMINOES, ETC.

L. F.—If the game was not blocked by B's play, it must be continued until the last piece is played.

W. S. M.—Your query was duly answered in THE CLIPPER of Jan. 17 under the head of Dice, Dominoes, etc.

BILLIARDS, POOL, ETC.

M. P.—According to the latest rules of pyramid pool, a player who makes the opening stroke must make the balls in the triangle before going to a cushion.

J. C., Spencer.—A does not make a scratch or forfeit on the play, as stated in your query.

J. W. C., St. Paul.—Don't you think your query a rather nonsensical one to send us? Supposing A had fallen down in coming to the hall, would you have claimed the match?

READER, New York.—A is right.

CONSTANT READER, Massillon.—A wins the wager.

A. H. P., Fort Assinniboine.—The shot does not count, as you show in the diagram. The player must make two other balls after playing away from the one his ball is frozen to.

TURF.

E. N., Binghampton.—M. F. Dwyer, Phil Dwyer, J. A. & A. H. Morris, D. D. Withers, P. Lorillard Jr. and numerous others, all of whom can be addressed in care of this office.

J. W.—The horse has changed hands many times since he first ran in the colors of P. Lorillard, but we cannot say whether he ever represented the Chicago Stable or not. Write to D. A. Honig for information.

F. R. W., Aiken.—1. You will find that information in THE CLIPPER ANNUAL for 1891. 2. That is a matter of opinion entirely.

RING.

L. T. B., Washington.—The first fight between Sam Collyer and Barney Aaron took place at Pohick Landing, Va., June 20, 1866, and was won by Collyer. The second came off at Acquia Creek, Va., June 13, 1867, and was won by Aaron.

SPORT, Monroe.—They never fought a regular fight, either with or without the gloves, although they have engaged in a sparring match in Boston.

F. C., Bradford.—We have not heard that they were, but it is most likely the fact.

F. F., Priceburg.—John C. Heenan and Tom Sayers fought at Farnborough, Eng., April 17, 1860.

CHARLES.—We are not acquainted with the conditions governing the holding of the belt in question.

W. F. F., Fishkill.—No. In case of a draw the bet would be a draw also.

C. S., Emporium.—You are mistaken. The answers appeared in THE CLIPPER dated Jan. 31.

TOM, Harrisburg.—Do you mean fights with bare knuckles alone, or do you include glove contests?

BOSTON EXCHANGE, Milwaukee.—John L. Sullivan did not meet Jim Smith in a boxing match.

MISCELLANEOUS.

C. AND W., Newark.—The rule bearing on the subject reads as follows: "No person shall be permitted to handle his fowl after he is fairly delivered in the pit, unless he counts ten, clear and distinct, without either cock making fight; or shall be fast in his adversary, or fast in the carpet, or hung in the web of the pit, or in himself."

J. M. E., Rockville.—No person ever went over Niagara Falls and survived the experience.

N. H., Philadelphia.—The letter is still in our post office.

R. E. G.—Your letter has been forwarded to him.

W. O. J.—Write to *The Railroad Gazette*, this city.

T. W. B., Chattanooga.—Address Wells & Hope, 132 Nassau Street, this city.

A. A., Hurley.—You win, according to your statement. A child born of American parents in foreign lands is eligible to the Presidency, provided, of course, that his parents are recognized citizens of the United States at the time of his birth.

HUME, Hume.—"Will be" is correct.

J. G. S.—A loses. It was not frozen over, as described, during the eighties.

GEORGE K.—Write to *The Engineering and Mining Journal*, 27 Park Place, this city.

O. L., Watrous.—We fail to find the word used in that connection in Webster's dictionary. There is such a word, but it applies to dogs and to ships only. Try again.

LEADVILLE, Leadville.—He received a majority of 1,279, and a plurality of 6,468. The latter figures are what you seek, very probably, your query referring to but two of the contestants.

A. C. R., San Antonio.—Write to Harbach & Co., 809 Filbert Street, Philadelphia.

J. E. P., Peru.—Write to Peck & Snyder, Nassau Street, this city.

W. F. A., Barnwell.—Poem is accepted, and will be published at the earliest opportunity. For a composer's address, write to Harding, music publisher, Bowery, this city.

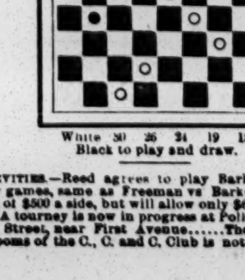
HARRY M.—The card would cost $2.80.

CHECKERS.

Position No. 48, Vol. 38.

BY W. SEWARD

Black 5 7 8 12 17



White 30 26 24 19 15

Black to play and draw.

BREVITIES.—Reed agrees to play Barker a match of thirty games, same as Freeman vs Barker match, for a stake of $500 a side, but will allow only $60 for expenses. ......A tourney is now in progress at Pollak's in Twenty-third Street, near First Avenue......The attendance at the rooms of the C., C. and C. Club is not what it ought to be. The checker players are not as much interested in the game as in former years......With Schaefer, Pierce, Clouser, Dunlap, De Freest, Coakley and Avery out of practice, the only expert in the city that keeps in form is James McEntee. If the other experts would only return to their first love, we could once more enjoy the game.

Solution of Position No. 47, Vol. 38.

BY GROSVENOR.

Black 1 4 5 7 13 18 20

White 32 28 27 25 21 15 14

Black to play and win.

Black.	White.	Black.	White.
1.. 1 to 6	27 to 23(a)	5.. 7 to 11	10 to 7
2..18 27	32 23	6..17 22	21 17
3.. 6 9	23 18	7..22 29	17 13
4..13 17	15 10	8..11 15	Black wins.

(a)

1..	28 to 24	4..18 to 27	32 to 23
2.. 4 to 8	24 19	5..13 17	
3.. 8 12	27 23	Black wins.	

Game No. 48, Vol. 38.

DYKE.

By F. Tescheleit, London, with corrections by J. Brown Jr.—*Woonsocket Reporter.*

Black.	White.	Black.	White.
1..11 to 15	22 to 17	13.. 9 to 13	24 to 15
2..15 19	24 15	14.. 7 10	14 7
3..10 19	23 16	15.. 3 19	25 22
4..12 19	25 22	16.. 2 7	31 27(a)
5.. 8 11	30 25	17.. 7 10(d)	18 14(e)
6.. 4 8	22 18	18..10 7	21 14
7.. 9 13	18 14	19.. 6 9	14 10
8..13 22	25 18	20.. 9 14	27 24
9.. 8 12	29 25	21..14 17	24 15
10..11 16	27 23	22..17 21	15 11
11.. 6 9	32 27	23..21 25	Drawn.
12.. 1 6	27 24		Brown.

(a)

16..	18 to 14(b)	21.. 9 to 27	21 to 14
17.. 6 to 9	22 18	22..27 31	24 15
18..13 17	31 27	23..31 22	14 10
19.. 7 11	27 24	24..22 18	10 6
20..11 15	18 11	25..16 19	15 10

Drawn.

(b)

16..	18 to 15(c)	20..10 to 14	23 to 16
17..16 to 20	23 16	21.. 6 9	26 23
18..12 19	31 27	22..14 18	23 14
19.. 7 10	27 23	23.. 9 25	Drawn.

(c)

16..	21 to 17	21.. 9 to 13	17 to 14
17..16 to 20	23 16	22..13 17	31 26
18..12 19	18 15	23..24 20	15 11
19.. 5 9	22 18	24.. 7 16	26 23
20..13 22	26 17	Drawn.	Brown.

(d) Mr. Tescheleit in his analysis gave 5 to 9 for a draw; but Mr. Brown shows a White win by 21 to 17.

(e)

17..	21 to 17	20..10 to 15	14 to 10
18..16 to 20	23 16	21..19 24	Black for choice.
19..12 19	18 14		Brown.

CHESS.

To Correspondents.

ADOLFO MOLINER, Habana.—Please accept our hearty thanks for the information so courteously tendered.

B. W. LA MOTHE.—All right, we send 'em; *only* we shall certainly look for you to be a little more sociable. Probably your (chess) stomach is same as de culiud gemman said his was—"like a tin pan."

BRO. HUNTINGTON.—We were never struck more dumb at the unexpected, than at your unwelcome announcement.

BRO. GALBREATH.—We suspect your craft has sunk with all on board, carrying down another flag of Caissa that was among the most prized.

BRO. MORGAN.—We are pleased to acknowledge to within three of the coveted 400.

The Championship.

Though the general expectation as to this event has been answered by the main result, it is not to be denied that in details it proved a closer struggle than anybody on either side of the Atlantic anticipated. A score of 4 to 6, and 9 draws, is not only notably creditable to Mr. Gunsburg, but exhibits him in the very honorable light of having made the best single handed match score vs. Mr. Steinitz that has ever been achieved. Numerous ambitious masters now during nearly thirty years have put forth the utmost of their trained skill to unseat the mighty monarch from his throne. Never before had chess king to so battle for his crown; never before did one so evenly display his supremacy and compel subjection through such a series of years.

The writer had been a chess editor nearly ten years when Mr. Steinitz was first crowned, and has closely watched all these royal tilts from beginning to end; never having been chary of his plaudits. We now venture to assert that, in no combined two of all these previous matches for the sceptre of living chess did Mr. Steinitz ever make so many mistakes and miscalculations—blunders, if you will—as in this last one. True, he himself says his memory is not quite what it was; but we attribute the difficulty to two leading causes—he entered upon this contest without the discipline of any practice whatever; and, secondly, under an amount and burden of other responsibilities that, of themselves considered, would have appalled most chess masters.

Even Mr. Steinitz must begin to realize that there is a limit of endurance beyond which finite, mortal man may not go with impunity; that some of too many undertakings at once must prove failures—be his ambitions never so high, his will never so unyielding.

The nine principal matches for supremacy in which Mr. Steinitz has been engaged, all of which he has successively won, are:

Blackburne (I), 1863, Steinitz, 7 to 1; 2 draws.
Anderssen, 1866, Steinitz, 8 to 6.
Bird, 1866, Steinitz, 7 to 5; 5 draws (unfinished).
Zukertort (I), 1872, Steinitz, 7 to 1; 4 draws.
Blackburne (II), 1876, Steinitz, 7 to 0.
Mackenzie, 1883, Steinitz, 3 to 1; 2 draws.
Zukertort (II), 1886, Steinitz, 10 to 5; 5 draws.
Tschigorin, 1889, Steinitz, 10 to 6; 1 draw.
Gunsberg, 1890-91, 6 to 4; 9 draws.

This gives an aggregate of 122 games—drawn, 28; lost, 29; Mr. Steinitz, 65.

As to this match, Mr. Steinitz employed but two openings, viz., the "Queen's Gambit," and "Zukertort's Kt's Game." He won two in attack and four in defence. Mr. Gunsberg essayed quite a variety of openings, winning one in defence and three in attack.

CHESS AT HAVANA.—Our distinguished correspondent, that indefatigable promoter of all chess interests, Senor Adolf Moliner, informs us that Mr. Blackburne has accepted the invitation of the Havana C. C. to make a chess campaign in the metropolis of the Antilles. Matches, blindfold and peripatetic chess are on the tapis. By the time this is before our readers, Mr. B. will be in this city, *en route* for El Dorado. Unlike the old Spanish adventurers he'll find it. Then, too, Capt. Mackenzie has been invited to time his annual visit so as to meet Mr Blackburne there—health and strength permitting. Wont there be chess high jinks, though, in Gan-Eden? Again we thank Senor Moliner for his courtesy.

Enigma No. 1,781.

Chess Monthly. I.—PROF. J. BERGER.

at Q Kt 5, Q B 2, Q Kt 4, K B 2.

at Q 5, K 4, Q Kt 7, Q Kt 2, and 3.

White mates in two.

Deutsche Schachzeitung. II.—R. WEINHEIMER.

at K R 2, 7, Q 7, Q R 4, K B 5, Q Kt 2.

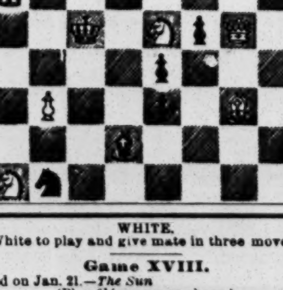
at his 3, Q R 4, Q Kt 6.

White mates in four.

Problem No. 1,781.

BY B. W. LA MOTHE.

BLACK.



WHITE.

White to play and give mate in three moves.

Game XVIII.

Played on Jan. 21.—*The Sun*

(Play 6½ moves as above.)

7..	K Kt to K 2(d)	31..K B × B	Q R × B
8..Q to R 4	K B-K 3	32..Q-Kt 2 +	Q-Kt 2
9..Q B-Kt 5	Q-her 3	33..Q × Kt P	K B-B 2
10..Q Kt-R 3	K P × P (e)	34..Q R-Q 4	K R-Q sq
11..Kt-his 5	Q-Kt 3	35..R-R 4 + (g)	K-Kt sq
12..B P × P	P-Q R 3	36..Kt-his 5	K R-Q 2
13..P-Q 5	Q Kt-K 4	37..Q R-K 4	P-Q B 6
14..K Kt × Kt	Q × Q B	38..K R-K sq(h)	K R-Q sq
15..K Kt-B 3	Q-K R 3	39..Q Kt-K 2	K Kt-Q 4
16..K B-Kt 3	Castles	40..Q-her R 4	Q-B 3 (i)
17..Q R-B sq	P-Q B 3	41..K Kt-B 3	K B-Kt 3
18..Q Kt-Q 4	P-Q B 4	42..R-Q B sq	P-B 7 (k)
19..Q Kt-K 2	P-Q 3	43..P-K R 3	Q-Kt 7
20..Kt-Kt 3	K B-Q sq(f)	44..Q-Kt 3	Q × Q
21..P-K 5	P-Q Kt 4	45..B P × Q	P-Q R 4
22..Q-her R 3	P-Q B 5	46..R-Q B 4	Q R × R
23..K P × P	K Kt × P	47..Kt P × R	K-Kt 5
24..K B-B 2	P-Kt 5	48..P-K Kt 3	K B × P+(l)
25..Q-her R 4	Q × Q P	49..K × K B	Kt-Q 6 +
26..K B-K 4	Kt-Kt 3	50..K-his 3	K Kt × R
27..Q-her B 3	Q R-Kt sq	51..Q Kt × Kt	K R-Q 8
28..K B × P +	K-R sq	52..Q Kt-K 2	P-Q R 5!
29..Q R-Q sq	Q-K R 3	53..K Kt-Q 4	P Queens
30..B-his 5	P-Kt 3 (?)	54..Q Kt × Q	R × Kt, wins.

(d) In the earlier Tchigorin Steinitz games in Havana, this was the uniform sequence to the pivotal move 6..Q to K B 3. See *Modern Chess Instructor*.

(e) Where is White's centre now coming in?

(f) Weak; B to B 2 was much superior.

(?) A grave error; P to B 6 was correct, and he had then much less to fear from the Kt coming in at B 5, after exchanging B's.

(g) This serious loss of time greatly compromises his prospects of drawing.

(h) To Q B sq at once was here much better.

(i) Releases the K, and greatly strengthens his attack.

(k) This advance is quite decisive. Perhaps White would better have continued, 43..K to B sq.

(l) Quite good enough to close off matters.

Game No. 1,781.

The sixteenth, the "trap" game, played Jan. 15.—*New York Tribune.*

EVANS GAMBIT.

White. I. Gunsberg.	Black. W. Steinitz.	White. I. Gunsberg.	Black. W. Steinitz.
1..P to K 4	P to K 4	12..B P × P	K Kt to Q 4
2..K Kt-B 3	Q Kt-B 3	13..K R-K sq	K Kt-B 5 (b)
3..K B-B 4	K B-B 4	14..P-K Kt 3	Q-Kt 5
4..P-Q Kt 4	K × Kt P	15..Q Kt-Q 2	Kt-R 6 +
5..P-Q B 3	K B-R 4	16..K-Kt 2	Kt-his 4 (c)
6..Castles	Q-K B 3	17..Q B-Kt 2	Q Kt-K 2
7..P-Q 4	P-K R 3	18..K B-K 2	K Kt-K 3 (?)
8..Q-her R 4	K B-Kt 3	19..K-R sq	Q-K B 4
9..K B-Kt 5	K Kt-K 2	20..Kt-R 4 (!)	Q × B P
10..Q B-R 3	K P × P (a)	21..Q Kt-K 4, wins Q and the game	
11..P-K 5	Q-Kt 3 (a)		

(a) These appear to be Black's best moves.

(b) Probably premature; Q Kt to K 2 appears better.

(c) Best; if 16..Kt to R 5 +, then:

17..K to R sq	Kt to R 6	19..P to K 6	B P × P
18..K R-K 2	Kt × Q P (!!)	20..Kt-K 5 with win'g at'ck.	

(?) Not good; much better was Q to K 3.

(!) A good move anyhow, besides deftly setting a trap into which White incautiously falls.

THE TURF.

Sale of Senator Stanford's Stock.

Senator Leland Stanford's consignment of Palo Alto bred trotting stock was disposed of at public auction at the American Institute Building, this city, Jan. 27, 28, 29. The attendance of horsemen and breeders was large and represented different sections of the country. The prices realized, taken as a whole, were fair, but below those which last year's consignment brought, this being due to the fact that there were fewer of the direct get of Electioneer among those offered this year, although his sons Norval, Clay, Whips, Ansel and Fallis were represented in the sale. The lot included 122 horses, and the total sum realized was $124,030, being an average of $1,016.63. The large majority of the horses were disposed of to Eastern parties, but the West was fairly well represented by buyers. Those that brought $1,000 or over were as follow:

Bay filly, foaled 1889 by Electioneer McCa, by Almont, J. S. Ferguson, New York.......$7,200
Luella, foaled 1889, by Electioneer-Lily B., by Homer, J. Malcolm Forbes, Boston.......3,700
Electrical, foaled 1889, by Electioneer-Esther, by Express, A. J. Welch, Hartford, Ct.......3,500
Brown filly, foaled 1889, by Norval-Gertie, by Baird's Hambletonian Prince, J. H. Schults, Brooklyn.......3,500
Clytus, foaled 1889, by Norval-Sontag Mohawk, by Mohawk Chief, Samuel McMillan, New York.......3,300
Bay colt, foaled 1889, by Electioneer May Day, by Wissahickon, W. A. Clarke, Butte City, Mon.......3,200
Bay colt, foaled 1889, by Electioneer-Nettie Benton, by General Benton, Schnulback & Park, Wheeling, W. Va.......3,100
Brown colt, foaled 1888, by Electioneer-Helpmate, by Planet, Thomas Wallace, Baltimore, Md.......3,000
Bay colt, foaled 1887, by Electioneer-Mamie C., by imp. Hercules, Thomas Greenwood.......3,000
Almoneer foaled 1888, by Alban-America, by Rydsyk's Hambletonian, H. R. Fleet, Patchogue, L. I.......2,950
Manille, foaled April 22, 1887, by Whips-McCa, by Almont, J. S. Ferguson, New York.......2,600
Vincenzo, foaled 1885, by Electioneer Victoria, by Don Victor, Schnulback & Park, Wheeling, W. Va.......2,600
Bay colt, foaled 1889, by Electioneer-Thora, by Champion, Joseph Livingstone, San Francisco, Cal.......2,500
Bay filly, foaled 1889, by Electioneer-Frolic, by Willis' Harry Clay, W. B. Dickerman, New York.......2,500
Bay filly, foaled 1889, by Electioneer-Barnes, by Hambletonian, A. J. Welch, Hartford, Ct.......2,300
Brown mare, foaled 1886, by General Benton-Odette, by Electioneer, J. H. Shuits, Brooklyn.......2,000
Mamie, foaled 1887, by Woolsey Mayflower, Mohawk, by Mohawk Chief, J. H. Shuits, Brooklyn.......2,000
Bay colt, foaled 1889, by Electioneer-May, by Wildidle, Schnulback & Park, Wheeling, W. Va.......1,900
Wexford, foaled 1889, by Nephew-Susette, by Electioneer, Jacob Erratt, Ottawa, Canada.......1,750
Bay colt, foaled 1888, by Electioneer-Planetia, by Planet, R. M. Lawson, Burke's Garden, Va.......1,750
Express, foaled 1884, by Electioneer-Esther, by Express, J. E. Madden, Lexington, Ky.......1,500
Bay colt, foaled 1888, by Piedmont-Wave, by Electionner, Chas. A. Kittle, Long Island City.......1,475
Brown filly, foaled 1889, by Norval-Gazella, by Governor Sprague, Charles Ridgeley, Springfield, Ill.......1,950
Bay filly, foaled Feb. 19, 1889, by Electioneer-Ivy, by Don Victor, Robert Steele, Philadelphia.......1,800
Bay colt, foaled 1889, by Norval-Mattie, by Hambletonian, Smith, Powell & Lamb, Syracuse, N. Y.......1,550
Fancy, foaled 1889, by Norval Mecca, by Mohawk Chief, W. A. Clark, Butte City, Mon.......1,500
Bay colt, foaled 1889, by Electioneer-Miss Beecher, by Piedmont, Henry Setzer Jr., Bridgeport, Ct.......1,500
Bay colt, foaled 1889, by Electioneer-Clair, by Arthurton, Schnulback & Park, Wheeling, W. Va.......1,500
Carlisle, foaled April 17, 1884, by Piedmont-Idabelle, by Rysdyk's Hambletonian, F. A. Baker, Detroit, Mich.......1,400
Bay colt, foaled 1889, by Norval-Mohawk McCa, by Mohawk Chief, F. K. McLaughlin, Williamstown, Mass.......1,300
Bay colt, foaled 1888, by Woolsey (brother to Sunol) Juniata, by St. Clair, G. W. Silver, Concord, N. H.......1,250
Maid, foaled 1888, by Nephew-Madeline, by Electioneer, Robert Steele, Philadelphia.......1,075
Leyton, foaled 1883, by Electioneer-Miss Peyton, by imp. Glengarry, J. C. Ware, Wareham, Mass.......1,070
Carnia, foaled 1889, by Piedmont-Cora, by Don Victor, Robert Steele, Philadelphia.......1,300
Sylvia, foaled 1889, by Piedmont-Ash, by Electioneer, Robert Steele, Philadelphia.......1,100
Lolita, foaled 1887, by Ansel-Abbie, by Almont, Charles Ridgely, Springfield, Ill.......1,050
Bay colt, foaled 1889, by Electioneer-Ella, by Sultan, Gustave Cornelison, Waterbury, Ct.......1,050
Guest, foaled 1889, by Piedmont-Guess, by Electioneer, J. Malcolm Forbes, Boston.......1,025
Bay colt, foaled 1887, by Electioneer Beatrice, by Wildidle, J. V. N. Willis, Marlborough, N. J.......1,000

Racing on the Heights.

The weather was very pleasant on Tuesday afternoon, Jan. 27, and there was a big crowd at the course of the Hudson County Jockey Club at Guttenburg, N. J. The track, however, was in a very bad condition, heavy and slushy, and the sport was but mediocre, with but two favorites winning. Result: Purse $300, of which $50 to second, for four years olds and upward that had run and not won at the meeting, five furlongs—R. Roach's Major Tom, by Eolus-Scotia, 4—113, McDermott, first, in 1:06¾; Fernwood, by Falsetto-Quickstep, 4—106, Decker, second, by a scant length; Young Duke, by Duke of Magenta-Hortense, aged, 111, Simms, the favorite, third, five lengths away...... Purse $300, of which $50 to second, for three year olds, selling allowances, five and a half furlongs—C. Sattler's Frances S., by Stratford-Water Lily, 114, Bergen, the favorite, first, in 1:13; Guildero, by Iroquois-Guildean, 104, Dugan, second, by two lengths; Little Fred, by Tympanum-Creda, 103, Decker, third, a head behind......Purse $500, of which $75 to second, for all ages, selling allowances, six furlongs—J. A. Batchelor's Chancellor, by Monday-Riglin, aged, 105, Decker, first, in 1:20; Deer Lodge, by Regent-Lily Langtry, 6—106, Bergen, the favorite, second, by two lengths; Rancocas, by Iroquois-Ontario, 4—111, Stoval, third, a scant length behind......Purse $800, of which $150 to second, a handicap for all ages, a mile and a sixteenth—W. H. E. Smith's Al. Farrow, by Conner-Della Walker, 6—118, W. Hill, first, in 1:55¼; Glenmound, by Glenmore-Alice J., aged, 90, F. Doane, second, by half a length; Now or Never, by Stratford-Bye and Bye, aged, 106, Bergen, the favorite, third, two lengths away......Purse $400, of which $50 to second, for all ages, selling allowances, a mile and a quarter—Harrison Stable's Clamor, by Whisper-Clarina, 6—115, McDermott, first, in 2:19¾; Ecarte, by Flood Fannie Lewis, 5—106, Bergen, the favorite, second, by ten lengths; Question, by Monday or Shannon-Fortress, 5—100, Stevenson, third, a length behind......Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—C. J. Donovan's Guarantee, by Sensation-Elizabeth, 6—109, Decker, the favorite, first, in 1:36¼; Chilhowie, by King Ban-Locust Bloom, 1—106, Dugan, second, by five lengths; Burnside, by Kyrie Daly-Nana, 5—109, Simms, third, half a length behind.

A very thick fog spoiled the sport on Thursday afternoon, 29, as it prevented the horses being distinguished by those in the grand stand, save at the finish of the races, and even then but indistinctly. The crowd was large, but under the unfavorable conditions there was but light speculation, and the bookmakers had plenty of time on their hands. The results were equally divided between favorites and outsiders, the greatest upset being Leo in the first race, he winning with odds of 20 to 1 against him. Result: Purse $300, of which $50 to second, for maidens of all ages, allowances, seven furlongs—R. Roche's Leo, by Leonatus-Tenerine, 4—116, McDermott, first, in 1:36; Duke John, by Duke of Montrose-Reina Victoria, 3—104, Decker, the favorite, second, by fifteen lengths; Roseville, by Reform-Albia, 3—101, Cullen, third, four lengths away......Purse $400, of which $50 to second, for three year olds, six furlongs—J. A. Batchelor's Woodcutter, by Forester-Glendalia, 120, Taral, the favorite, first, in 1:22; Sir George, by Attilla-Deuschka, 120, Bergen, second, by three lengths; Sandstone, by Tom Ochiltree-Rosa Kader, 112, McDermott, third, half a dozen lengths away. ......Purse $500, of which $75 to second, for all ages, selling allowances a mile and a quarter—Glendale Stable's Macauley, by Duke of Montrose-Bettie M., 5—114, Simms, the favorite, first, in 2:19¼; Ecarte, by Flood-Fannie Lewis, 5—105, Bergen, second, by eight lengths; Bonanza, by Joe Hooker-Mattie Glenn, aged, 102, Cullen, third, two lengths away......Purse $700, of which $150 to second, for all ages, one mile—M. J. Daly's Gloster, by Glenelg-Flora, 5—110, Bergen, first, in 1:51; Text, by Kinglike-Maxim, 4—110, Dugan, second, by three lengths; Al. Farrow, by Conner-Della Walker, 6—115, W. Hill, the favorite, third, a head behind......Purse $400, of which $50 to second, for all ages, selling allowances, five furlongs—Lamasney Bros.' Servia, by Hindoo-Calphurnia, 5—99, H. Anderson, first, in 1:06¾; Capulin, by Long John-Ada Lambert, aged, 112, Bergen, the favorite, second, by four lengths; Chancellor, by Monday-Riglin, aged, 104, Decker, third, three lengths behind. ......Purse $300, of which $50 to second, weights 20 lb above the scale for all ages, selling allowances, six and a half furlongs—J. Hynes' Neptunus, by Glenelg-Nannie Black, aged, 139, Bergen, the favorite, first, in 1:32½; Humdrum, by Warwick-Wild Rose, 3—118, Rogers, second by a head; Glitter II, by Long Taw-Glendalia, 5—130, Daggett, third, the same distance behind.

Although it rained all the afternoon, there was a big crowd at the course on Saturday afternoon, 31, and despite the condition of the track the sport was fairly good, while the speculation was as brisk as ever. In the first race the riding of Garrigan on John J. S. did not suit the ideas of the judges, and he was suspended for the remainder of the meeting. Result: Purse $300, of which $50 to second, for horses that had run twice or more at the meeting and not won, one mile—D. Waldo's Jed, by Isaac Murphy or Sayre-Ginger Pop, 4—107, Daggett, first, in 1:52½; Fernwood, by Falsetto-Quickstep, 4—99, Decker, the favorite, second, by two lengths; Iceberg, by Startle-Mattie B., 5—101, Elsey, third, three lengths away......Purse $400, of which $50 to second, for all ages, selling allowances, six and a half furlongs—Hoboken Stable's Rancocas, by Iroquois-Ontario, 4—110, Decker, the favorite, first, in 1:29; Chancellor, by Monday-Riglen, aged 106, Stevenson, second, by fifteen lengths; Shotover, by Planter-Ella B., aged, 100, Elsey, third, a neck behind......Purse $500, of which $75 to second, for all ages, five and a half furlongs—C. F. Sanders' Gracie M., by Bramble-Mary Walton, 4—107, Clayton, first, in 1:14; Dixie, by McHenry-Babe, 5—112, Simms, second, by a length and a half; Capulin, by Long John-Ada Lambert, aged, 110, McDermott, the favorite, third, a head behind......Handicap for all ages, purse $700, of which $150 to second, seven furlongs—J. A. Batchelor's Woodcutter, by Forester-Glendalia, 3—98, Decker, the favorite, first, in 1:35¾; Khaftan, by Pizarro-Gyptis, 5—105, Daggett, second, beaten off; Glenmound, by Glenmore-Alice J., aged, 100, F. Doane, third, a dozen lengths away......Purse $400, of which $50 to second, for all ages, selling allowances, a mile and a half—Keystone Stable's Ecarte, by Flood-Fannie Lewis, 5—106, McDermott, the favorite, first, in 2:55¾; Bonanza, by Joe Hooker-Mattie Glenn, aged, 101, Cullen, second, by three lengths; Lysander, by Longfellow-Speed, 5—109, Davis, third, eight lengths away......Purse $300, of which $50 to second, for three year olds, selling allowances, seven furlongs—Hoboken Stable's Little Fred, by Tympanum-Creda, 107, Decker, the favorite, first, in 1:36¼; Sandstone, by Tom Ochiltree-Rosa Kader, 110, McDermott, second, by three lengths; Baltimore II, by Stratford-Gazelle, 107, Stevenson, third, ten lengths in the rear.

Clifton Officials Convicted.

The trial of the indicted officials of the Passaic County Agricultural Association, for maintaining a disorderly house at Clifton, N. J., was called at the Court of Sessions at Paterson on Jan. 28, before Judge Dixon. The accused were George H. Engeman, John J. Engeman, William A. Engeman, A. H. Battersby and Charles V. Sass, who were represented by Samuel Kalish and Robert I. Hopper, William B. Gourley being the prosecuting officer. Counsel for the defendants applied for a postponement, which, to the evident surprise of counsel and the accused, the Judge denied, ordering the trial to proceed without further delay. The evidence for the prosecution was quickly taken, and as the Association virtually presented no defence whatever, no witnesses being called, the case was soon in the hands of the jury, and it was only to have been expected that a verdict of guilty as charged should, under the circumstances, have been returned. Judge Dixon then addressed the prisoners as follows:

There are three considerations which have influenced the court in making up the sentences in your cases. The first is the pernicious character of your business; there is no doubt that it has had a seriously corrupting influence on the community. Some men have been ruined, others rendered vicious. The second consideration is that the business has been a profitable one for you, and that you have realized large gains. Consequently, no light penalty would deter you from continuing with the business. The third consideration is that you have persisted for a long time in open defiance of law; you have been warned from this bench at nearly every term of court, but you have disregarded the warning, and you preferred to listen to other counsel and to defy the court and the law. The sentence of the law, therefore, in your cases, is that you, and each of you, pay a fine of $500, and that you and each of you, be confined in State prison for the term of one year, and thereafter until the costs of prosecution are paid.

The Judge then directed George H. Engeman to stand up, and addressed him as follows: "The sentence on the indictment on which you have been alone convicted is that you pay a fine of $500, and be confined in State prison for the term of one year, and thereafter until the costs of prosecution have been paid. In your case the two terms of imprisonment will run together, so that you will be confined for one year altogether, and pay a total fine of $1,000. You are now all in the custody of the Sheriff."

A motion for a new trial was then made by counsel for the prisoners, and Judge Dixon was requested to fix the amount of bail in error. After brief consultation with Associate Judge Ingils, Judge Dixon announced that bail would be accepted in each case in the sum of $5,000, which was furnished by Jacob Haeberle, John Murtage and Thomas Farnon, all of Paterson, and the convicted officials were allowed to go. The cases will now be taken to the higher court. It was not expected by anybody that the sentence imposed would be so severe, it being supposed that at most a light fine would be imposed, accompanied by a warning, and the course pursued by Judge Dixon caused consternation among all interested.

THE horses belonging to the Pytchley Stable were offered for sale at public auction at the Guttenburg track on Jan. 29, but there were few bidders, and all the horses were bought in with the exception of Houri, for which John Clark paid $1,500.

THE trotting stallion Reserve Fund, by Nutwood out of Lizzie Wilkes, has been sold by Leo Mosher, of St. Louis, Mo., to M. E. McHenry, of Geneseo, Ill., for $10,000. He also bought four two year old colts by Reserve Fund for $5,400.

ATHLETIC.

COMING EVENTS.

Feb. 7.—Seventy-first Regiment indoor games, at the Armory, N. Y. City.

Feb. 7.—New York Athletic Club boxing tournament, N. Y. City.

Feb. 7.—Union Athletic Club indoor games, Brooklyn, N. Y.

Feb. 11.—Nautilus Boat Club indoor games, Brooklyn, N. Y.

Feb. 13.—Varuna Boat Club boxing tournament, Academy of Music, Brooklyn, N. Y.

Feb. 14.—Boston Athletic Association second annual indoor open handicap meeting.

Feb. 16.—American Athletic Club gymnastic tournament, N. Y. City.

Feb. 19.—Joint indoor games of the Buffalo Athletic Club and Seventy-fourth Regiment, N. G. S. N. Y., Buffalo, N. Y.

Feb. 19.—Olympic Athletic Club open amateur gymnastic games, San Francisco, Cal.

Feb. 20.—Mohican Athletic Club boxing tournament, Newark, N. J.

Feb. 21.—Seventy-first Regiment Athletic Association indoor games, Armory, N. Y. City.

Feb. 21.—Detroit (Mich.) Athletic Club indoor games.

Feb. 21.—Brooklyn Athletic Club boxing tournament, Brooklyn.

Feb. 21.—Amateur Athletic Union annual amateur gymnastic championship competitions, Berkeley A. C. Gymnasium, N. Y. City.

Feb. 21.—Canadian Amateur Skating Association championship meeting, Montreal.

Feb. 23.—Stuyvesant Athletic Club boxing tournament, N. Y. City.

Feb. 26.—Figure skating competition for the amateur championship of Canada, Montreal.

March 4.—Boston (Mass.) Athletic Association gymnastic competitions.

March 4.—Nonpareil and Down Town Athletic Clubs joint boxing tournament, N. Y. City.

March 5.—Star Athletic Club and Company F, Forty-seventh Regiment, joint games, at the Armory, Brooklyn, N. Y.

March 7.—Amateur Athletic Union annual amateur fencing championship competitions, Central Turn Verein, N. Y. City.

March 10.—National Cross Country Association boxing tournament, N. Y. City.

March 11.—Boston (Mass.) Athletic Association open indoor games.

March 14.—Boston (Mass.) Athletic Association annual interscholastic meeting.

March 14.—Manhattan Athletic Club indoor games, Madison Square Garden, N. Y. City.

March 21.—Astoria (L. I.) Athletic Association boxing tournament.

March 21.—Iroquois Athletic Club indoor games, Buffalo, N. Y.

March 21.—Michigan Athletic Club boxing tournament.

March 23.—Boston (Mass.) Athletic Association members' indoor games.

March 30.—Ashland Athletic Club boxing tournament, Newark, N. J.

March 31.—Eighth Regiment Athletic Association indoor games, Armory, N. Y. City.

March 31.—Eighth Regiment Athletic Association, N. G. S. N. Y., indoor games, Armory, N. Y. City.

April 4.—Seventh Regiment Athletic Association indoor games, Armory, N. Y. City.

April 11, 1891.—Race for the ten miles amateur championship of England, Manchester.

June 27.—English amateur athletic championship meeting, Manchester.

CLOSING OF ENTRIES.

Joint meeting of the Boston Athletic Association and First Regiment—Feb. 4, with H. S. Cornish, Boston Athletic Association, Exeter Street, Boston, Mass.

National Cross Country Association boxing tournament—March 3, with Charles J. Harvey, 325 East Thirty-second Street, N. Y. City.

Amateur Athletic Union fencing championships—Feb. 28, with J. E. Sullivan, secretary, P. O. Box 611, N. Y. City.

Stuyvesant Athletic Club boxing tournament—Feb. 14, with L. Friedheim, P. O. Box 1,716, or Charles Bert, 219 East 111th Street, N. Y. City.

Amateur Athletic Union.

An important meeting of the board of managers of the A. A. U. was held in this city on Jan 31. The first business that came before the meeting was the cases of A. F. Copland, C. A. J. Queckberner and J. S. Mitchell, protested at the champion-hip meeting at Analostan Island last October for alleged violation of the amateur definition. The investigating committee, composed of J. E. Sullivan, Julius Harder and F. W. Janssen, reported in favor of the charges being dismissed, and the report was accepted, so that the athletes named will now receive the prizes which were withheld pending the investigation. Joseph D. Harris, the club swinger, charged with having received money for teaching the art, was declared a professional. D. P. Sullivan, of the Woodbine A. C., not having paid any attention to two letters sent to his address advising him of the necessity of appearing before the committee, and answering the charges of having competed for money prizes, was suspended until he shall have proven himself innocent. James C. Moran, of the Union Athletic Club, accused of having competed under an assumed name, gave a satisfactory excuse, and was restored to full standing in the amateur ranks. The following resolution, intended to do away with the team point system and thus render the competitions at important meetings more interesting and the results more nearly "true," was adopted:

Resolved, That on or before Oct. 1, 1891, the Bailey, Banks and Biddle Plaque, when the custody of the same shall be surrendered by the Manhattan Athletic Club, be returned to the Athletic Club of the Schuylkill Navy, with a letter of thanks to the donors for the motives which prompted the gift, and the assistance it has been to athletics.

The recent unregistered lacrosse games at Madison Square Garden then claimed the attention of the Board, which it received in the shape of the following resolution, which was adopted.

Resolved, That this committee hereby lodge charges against the lacrosse players that competed against professionals at Madison Square Garden on Jan. 9 and 10 1891, and that they be notified to show cause before the Protest Committee of this Union why they should not be disqualified or disciplined for the violation of A. A. U. rules.

It was also resolved that all the players referred to be suspended. Their names are as follow:

Staten Island Athletic Club—H A Mathews, D. S. Brown, C. C. Miller, W. C. Post, A. D. Ritchey, W. Meharg, W. S. King and R. A. Mathews. Druids of Baltimore—Sydney Cone, T. Penniman, H. P. C Wilson, B Ra-sell, D J. Fox, Yates Penniman, T. Symington and S Symington. Montreal Lacrosse team, Montreal, Canada—T. Paton, J. Wilkinson, J. Patterson, E. H. Brown, M. Spriggins, W. Cassilis, E. Sheppard and W. Gerachty. Caughnawaga Lacrosse team (composed of Indians)—Thorontentha, Ostiakete, Orite, Tekariboken, Kanawato, Katsenhaim, Shohassel and Deer House. Jersey City Lacrosse team—G. B Samo, G. Morgan, S S. Iles, R. H. Kitlough, E Hogger, D. Banks, W. S. Loane and R. W Henry. Corinthian Lacrosse team—R. M. Asche, H. Howden, J. Worrell, James Kerr, L. Snedeker, E. S. Chapin, E. B. Sears and E. H. Sears.

The following athletes, guilty of violating the rules of the Union, had their penalties removed: E. Schofield, Bayonne, N. J., and S. A. Coons, Chelsea, Mass., and the following were reinstated to full standing in the amateur ranks: R. P. Walters, Buffalo, N. Y.; E. P. Norton, Boston, Mass.; W. F. Moore, W. M. Gaffney and R. H. Callahan, Gloucester, Mass.; J. J. Lovell, N. Peck and John Watson, Buffalo, N. Y., and Harry Fredrick-. The latter is the well known runner who accompanied "Lon" Myers when he made his tour in Australia. Fredricks, in his application for reinstatement, said that the only professional races he ever ran in were in Australia, and he had to do so in order to live and pay his way home.

The Board decided to hold an indoor championship meeting, and appointed the following committee to arrange details: William B. Curtis, Julius Harder, James E. Sullivan, Fred W. Janssen and J. G. Tighe. The report of the committee appointed to confer with the League of American Wheelmen regarding the value of prizes to be put up for competition by athletic and bicycle clubs in the future was accepted. It was voted to change the team tug of war contest from the outdoor to the indoor championship competitions.

The following clubs were elected to membership: Williamsburg Athletic Association, Williamsburg; Whitier Athletic Club, Newburg, N. Y.; Institute Athletic Club, Newark, N. J.; Press Cycle Club, Buffalo, N. Y.; Kings County Wheelmen, Brooklyn; Saratoga Springs Athletic Association, Saratoga, N. Y., and the Young Men's Christian Association, of Philadelphia. The application of the Alleghany Athletic Club of Alleghany City, Pa., was laid over until the next meeting, to give the club an opportunity to conform with the rules of the Union. The Committee on Records allowed J. M. Nason the record of 9¾s for 60yds. sack race.

Amateur Boxers at the Hub.

The Boston Athletic Association held the final bouts of their annual boxing entertainment at Music Hall on Monday evening, Jan. 26, the preliminaries having been decided at the club's gymnasium on the preceding Saturday evening. Owing to the fact that no license could be obtained to give a public exhibition admission was by invitation only, and the spectators were made up of club members and their intimate friends. The entertainment was voted excellent, although some of the squeamishly inclined thought that there was too much slugging, hard punching and blood spilling, they being unable to appreciate the fact that boxing that is unmarked by good, hard hitting is practically of no benefit to those who are striving to attain proficiency in the art of protecting themselves. The displays were generally interesting, and the decisions usually satisfactory. Summary: 105lb class—Daniel O'Brien, Manhattan Athletic Club, beat J. Gibbons, Lafayette Social and Athletic Club. 115lb class—John Breslin, Lafayette Social and Athletic Club, beat B. Welton, Brooklyn Athletic Club. 125lb class—J. F. Daley, Trimount Athletic Club, beat P. Marquand, Boston Athletic Association, the latter being completely knocked out. 135lb class—M. J. Farrell, Boston, beat F. B. Neilson, Boston. 145lb class—J. Mullin, West End Athletic Association, beat F. R. Peters, Boston Athletic Association. 158lb class—E. Roach, Fr. Scully Gymnasium, beat J. Sullivan, Trimount Athletic Club.

Inter-State Polo League.

Polo has fallen off in popular favor in Boston, and Mr. Bancroft thinks of transferring his team back to Springfield. The following games were played last week: Jan. 24, New Haven, at Hartford, 4—7; 24, Boston, at Meriden, 1—6; 26, Bridgeport, at Boston, 1—4; 26, Meriden, at New Haven, 1—11; 27, Boston, at Bridgeport; 4—7; 28, Boston, at Hartford, 4—10; 28, Bridgeport, at Meriden, 4—5; 29, New Haven, at Boston, 3—2; 29, Meriden, at Bridgeport, 0—1; 30, Hartford, at New Haven, 2—6. The following table will show the standing of the teams at the end of the thirteenth week, Jan. 30:

	Games Played	N. Haven	Boston	Hartford	Bridgeport	N. Britain	Games Won	Per Cent.	Goals Won	Goals Lost
Meriden	55	..	4	7	8	8	31	.564	264	270
New Haven	56	6	..	7	5	6	30	.536	312	279
Boston	58	5	5	..	9	6	31	.534	299	290
Hartford	57	3	7	8	..	6	29	.509	339	330
Bridgeport	55	6	8	4	5	..	28	.455	279	299
New Britain	35	4	2	1	1	..	12	.343	173	218
Games Lost		24	26	27	28	30	23	158		1686	1686

The Ravenswood Glovelsts.

The final bouts of the Ravenswood Boat Club's boxing tournament, open to all amateurs, under the A. A. U. rules, were held at the Puritan Athletic Club, Long Island City, on the evening of Jan. 31. As usual at entertainments of this description, there was a large assemblage to witness the contests, which, as a rule, were interesting. A summary follows:

One hundred and five pound class—Final bout: R. O'Toole, Down Town Athletic Club, defeated J. Howard, Bridge Athletic Club, the latter breaking his finger in the first round and giving up.

One hundred and ten pound class—Final bout: J Rose, Gotham Athletic Club, defeated Michael Casey, Down Town Athletic Club, the pair being well mated and the decision a close one.

One hundred and twenty-five pound class—Final bout: E. Pierce, Nonpareil Athletic Club, defeated W. F. Ryan, Manhattan Athletic Club, the contest eliciting considerable applause.

One hundred and thirty-five pound class—Final bout: W. Ahearn, Star Athletic Club, defeated T Owens, West Side Athletic Club, the referee stopping the fight in the last round.

One hundred and forty-five pound class—David Entwistle, Scottish-American Athletic Club, defeated J. Rooney, Star Athletic Club, the judges disagreeing and the referee deciding the bout on the score of leads.

One hundred and fifty-eight pound class—Final bout: J. J. Van Houten, West Side Athletic Club, won by default of P. McKenna, Star Athletic Club.

THERE were five starters in a ten mile skating race at the Prince of Wales' Rink, Montreal, Can., Jan. 26, but on the sixth mile but two were left in the race. R. Ritchot finished first, in 42m 19s., but as he fouled his opponent on the last lap, the referee disqualified him, giving the race to J. Trestler.

DENNIS GALLAGHER and R. N. Harrison, the veteran Canadian athlete, met at the Olympic Gymnasium, Toronto, Ont., evening of Jan. 26, in a mixed wrestling match. Callagher won the first fall, Græco-Roman style, and also the second, catch as catch can, thus winning the match.

TOM CONNORS defeated "Farmer" Burns, of Scott County, Ia., in a catch as catch can wrestling match, for $500 and 75 per cent. of the gate receipts to the winner, best three in five falls, at Green's Opera House, Cedar Rapids, Ia., Jan. 24. Conners won the second, third and fifth falls.

A SKATING RACE took place at St. John, N B., Jan 29, in which Hobe Dingee is stated to have skated the first half mile in 1m 34s. Afterwards Charles Gillespie, skating backward, is alleged to have completed a mile in 3m. 10¾s., the half mile being done in 1m. 35s.

Arthur A. Zimmerman, who is among the foremost amateur bicycle riders and jumpers of America, is a native of New Jersey, having been born at Camden on June 11, 1869. He stands 5ft. 11in. in height, and his weight, in condition, is 160lb. He first bestrode a bicycle in a race in the Fall of 1888, winning a novice race at Queens, L. I. This gave him encouragement, and he has continued a very busy man on the wheel ever since that time. Up to the close of the past season he had been successful in forty-five races, a few of them tandem events, while he gained second place in eighteen races, and had to be content with third prize in three others, which is certainly a most creditable showing. His best time for a quarter mile is 36s.; for a half mile, 1m. 12⅘s.; three quarters of a mile, 1m. 57⅘s., and for a mile, 2m. 33⅘s., the latter being made in a one mile handicap, at Peoria, Ill., last Fall. He also rode a half mile in a race in 1m. 14⅘s., at Syracuse, N. Y., Sept. 1, last. With W. W. Taxis as partner, Zimmerman rode a tandem bicycle five miles, over roads, in 14m. 32s., at Philadelphia, Sept. 30, 1890, making a world's record. His most notable performances, however, were his defeats of the celebrated W. W. Windle and A. E. Lumsden, in one mile and ten mile races, at Peoria, Ill., Sept. 12, 13, 1890, which achievements placed Zimmerman in the very front rank of 'cyclists. He has also gained laureis as a broad and high jumper, at which branch of outdoor sport he has won seven first and four second prizes. He has a record of 10ft. 8in. for a standing broad jump, and 34ft. 3½in. for three standing jumps. He is not yet twenty-two years of age, and, being an enthusiast in the pursuit of the pastimes in which he has already gained so much distinction, he can be depended upon to largely increase his list of victories during the season of 1891.

Amateur Athletes at the Hub.

The First Regiment Athletic Association held games at the Irvington Street Armory, Boston, Mass., Jan. 31. The attendance was only fair, and the competitions were not marked by anything above the ordinary. Summary:

Seventy-five yards run—Final heat: F. G. Lang, 5yds. start, first, in 8¾s.; Harry A Penniman, 5yds., second.

One mile run—Charles E. Wiggin first, in 4m. 51¾s.; Charles G. Lincoln second, and John J. Kane third.

Running high jump—P. J. Finnernan, scratch, 5ft. 2¾in.; A. J. Stewart, allowed 4in., second, 5ft. 2in.

Three standing jumps—Bert E. Grant, allowed 1ft. 6in., first, 30ft. 8in.; James T. McNeill, scratch, second, 29ft. 4½in.; Robert O'Doherty, allowed 4ft., third.

One mile roller skating race—George W. Lamson, 50yds. start, first, in 3m. 53¾s.; Lewis W. Hardy, scratch, second; Ernest S. Whelpley, 50yds., third.

Quarter mile race—Arthur E. Jenny first, in 1m. 15¾s.; James N. Hargraves second. The race was open to novices only.

Potato race—Final heat: Peter S. Hanson first, in 40s.; Charles E. Wiggin second.

Fencing, open to ladies only—Mrs. M Stahl Robinson defeated Miss Mildred Russell, 10 points to 4.

One mile walk—Robert O'Doherty, scratch, first, in 8m. 56s.; the other competitors, each of whom had start of 30s., were disqualified for foul walking.

Pole vaulting—Archibald S. Morrison, allowed 12in., first, 8ft. 6in.; P. J. Finnernan, scratch, second, 8ft. 4in.; James T. McNeill, scratch, third.

One furlong hurdle race—P. J. Finnernan, scratch, first, in 27¾s.; James T. McNeill, 10yds. start, second.

Company team race—Company C (A. E. Tenney, P. S Hanson, B. S. Osthner and P. J. Finnernan) first; Company A (John J. Kane, T. J. McLean, John F. Lindsay and Alex Lindsay) second.

Wrestling in California.

A catch as catch can wrestling tournment, under the auspices of the Olympic Athletic Club, San Francisco, Cal., was held on the evenings of Jan 22, 23, in the club gymnasium. The affair was a very successful one being rendered more so by the large number of the fair sex that were in attendance. The Olympic boys carried away every first prize, owing to their superior condition and the untiring efforts of their instructor, Professor George Meihling (Young Bibby), ex-amateur member of the Varuna Boat Club of Brooklyn. Summary:

Bantamweights—First trials: Arthur Kelter, O. A. C., threw E. B. Partridge, O. A. C. N. L. Williams, O. A. C., wrestled a bye with E. B Partridge and was thrown. Final bout: Kelter threw Patridge.

Featherweights—First trial bouts: T. K. Code, O. A. C., threw E. S Van Court, O. A. C., H. S. Russ, O. A. C., threw F. C. Wegener, O. A. C.; W. H. Hallett, O. A. C., threw Jos. Kenny, O. A. C.; Geo. Eckhardt, O. A. C., threw F. C. Gerdes. Second trial bout: Russ threw Eckhardt, Code threw Hallett. Final bout: Russ threw Code.

Lightweights—First trial bouts: R. Y. Cole, O. A. C., threw J. P. Casey, Lurline A. C.; J. T. Schuster, O. A. C., threw Thomas McEneany, Alpine A. C.; W. J. Belcher, O A C., threw J. H. Wigmore, O A. C. Second trials: Cole threw Belcher; Schuster wrestled the bye. Final bout: Cole threw Schuster.

Middleweights—First trial bouts: E. Gros, O. A. C., threw G. W. Mertes, Lurline A. C.; Y. Cole, O. A. C., threw H. B. Graham, O. A. C. Final bout: Gros threw Cole.

Heavyweights—Trial bouts: G. W. Mertes, Lurline A. C., threw W M. Schwartz, Lurline A. C; E. Gros, O. A. C. threw H. B. Graham, O. A. C. Final bout: Gros threw Mertes.

Amateur Athletic Union.

The annual gymnastic competition for the amateur championships of the United States, will be held Saturday, Feb. 21, at the Berkeley Athletic Club house, 19 West Forty fourth Street, commencing at 8 P M. The following events will be given: Horizontal bar, parallel bar, club swinging, flying rings, and rope climbing. A gold medal, emblematic of the championship, will be given to the winner of each event. A silver medal will be given to second man, and a bronze to third. A special all round gymnastic championship will be given, to include horizontal bar, parallel bar, flying rings, vaulting horse, side and vaulting horse, rear. Three turns will be given to each contestant, and the athlete scoring the most number of points will be declared the champion. Points scored in the regular championship contests will count for all around championship, as the athletes will not compete again on same apparatus. A special exhibition will be given by a class of members of the Central Turn Verein, under the direction of Instructor George Brosius. An entrance fee of $2 per man will be charged for each event, and no entry will be accepted unless accompanied by the fee.

THE first annual amateur skating races for the championship of the provinces, under the management of the Maritime Provinces Amateur Athletic Association, will be held at the Exhibition Rink, Halifax, N S., on Friday evening, Feb. 6. The programme will include the following races: 440yds. 880yds., one mile, three miles, 220yds. over hurdles, and one mile for boys under eighteen years. Gold medals will be given to the winners, with a second prize for the next man in each event.

THE PRIZES for the boxing tournament of the Stuyvesant Athletic Club, open to all amateurs, to take place at Pareps Hall, this city, on Monday evening, Feb. 23, will consist of gold watches to first and second in each class. The entrance fee is one dollar, and the programme embraces competitions in the following classes: 105lb and under, 115lb and under, 125lb and under, 135lb and under.

Death of Ollie Johnson.

Oliver T. Johnson, who fifteen or so years ago was a well known amateur oarsman, and was wont to pull a stiff, scientific and effective stroke for one or two prominent clubs in this vicinity, died at his residence at West New Brighton, S. I., Jan. 30, from typhoid pneumonia, aged about forty years. For a number of years past deceased was an active member of the Staten Island Athletic Club, and at the time of his death was a member of the Board of Directors. He was an earnest worker, a man who was very popular with his clubmates, and his demise will prove a serious loss to the organization. The funeral took place on Sunday afternoon, Feb. 1, and brought together a very large gathering of athletes and oarsmen who had been intimate with "Ollie" in life and sincerely mourned him dead.

THE Alpine Athletic Club of San Francisco, Cal., recently elected the following officers: President, Philip Gafney; secretary, A. M. King; treasurer, M. A. Lang; field captain, S. Choynski.

BASEBALL.

The Bierbauer Case.

President J. P. O'Neill, of the Pittsburg Club, of the National League, is quoted as saying: "I am not at all worried about Bierbauer and Mack. Both these players will wear a Pittsburg uniform next season. The National Board, if it decides anything in the Bierbauer case, must decide a principle. It cannot consider the skill or value of a particular player. So far as it has jurisdiction, it must decide whether John Doe or Richard Doe, under certain conditions, are eligible to sign contracts. The Bierbauer case does not differ from that of any man who may have been reserved by a club and subsequently sign with another."

The American Association will not give up Bierbauer to the Pittsburg Club without a struggle. Manager Barnie, of the Baltimore Club, as vice president of the American Association, has sent a letter to President Thurman strongly protesting the action of the Pittsburg officials, and he says the whole American Association proposes to contest the point at issue. "This is a time for harmony," he declared, "and not for selfish schemes intended to worst some club by taking advantage of a technicality. The Athletics failed to reserve Bierbauer last Fall, and the Pittsburg Club, of the National League, maintains that because of that omission he is free to sign with any body. We, of the American Association, don't admit that such is the case. Bierbauer was reserved in 1889, and we contend that as he has never been released from reservation his services are still at the disposal of the Athletic Club. Besides this, it was tacitly understood at the conference in New York that he should go back to the Wagners, who have been given the American Association franchise in Philadelphia. Chas. H. Byrne, of the Brooklyn Club, was anxious to get him, but so general was the silent agreement on the subject that he forebore to press his wish. Bierbauer is one of the greatest, if not the very greatest of second basemen living, and it would be unfair if the American Association were deprived of his services. He jumped us to the Players' League after being regularly reserved, and is bound to us by every rule of right and justice."

President Thurman, of the American Association, will support the Athletic Club in its claims for Bierbauer, and it is understood Mr. Cohen, of the Columbus Club, will do likewise. President Thurman was interviewed recently on the eligibility of Mack and Bierbauer to sign contracts with the Pittsburg Club, of the National League, and said that Pittsburg could not retain either of these two players. In regard to Bierbauer, he said that player was on the reserve list of the Athletic Club, and would play with that organization, if at all. President Thurman further stated that President Young of the National League, understood both cases, and there would be no likelihood of him approving the contracts of Bierbauer and Mack with the Pittsburg Club.

President Von der Ahe, of the St. Louis Club, of the American Association, said recently, regarding the signing of Bierbauer by the Pittsburg Club, of the National League, that no league club has any right to sign any player under reservation by the American Association, and, as Bierbauer belongs to the American Association, the action of Pittsburg is clearly illegal. Von der Ahe has written President Thurman, of the American Association, regarding it, and the matter will have to be ratified by the American Association before the National League can promulgete Bierbauer's contract with Pittsburg.

Concerning the signing of Bierbauer by the Pittsburg Club, of the National League, President A. G. Spalding, of the Chicago Club, of the same league, said recently, it was his understanding that the Athletics had failed to send in a list of reserved players. If they did he had no doubt but the second baseman belonged to the American Association to be disposed of as it saw fit. If he was reserved by the old Athletics, Bierbauer, no doubt, was at the command of the club the same as other players reserved in the same lot. Spalding would not declare openly that the Pittsburg Club's contract was void, but from his talk as above, it is evident he does not favor Pittsburg's claims.

President Parsons, of the Louisville Club, of the American Association, says the question of Bierbauer's ownership was discussed at the joint meeting of the National League and American Association, held at New York. It was then agreed between President Young, of the National League, and President Thurman, of the American Association, that no Players' League man, whether or not he had been reserved, could be transferred without the agreement of both parties concerned. Then the American Association people fixed it up between themselves that Bierbauer, Milligan, Larking, Stovey and Weyhing should go to the Athletic Club.

It is said that John M. Ward has received a dispatch from Bierbauer, to the effect that he has not signed with any club.

STRAY SPARKS FROM THE DIAMOND.

"My correspondence is very voluminous at present," remarked President Young, of the National League, "and I suppose this condition of affairs will exist until after the meeting of the National Board of Control, which will be held Feb. 13, at Chicago. At that meeting, a chairman will be chosen, but the offices of secretary and treasurer, I have been assured, will be conferred upon me. At the meeting to be held Feb. 9, at New York City, there will doubtless be a great many changes in the personnel of the different National League teams for the season of 1891. Take the case of the Bostons, for instance, with twenty-three men on the reserved list. Under the existing agreement, only fourteen of these men can be retained, and a great deal of care must necessarily be exercised in making selections for the men who are to constitute the Boston team of the National League for this season. What is true of Boston is equally applicable to the other National League organizations, possibly with the exception of Brooklyn and Cincinnati. Both of these organizations will be apt to retain the men reserved from last season."

A special meeting of delegates to form a New York State League was held, Jan. 28, at Troy, N. Y. The following representatives were present: Thomas York and L. T. Fassett, of Albany; D. A. Dischler, of Utica; P. F. Case, of Johnstown; Pat Powers, of Rochester; George K. Fraser, of Syracuse; James D. Maloney, Pierce Lobdell and Secretary John L. Booth, of Troy. Secretary Booth's resignation was accepted and a vote of thanks tendered him. These officers were elected: President, L. T. Fassett; secretary and treasurer, C. D. White. C. D. White was appointed a committee on applications, and will visit several cities. The league's circuit for next season will be made up of clubs from the following cities: Troy, Albany, Utica, Syracuse, Rochester, Buffalo and Toronto and a joint club at Johnstown and Gloversville.

Charles H. Byrne, of the Brooklyn Club, chairman of the Joint Schedule Committee, on Jan. 24 issued the following letter: "For the purpose of enabling the Joint Schedule Committee of the National League and American Association to give, as far as possible, complete satisfaction in preparing the schedules for 1891, I will be pleased to have you submit to me immediately, any suggestion you have to make that you may think especially important to your club. Please advise me of any special local or State holidays on which you would desire to be at home, and, as far as possible, all dates that you think it advisable to be away from home on account of counter attractions, such as race meetings, parades, etc. The committee will give full consideration to all suggestions and requests."

At the testimonial dinner, to be given by the Staten Island Athletic Club to the members of its baseball and lacrosse teams and aquatic crew, Feb. 5, the principal features will be the presentation of prizes won during the past season. The ball team, in winning the championship of the Amateur League, won also a handsome bronze trophy. This consists of a figure of Diana, in flying position, with a sprung bow in her hand. The drooping scarf forms the support between the body and the pillar, which serves as a pedestal. The prize will be formally presented to the team by F. W. Janssen.

President Thurman, of the American Association, has sent the following notice to the different club presidents of that organization: "N. E. Young, of Washington City, has been chosen as Secretary pro tem of the National Board. As that board will not be permanently organized before Feb. 9, the day on which you are requested to send the list of players under contract or reservation with your club to the chairman, please be so kind as to forward the same to Mr. Young. Any contract to be approved or release made after Feb. 10, also please send to N. E. Young, who will promulgate the same."

The San Franciscos and Oaklands, of the California League, opened the Winter season in a game played Jan. 16, at Oakland, when the former won by a score of 10 to 5. At San Francisco, the Californias defeated the San Franciscos by a score of 15 to 14. Big Bill Brown, of the San Franciscos, led in batting, with four safe hits. The Oaklands and San Franciscos again met, Jan. 18, and this time the former won by a score of 7 to 4. Van Haltren pitched very effectively for the Oaklands, and also did the best batting, making a home run and two double baggers.

In compliance with President Thurman's instructions, President J. E. Wagner, of the Athletic Club, of the American Association, has sent to Secretary N. E. Young, of the Board of Control, the list of players he has reserved of the coming season. It includes Cross, Brennan, Weyhing, Larkin, Bierbauer and Stovey. The last named will be released to the Boston Club, of the American Association. Brennan will be turned over to the board, to be awarded to any club which first sends in a claim for his services, while the other four will be retained.

Frank W. Chamberlain has been elected president, secretary and treasurer of the Inter-State League, which comprises the cities of Quincy, Joliet, Ottumwa, Springfield, Cedar Rapids, Des Moines, Peoria and Terre Haute. The annual dues are $50; each club flies a bond of $600 to go through the season; the salary limit is $750 per month; the umpires will be paid $125 per month and railway fares; the guarantee to visiting club will be $50, except on holidays, when the gate receipts will be divided.

It has been stated that President O'Neill, of the Pittsburg Club, effected a deal with the New York Club, by which he was to waive all claim on Ward, and receive in return three men—Bassett, Burkhardt and Whistler. Since then Whistler has been exchanged with Philadelphia for Mulvey; and then O'Neill thought he could follow it up by exchanging Bassett for Tebeau with Cleveland. Negotiations to that effect were entered into, with the result that the Cleveland men declined to make the deal.

Manager J. C. Chapman, of the Louisville Club, in speaking of the situation at Louisville is quoted as follows: "There is not a particle of danger of the Milwaukee Club taking our place in the American Association. The little opposition among our stockholders to paying a proportionate share of the American Association's recent outlay of money will be overcome without any trouble. Then all will be plain sailing. The owners of the Louisville Club would not forfeit the franchise for $50,000, let alone $3,000."

It has been settled that the New Yorks will play their exhibition games and begin the championship season at the Polo Grounds in this city, but that Brotherhood Park will be used later on. The latter grounds are not in condition at present and they will require a great deal of work before they will be in shape for playing on. The left field free seats have sunken down and must be raised, while the right field also needs filling in. It will cost about $1,000 to get the grounds in condition.

The Pittsburg Club, of the National League counts upon having the following team for the coming season: Berger and Mack, catchers; Staley, Galvin and Smith, pitchers; Beckley, Bierbaur and Miller on the bases, and Carroll, Hanlon, Maul and Laroque, to select from, as an outfield. A short stop has yet to be signed, and it is very doubtful in regard to Bierbauer playing with any other club than the Athletics of Philadelphia.

William I. Harris, the well known baseball writer, sailed for Hamilton, Bermuda, from this city Jan. 29. He will enjoy the balmy climate of that Southern isle until May. Mr. Harris' health has failed during the past Winter, and his physician has ordered a change of air. He was accompanied by his estimable wife, and a number of friends bade the clever journalist godspeed.

W. J. Currie has been elected manager of the New Jersey Athletic Club's team.

The St. Louis Club, of the American Association, will make up its team for next season about as follows: Boyle, Munyan and a man yet to be signed, catchers; King, Stivetts, Neal and Hart, pitchers; Comiskey, Robinson and Lyons, on the bases; Fuller, short stop, and O'Neil, Duffy or McAleer and McCarthy in the outfield.

The two banners representing the Eastern and Western amateur championship of America were completed recently. The Western championship emblem, together with the perpetual challenge cup, has been forwarded to the Detroit Athletic Club, while the Eastern championship banner will be presented to the New Jersey Athletic Club.

In a game between the Fresnos and Stocktons, played Jan. 18, at Fresno, Cal., the former won by a score of 9 to 2. The feature was a triple play by Hoffman, Ward and Shelley, the short stop, second base and first base of the home team, which was made in the first inning. The visitors made only three safe hits off Darby's pitching.

Manager Barnie, of the Baltimore Club, of the American Association, has sent his list of reserved players to Secretary Young, of the National Board. It includes Kilroy, Cunningham, McMahon, Robinson, Welch, Quinn, Griffin, Shindle and all the players of last year's team, excepting Powers, Long and O'Rourke, who he has released.

President A. H. Soden, of the Boston Club, of the National League, is trying to make a trade with President Spalding, of the Chicago Club, of the same league, to exchange Kelly for Duffy.

There is some talk of reorganizing the International League with a circuit to include clubs from Toronto, Buffalo, Rochester, Syracuse, Utica, Albany, Hartford, and New Haven.

It is announced that Hemming and Kinslow of last season's Brooklyn Club, of the Players' League, have been engaged for this year's Brooklyn team, of the National League.

Manager Trott, of the Washington team, of the American Association, failed to get for his next season's team Perry Werden, who played first base for the Toledo Club last year.

It has been officially announced that George Van Haltren and Ad. Gumbert will play next season with the Chicago team, of the National League.

At a meeting of the Boston Club, of the American Association, held Jan. 28, at Boston, it was decided to name its team the "Red Stockings."

The veteran ex-professional, John F. Morrill, is mentioned as the manager of the Boston team, of the American Association.

A. C. Anson, manager and captain of the Chicago Club, is in favor of a rule which allows non playing managers to coach their men from the 'coacher's box." He says: "It would tend to improve the game in more ways than one. In the first place a manager is held accountable for the work of his team, yet he is barred from directing its movements at the time that it needs a guiding hand the most. The managers are as a rule, a much brighter set of men than the players, and there would be fewer mistakes on the field if managers were allowed in the coacher's box. Besides, men like Harry Wright and Tom Loftus are placed at a disadvantage with men like myself, who combine the positions of manager and captain. Then, too, suppose I should be injured enough to retire me temporarily from the field, but not seriously enough to keep me indoors. I would be compelled to leave the handling of my team to an assistant, while I sat on the bench and saw my men doing just the opposite of what I should wish. I think, by all means, that managers should be allowed the power to stand on the lines and coach their men."

Walter W. Burnham, who last season managed the New Haven team, of the Atlantic Association, is hard at work trying to organize an Eastern League, which, it is contemplated, will include Buffalo, Rochester, Syracuse and one other city in the Western circuit, and New Haven Hartford, Providence and Worcester in the Eastern circuit. In speaking about the matter Burnham is quoted as saying: "A New England League is all well enough for such cities as Salem, Lynn, Manchester, Lowell, but the people of Worcester, Providence, Hartford and New Haven have been accustomed to better playing than can be furnished by clubs in a New England League, therefore I believe that an Eastern League, to include the cities above mentioned, is sure to meet with success."

The directors of the California League met Jan 25 at San Francisco, and re-elected John T Mone president and treasurer; T. W. Hobson, vice president, and Henry Harris secretary. Mone, Harris, Finn, Robinson and Knright were appointed a committee to draw up a schedule, which they are to present at an adjourned meeting for ratification. The transfer of the San Francisco Club's franchise from Finn to Harris was officially ratified, and both managers were recognized as directors of the California League, the former as the representative of the San Jose Club and the latter as the representative of the San Francisco team. It was decided to charge an admission fee of fifty cents to male visitors at all games played outside of San Francisco. The season is to begin on March 21 and end on Nov. 22. T. W. Hobson, the new vice president, represents the San Jose team.

A. L. Johnson evidently thinks that the Cincinnati Club's troubles are settled, for he is going ahead and signing players for next season's team. The following telegrams recently passed between him and John M. Ward: "Have you completed negotiations with the Brooklyn League team? If not I will give you more money to play in Cincinnati than you were ever paid before." Ward, on Jan 30, answered: "Have not yet signed with Brooklyn Club. Certain promises and conditions must be fulfilled, or I will not join it." To which Johnson at once replied: "Your influence and money here will exceed anything they can offer. The city is wild to have you come. Wait until you get letter."

No fewer than fourteen innings were necessary to decide the game played Jan. 24 at San Francisco, between the San Francisco and California teams. Home run hits by Brown and Powers enabled the Californias to tie the score in the ninth inning after a hard up hill fight. Neither scored until the fourteenth inning, when Charley Sweeney took Farrell's place as pitcher, and was hit hard, double baggers by Stevens and Cahill giving the San Franciscos two runs and the victory by 3 to 4. Twenty six catches were made by the out fielders of the two teams. The Californias defeated the Oaklands Jan. 25 at San Francisco, by a score of 12 to 8. Farrell did the best batting, making four of the nine hits credited to the winners.

President Parsons, of the Louisville Club, of the American Association, received a proposition from Von der Ahe, of St. Louis, of the St. Louis Club same association, offering to trade Robinson and Duffee for Browning. It was declined. Parsons said that he would not part with Browning under any consideration, and that he would be found in a Louisville uniform next season. Wolff has forwarded a signed contract to Manager Chapman. It is reported that an attorney is preparing the petition in a suit to throw the Louisville Club into the hands of a receiver. An inquiry among the stockholders of the club, however, failed to denote the name of the complainant.

The Wisconsin State League was organized Jan. 29, at Fon du Lac, and will include the representative clubs of the following cities: Racine, Janesville, Fon du Lac, Oshkosh, Sheboygan, Appleton, Green Bay and Marinette. The following officers were elected: A. E. Mountain, of Marinette, president; J. C. Wagner, of Racine, vice president; A. L. Smith, of Appleton, treasurer. The office of secretary was deferred until the next meeting, which will be held this month at Marinette. The salary limit is $600 per month for each club, exclusive of manager.

A professional team, under the name of the All-Americas, left Key West, Fla., Jan. 25, for Cuba, where twenty-one games will be played with the local teams during their stay of twenty three days. The team includes the following players: Kurtz and Wells, catchers; Lawson and Mars, pitchers; Connor, Stratton and Latham, on the bases, and West, White and Minnehan, in the outfield.

The championship of the Amateur Athletic Union for 1891, will be determined on the same plan as last season, the champions of the East and West contending in October. The preliminary championship games will be played during the months of May, June and July, and a second series, to determine the championship of the East and West, will be played in August and September.

A. G. Spalding, of the Chicago Club; John T. Brush, of Indianapolis; F. H. Robison, of Cleveland; A. J. Reach, of Philadelphia, and A. H. Soden, of Boston, are quoted as being in favor of abolishing the season system the same as was advocated by the Brotherhood and afterwards led to the formation of the Players' League.

The minority stockholders of the Louisville Club have held a meeting to take action regarding the sale of the club to the syndicate which purchased it from Davidson. About one hundred and ten of the two hundred shares not held by the syndicate were represented.

Charles F Daniels, the well known umpire, is now manager of the Hartford Bowling Club's rooms at Hartford, Ct. The formal opening of the handsomely fitted up establishment took place Jan. 28.

The Baltimore Club, of the American Association, has signed John Healy, the pitcher, and Perry Werden, the first baseman of last season's Toledo Club. The Washingtons were after Werden.

Manager Van Valkenberg will have full charge of the Allertons team next season, and he says that he will have a winning team. The Allertons play all their Sunday games at Weehawken, N. J.

Harry Stovey, of the Boston Club, of the American Association, is now running a billiard room at New Bedford, Mass.

Frank Krause, who is now catching for a professional team at Key West, Fla., is highly recommended as a first class player by the veteran umpire, Josh Bunes.

Charles Sprague, who pitched last season for the Toledo Club, of the American Association, is reported as being dangerously ill at his home at Cleveland, O.

The Evansville (Ind.) Club is negotiating with Andy Sommers, of last season's New York team, of the National League, to manage its team.

McFetridge and Shannon will do the pitching next season for the Riverton Club, the champion amateur organization of Philadelphia.

The Boston Club, of the American Association, is receiving many applications daily for positions on its next season's team.

Ewing has signed with the New York Club of the National League, and with captain its team during the coming season.

Billy Taylor, the veteran professional, is reported as being very sick in the hospital at Jacksonville, Fla.

There are more than fifty candidates for next season's freshmen team of Yale College.

ATHLETIC.

Curling in the Northwest.

A grand bonspiel was held at St. Paul, Minn., last week, and was participated in by clubs from different States and cities, affording four days' good sport. The first contest was for the Gordon Medal presented by Robert Gordon, of New York, in 1869, and which is contended for annually in the East and West alternately. Seven rinks entered for the contest, and the struggles resulted as follows: First draw—Chicago beat Waupaca, 20 to 9; Portage beat Minneapolis, 15 to 14; Cambria beat Milwaukee, 16 to 13. Second draw—Chicago beat St. Paul, 19 to 14; Cambria beat Portage, 16 to 13. Final game—Cambria (R. W. Lloyd, J. Sanderson, A. E. McCaull, and R. McConachie, skip) beat Chicago (D. McKay, J. McWhirter, George Wood and J. B. Hill, skip), 24 to 11.

The second important contest of the bonspiel was that for the Dalrymple Medal, presented by Alexander Dalrymple of New York in 1870, and which is annually competed for by the Western section of the Grand National Curling Club. The Jobbers' Union Medal was also competed for, and it was decided to award the Dalrymple Medal on the scores of the first series of games for the Jobbers' trophy, dividing the rinks arbitrarily to represent the North and South of Scotland. Twenty-two rinks competed, with the following result:

North.		South.	
Lorimer	13	Jamieson	19
Ferrier	12	Rockwood	16
McDonald	21	Campbell	13
Hill	14	McCulloch	20
Wood	Bye	Patton	D'f't
Nettleton	9	Robertson	17
Fortune	17	Chandler	12
McConachie	14	Rodgers	12
McMillan	1	Saville	11
Wells	9	Hastings	18
Boyden	23	Cameron	5
Total	159	Total	138

The Boyden rink, of Milwaukee, Wis. (G. W. Chandler, H. McGregor, H. Middlemas and J. Boyden, skip), having the highest score of those representing the North, carried off the Dalrymple Medal. The competition for the Jobbers' Union Medal was narrowed down to the Thistle and Granite Clubs, both of Winnipeg, Man., and as both rinks were anxious to return home, and the ice had become soft, it was decided to allow them to settle the question of superiority in Winnipeg.

The Merriam Medal was next contended for, the contest taking place on the 29th, with this result: Boyden and Robertson rinks, of Milwaukee, defeated the McDonald and Fortune rinks, of Winnipeg, Man., 32 to 28; the Jamieson and McDiarmed rinks, of Winnipeg, defeated the McMillan and McCulloch rinks, of St. Paul, Minn., 37 to 19; the Jones and Wells rinks, of Portage, defeated the Hastings and Brooks rinks, of Minneapolis, Minn., 44 to 25. Second series—The Hill and Wood rinks of Chicago, defeated the Boyden and Robertson rinks, of Milwaukee, 31 to 29; the Wells and Jones rinks, of Portage, beat the Jamieson and McDiamed rinks, of Winnipeg, 35 to 19. Final Game—The Wood and Hill rinks, of Chicago, defeated the Jones and Wells rinks, of Portage, Wis., 35 to 37. The bonspiel was brought to a close by a contest for points on the rink in the club house. The first and second prizes went to Winnipeg, Tom Kelly, of the Fortune rink, taking the first by the big score of 27 out of 72 possible, and W. Georgeson, of the same rink, the second with 25 points. The third prize was won by Alex. McCulloch, of the St. Paul Club, whose score was 23.

Collegians in Competition.

The fourth annual midwinter sports of the Athletic Association of the University of Pennsylvania were held at the Academy of Music, Philadelphia, on Saturday evening, Jan. 31, in presence of a very large audience, which included many people prominent in society. The events were all well contested, and resulted as follow:

Quarter mile run—Final heat: S. M. Gaucher, Athletic Club of the Schuylkill Navy, 20yds. start, first, in 1m. 1⅗s.; Frank McMorris, University of Pennsylvania, 19yds., second; E. L. Berger, C. H. S., 20yds., third.

Half mile run—Final heat: T. B. Turner, Manhattan Athletic Club, 20yds. start, first, in 2m. 12⅗s.; J. B. Large, University of Pennsylvania, 85yds., second; F. H. Lee, University of Pennsylvania, 25yds., third.

Forty yards' run.—Final heat: C. S. Amwake, Athletic Club of the Schuylkill Navy, first, in 5⅖s.; C. T. Buckholz, Athletic Club of the Schuylkill Navy, second; M. Remington, Manhattan Athletic Club, third.

One mile run.—A. S. Russell, University of Pennsylvania, 60yds. first, in 4m. 47s.; J. H. Wilson, Athletic Club of the Schuylkill Navy, 80yds., second; J. M. West Jr., University of Pennsylvania, 15yds., third.

One mile walk.—Henry N. Thornton, University of Pennsylvania, 50s. start, first, in 7m. 31s.; C. S. Buckley, Athletic Club of the Schuylkill Navy, 30s., second; E. J. Harvey, New Jersey Athletic Club, 60s., third.

Running high jump—E. W. Goff, Manhattan Athletic Club, allowed 2½in., first, 5ft. 10in.; E. M. Church, University of Pennsylvania, 3in., 5ft. 10in.; A. L. Whittaker, Young Men's Christian Association, 5in., 5ft. 10in. H. Herrick, Manhattan Athletic Club, scratch, cleared a height of 5ft. 8½in. In jumping off Goff won by clearing 5ft. 8in.

Hurdle race, 220yds.—Final heat: A. L. Whittaker, Young Men's Christian Association, 10yds. start, first; E. M. Church, University of Pennsylvania, 8yds., second; E. E. Barnes, New Jersey Athletic Club, 2yds., finished first, but was disqualified for wearing spikes in his shoes, contrary to the rules.

Inter-Academic quarter mile run—J. G. Mackenzie, Penn Charter School, first, in 1m. 7⅜s.; M. G. Rosengarten Jr., Penn Charter School, second; J. Binder, Penn Charter School, third.

Goal kicking, three drop kicks at 15yds., three place kicks at 20yds., and three drop kicks at 25yds.—J. B. Reilly, Athletic Club of the Schuylkill Navy, and C. G. Hoag, Haverford College, tied, each kicking seven goals out of nine, and the former won the toss; E. L. Martin, University of Pennsylvania, third, six goals out of nine.

The cup offered to the club scoring the greatest number of points was awarded to the University of Pennsylvania, whose total was 25; Athletic Club of the Schuylkill Navy, 24; Manhattan Athletic Club, 11.

Cyr in Canada.

Louis Cyr, the Canadian heavy weight lifter, was presented with a belt at an entertainment held under the auspices of the national societies of Montreal, Can., at the Queen's Hall, that city, on the evening of Jan. 26. The feats performed by the Canadian Hercules were as follow: He first put up a 245lb dumbbell three times in succession with one hand; raised from the floor two dumbbells said to weigh in all 490lb, with a strap, with one finger; lifted a barrel of flour weighing 218lb with one hand, from the floor, and placed it on his shoulder; balanced on his chin a ladder, on which stood his wife; put up Mr. Cousins, a newspaper reporter, weighing 150lb, three times with one hand, and raised a platform upon which were thirteen persons, the total weight raised with back, legs and arms being stated as 3,152lb, which is not equal to his best record. The belt is a heavy band of gold, bordered with a heavy tri color in silk, which can be knotted behind.

Skating Races Abroad.

The professional skating races, open to all comers, at Amsterdam, Holland, commenced on Jan. 17, notwithstanding the heavy snow storm of the 15th, which covered the country a foot deep. A strong force of men was put to work on the course on the previous day, however, with the result that the ice was in very good condition. Great disappointment was expressed at the absence of the English experts, James Smart and George See. The first contest was a mile race, which was won by Martin Kingma, in 3m. 10⅘s.; R. Wester second, Wylie De Vries third, and Arie De Berg fourth. The second event was a 200 metres race, which was carried off by B. Dekker, no time being given; K. Hanje second, Wylie De Vries third, and K. Brooksema fourth......On the 19th there was a carnival at Wisbech, Eng. The first event was a mile and a half race, with five turns, open to all England, the result of which was the victory of James Smart, in 5m 3⅕s.; George See second, 5m 8⅗s.; Isaac See third. This was followed by a half mile match between the old champions, W. ("Turkey") Smart and W. ("Gutta Percha") See, who are respectively sixty-one and fifty-nine years of age. Smart won by ten yards, in 1m. 55s.

Skating in Canada.

Several amateur skating races came off on the rink of the Montreal Amateur Athletic Association, at Montreal, Can., Jan. 31, which attracted about 2,000 persons. Summary: 440yds., for boys under twelve years—McBurney first, in 1m. 36⅗s.; Brown second and O'Donohue third. 440yds. race—Gordon first, in 45⅕s.; Waters second and Bellefleuir third. 880yds., for boys under fifteen years—McBurney first, in 1m. 49⅗s.; Turton second and Maltby third. Barrel race—Bellefleuir first, Maltby second. Half mile backward race—Clavelle first, in 1m. 57⅕s.; Lafferty second. One mile race—C. Gordon first, in 3m. 33⅗s.; Bellefleuir second and Waters third. Three mile race—C. Gordon first, in 10m. 34⅕s.; Bellefleuir second and Waters third. Snowshoe race, 440yds.—O'Brien, Argyle Club, first, in 2m. 8⅗s.; Lumsden, Emerald Club, second; Lockerby, Montreal Club, third.

THE members of the victorious Harvard football eleven were presented Jan. 31 with cups at the Union Club room, Boston, Mass. The cups were the gift of Harvard graduates in New York, who were represented by Messrs. Hodges and Sherwood. The cups, twelve in number, were inscribed, "Harvard, 12; Yale, 6," and with the name of the player. Captain Cumnock also received an oxidized silver pitcher, and a large silver bowl, gold lined, was given the football association, to be called the Cumnock Cup.

TWO ASSOCIATION GAMES of football were contested at the Brooklyn Grounds, Brooklyn, N. Y., on Sunday afternoon, Feb. 1. The first was between the Longfellows and New York Thistles, and resulted in favor of the former by a score of seven goals to one. The other brought together the Nonpareils and Comrades, and the former were victorious by five goals to two.

A CLUB gold badge was raced for across country by a team of the Varuna Boat Club, Brooklyn, on Sunday afternoon, Feb. 1. M. Philipson, 5m. start, finished first in 37m. 30s.; Thos. Grace, 3m., second; H. Dom, 5m., third.

THE Frankford team defeated that representing Nice, town in a game of football played at Wayne Junction, Pa., Jan. 31, the score being one goal to nothing.

TOM CONNERS defeated Martin Burns in a catch as catch can wrestling match, best three falls in five, for a stated stake of $500, at Cedar Rapids, Ia., Jan. 24.

A HOCKEY MATCH for the championship of Canada was contested at Montreal, Can., Jan. 28, by the teams of the Montreal A. A. A. (champions) and the Shamrocks, the former winning by a score of five goals to one.

A GAME in the association championship series was played by the football teams of Tacony and Oxford, Pa., at Frankford, Jan. 31, the totals standing six goals to nothing.

C. A. SAMPSON, the strong man, was to have sailed from Liverpool, Eng., Jan. 28, by the steamer Teutonic. His main object in coming here, he says, is to get on a match with M. Cyr, the Canadian hercules.

A FRIENDLY MATCH was contested by the Granite and Prospect Park Curling Clubs at Toronto, Ont., on Jan. 27, each side presenting eight rinks, and the Granites winning by a score of 93 to 80.

THE RING.

McAuliffe vs. Corbett's Unknown.

Joe McAuliffe's backer, Billy Madden, posted a forfeit last week and appointed a day of meeting at the office of a contemporary for the purpose of ratifying a match between "The Mission Boy" and Corbett's unknown, whom Jim had offered to back against Mac for $5,000 a side. Corbett, however, failed to either appear in person or to have a representative present, which, in view of his previous offer, looked very strange. Information was, however, received that the unknown he had in his mind's eye (perhaps) declined to go against McAuliffe, and Corbett was compelled to draw in his horns or make a match with Joe himself, which he refused to do under present circumstances. This gave McAuliffe and his manager an opportunity to make capital at Jim's expense, and they were not slow to avail themselves of the chance. It was a very bad break for Corbett.

JACK HERTY, hailing from Ellensburg, Wash., and Joe Searles, a local heavy weight, fought under Queensberry rules, using medium sized gloves, at St. Paul, Minn., Jan. 31, the stakes being $100. During the first five rounds the fighting was in favor of Searles, who drew first blood in the opening round, and at the end of the fifth seemingly had his man licked. The Washingtonian, however, assumed the offensive in the sixth round, and had the best of the milling in that and the following round. In the eighth round Searles made a determined attempt to turn the tide, and rushed Herty to the ropes, but the latter then turned suddenly, shot out his right viciously, the blow took effect behind and below the ear and Searles dropped as if shot, failing to respond to the call of time. So Jack got the blunt.

JAMES CONNERS, instructor in boxing to the Buffalo Athletic Club, has been tendered a benefit at the Star Theatre, that city, on Saturday evening, Feb. 7, on which occasion him and Billy Madden will appear and illustrate the science, showing the different blows, stops, methods of evasion, etc., similar to the performance formerly enacted by Madden and Jack McAuliffe. During his absence from the metropolis Billy will try and make arrangements for a series of appearances by Joe McAuliffe and himself in the principal cities in the interior of the Empire State.

DOMINICK MCCAFFREY has been appointed instructor in the art of boxing to the Manhattan Athletic Club, and now has his headquarters at the handsome new club house of that progressive organization. The result of the competition for the position left the choice of teacher between Dominick and Walter Campbell, and the former commanded the majority of votes. We are satisfied that "Dom" will be found the right man in the right place.

EUGENE HORNBACKER and "SCOTTY" COX, hailing from the Antipodes, were principals in a skin tight glove contest that took place at a resort at Coney Island on Jan. 29. They fought for a purse, under Queensberry rules, and Hornbacker had the upper hand all the way through, but he lost his head several times, and when he again fouled by hitting below the belt in the ninth round, the referee felt impelled to decide the battle against him.

JACK LYMAN and Billy Smith, both of the metropolis, engaged in a battle with skin tight gloves, for a purse, at catch weight, at a well known spot on Staten Island, on the morning of Jan. 29. The contest does not merit much description, for the reason that Cox was no sort of a match for Lyman, who simply played with him (rather rough play, though) and finally knocked him kicking in the third Queensberry round.

JOE TANSY AND JACK WORLEY met at Fort Madison, Ia., Jan. 31, and fought for a purse of $100. The men were determined, if not very skillful, and they fought desperately for twenty-seven rounds, when the verdict was given in favor of Tansy, his antagonist being unable to continue the struggle, owing to a badly sprained arm.

AFTER Austin Gibbons making the journey to the Crescent City, Andy Bowen refused to fight him before the Audubon Club unless the Jerseyman agreed to a change in the articles in regard to weight, which Austin would not consent to. Thereupon Bowen drew out, and the forfeit money was paid over to Gibbons.

GEORGE MCARTHUR and "Buck" McManus fought for a purse of $1,000 in a barn at Ansonia, Ct., Jan. 27, the latter being badly beaten and finally knocked senseless in the eighth round.

SAM BLAKELOCK was defeated by Jim Verrall in their glove fight before the Ormonde Club in London, Eng., Jan. 27, after a stubborn contest.

BILLIARDS.

Marriage of Miss Collender.

A dispatch from Florence, Italy, gives the following account of the recent marriage in that city of a daughter of the late Hugh W. Collender: The latest international marriage which has been celebrated here is that of Miss Grace Isabel Collender, daughter of the late Hugh W. Collender, of New York, to the Count Cesco Antonio Maria di Gregorio Braida. The bride, who came to this city with her mother and sisters soon after the death of her father last year, has attracted much attention in the American colony and among the Italian families by her beauty and exceptional accomplishments. Her husband is a member of an old and wealthy Italian family. The wedding ceremonies, both civil and religious, were very quiet, owing to recent bereavements in both families, but some of the most distinguished names were represented among the guests. The Count and Countess will reside in Europe.

Pigeon Fying.

The speed prize for 1891, open to all American lofts, will be offered by *The New York World*. The prize for distance in the day comes from George W. Childs. Both are to be under proven record miles. Mrs. E. S. Starr, race agent.

The largest deal in homing pigeons, counting records and price, in which only two persons were concerned, was concluded Jan. 31. The lot was ten pairs of breeders from Henry Wagner, Roslindale, Mass., to Theo. P. Green, Woodbury, N. J. All of the male birds had flown over 500 miles, two from 700 miles. The hens had either returned in the champion young bird race from 375 miles in the day or are of imported stock, and too valuable to be risked on the road.

D Greenig, of Philadelphia, claims the name of Colonel Nelson for his red checker reg. 10xcl, as the largest and heaviest homing pigeon. It came from abroad in December last, and has had three weeks of Banting, and yet weighs 23¼ ounces.

The Adriatic, due Saturday, Feb. 7, brings the first importation of homing pigeons for the year, and for the loft of T. F. Goldman, Brooklyn, Secretary of the Empire City Club of New York, Newark and Brooklyn. In the lot is a noted hen of the Diable strain from the loft of M. Jurion.

....An interesting cribbage tournament terminated Jan. 24 at Warren Hall, 234 Spring Street, this city. It included twelve players and 55 games for each player, with the following score: T. Barnes, 38; C. F. Thompson, 37; J. Tiese, 37; T. Wilson and J. Post, 30; Z. G. Moran, 26; W. Lindsay, 27; O. C. Ayres, L. Biggs and T. Haswell, 25; W. Bullis and H. Dobson, 18. The play off between Thompson and Tiese, for the second prize, was three to one in favor of the first named.

....At a meeting of fly casters held at Ficken's, 216 Bleecker Street, this city, on Jan. 27, a fishing club was organized, with the following officers: Captain, J. J. Smith; recording secretary, R. J. Glover; financial secretary, A. Goring; treasurer, J. H. Ficken; boatswain, J. L. Lehmers. The membership is limited to sixteen, and the roll is now full. Collins' Hotel, Gifford's Station, Staten Island, was selected as the headquarters of the club.

....The Duquesne Rod and Gun Club, of Pittsburg, Pa., recently elected these officers: President, Leon J. Long; vice president, S. J. Wainwright; secretary, C. W. Stevans; treasurer, D. K. McGunnigle.

....A canine controversy came off at a pit near Stamford, Ct., Jan. 27, to witness which there was a goodly gathering of fanciers from different places. The combatants were Ned, 39lb, of Winnipauk, and Jack, 40lb, owned at Norwalk, Ct. The fight lasted two hours, both dogs being badly used up, and, as the Norwalk animal was unable to scratch at the end of the minute limitation, Ned got the decision.

....A return match between Edgar Murphy and C. W. Floyd-Jones, two hundred birds each, Monaco boundary, Hurlingham rules, Murphy standing at 31yds. and Jones at 29yds., came off at the grounds of the Westminster Kernel Club, near Babylon, L. I., on Jan. 27. The weather was fairly good, the attendance small, and there was but little money wagered on the result of the contest which terminated in favor of Murphy by a score of 165 to 160.

....The crack Kansas City wing shot, J. A. R. Elliott, again suffered defeat at the hands of George Kleinman, of Chicago, in a match at one hundred live pigeons each, from five ground traps, twenty-eight yards rise, American Shooting Association rules to govern (except that all birds must be gathered within three minutes and show flesh shot marks before being scored), for $300 a side and the price of the birds, at Watson Park, Burnside, Ill., Jan. 23. The celebrity of the principals was sufficient to attract about all those interested in trap shooting in and about the Windy City, and the crowd present was large. The contest, too, was one of the most exciting ever witnessed anywhere. When each man had fired at eighty-eight birds there was but one bird difference in their scores, in favor of Kleinman. Elliott had been gaining, and the chances were now regarded as about equal, but Elliott missed his ninety-second bird, while Kleinman made a clean score from his eighty-eighth bird out thus winning the match by a score of 91 to 90. Considering the disagreeable weather, the match was a most remarkable one, and the shooting phenomenal. Kleinman used a 7½lb Greener gun, 3 drams of Schulte powder, 1¼oz. chilled No. 7½ shot in the first barrel and the same quantity of No. 7 Chicago soft shot in the second barrel. Elliott used a 7½lb Greener, 3¾ drams Schulte powder, and 1⅛oz. of No. 7 chilled trap shot in each barrel.

SHOW NEWS.

[CONTINUED FROM PAGE 759.]

WEST VIRGINIA.

Huntington.—At Davis' Opera House, "Casey's Troubles" Jan. 24 and Katie Putnam 29 had good houses. Billed: "Reuben Glue" Feb. 4, Georgia Minstrels 5.......At the Bon Ton Theatre this week: Cannon and Deming, Rose Ward, Verne Vader and Gertie Seamon. Geo. Dougherty's death is referred to in another column.

DELAWARE.

Wilmington.—At the Grand Opera House, "The Charity Ball" opened to a good house Feb. 2. "Grizzly Adams" had a slim attendance Jan. 30, 31. Coming: McCabe & Young's Minstrels Feb. 4, "A Pair of Jacks" 11, 12, Annie Pixley 13, 14.

ACADEMY OF MUSIC.—Delaur & Debrimont's Burlesque Co. opened for three nights Feb. 2 to a packed house. "The Dear Irish Boy" was well attended Jan. 26, 27, 28. "Woman Against Woman" played to good business 29, 30, 31. "Hilarity" Feb. 5, 6, 7, C. E. Verner 12, 13, 14.

DEATHS IN THE PROFESSION.

SELDEN IRWIN, the old actor and manager, died on Sunday, Feb. 1, at the Home for Incurables, in this city of apoplexy. He was disabled by a stroke of paralysis about ten years ago, but had been an inmate of the Home for only a year. Mr. Irwin leaves a widow, who is at present a member of Stuart Robson's Co., and a stepson, Harry Rainforth, manager of the Grand Opera House, Cincinnati. The body has been embalmed, and will probably be taken to Cincinnati for burial. Selden Irwin was born at Cincinnati May 12, 1833, and first appeared on the stage in 1852 at Rockwell (later Wood's) Theatre in that city, as Balthasar in "Romeo and Juliet." Afterwards he traveled widely, playing in various stock companies. In June, 1862, he married Mrs. Maria Rainforth then of the Boston Museum. On their way to California, in 1863, they stopped at Salt Lake City and played Claude and Pauline in "The Lady of Lyons," making such a success that they continued fifty-six nights in that city. They were, we believe, the first Gentile actors to appear there. In California Mr. and Mrs. Irwin played two weeks at the opening of the then new Academy of Music, under Thomas Maguire's management, and for five or six years they continued to star through the Far West. In the Summer of 1867 they appeared at the Old Bowery, this city, opening in "The Marble Heart." Subsequently they were seen at other Eastern theatres, and in the support of various stars.

THE BARONNE JULES LEGOUX died quite suddenly, Jan. 4, at Paris, Fr., in her forty-ninth year. She was the wife of the well known Bonapartist leader, one of the handsomest women in Paris society, and a musician of remarkable talent. Under the *nom de guerre* of Gilbert Desroches, Mme. Legoux composed several works, the most important of which, a lyrical drama, entitled "Joel," was to have been produced at the Opera Comique in the course of the present year. The piece has been singularly unfortunate. It was accepted at the Salle Favart when that house was burned down; then M. Maurel undertook to mount it at the Theatre-Italien, but just as the rehearsals were on the point of beginning the manager had to close his doors, and now the authoress has died on the eve of her work being heard in Paris.

PROF. L. C. TAYLOR, an author and instructor of music, died at Tracy Hospital, Des Moines, Ia., Jan. 29, aged seventy four years. He had resided at Des Moines twenty-five years, but was formerly organist and musical director at Strong Place Church, Brooklyn; Old South Church, Hartford, Ct., and at Poughkeepsie and Niagara Falls, N. Y., before going West. He was also the author of fourteen musical works, including the operas, "Joseph" and "Queen Elizabeth," and various manuscript compositions and arrangements.

NONIE LEE, of Hennings and Lee, died at St. Vincent's Hospital, Indianapolis, Ind., Jan. 21, of lung fever and pneumonia. She was twenty-seven years old and the wife of J. B. Hennings. She was with the "McGinty's Troubles" Co. until New Year's Day, when she was taken to the hospital by her husband, where she received every attention possible. Her remains will be sent to Conshohoken, Pa., where her family reside, to be placed beside those of her father, according to her last request. She was a sister of Wynie McEvoy, of McCoy and McEvoy.

FRED J. POST, an old time property-man, died Jan. 21, of consumption, at St Joseph's Hospital, in this city. He was about fifty-five years old. Interment was in the Actors' Fund plot, Evergreens Cemetery.

MO DANIELS, an old time musical clown, died at Ipswich, Eng., Jan. 26.

EMIK J. SANDFORD, of the Belle Stevenson Co., dove over an object 7ft. high on the stage at Lindsay, Can., Jan. 25 and broke his neck. He died that night.

HARRY RAYNOR, of the Raynor Brothers, died abroad Jan. 6.

ED. L. BREMOND died at Houston, Texas, the home of his birth, June 29, 1890, at the age of fifty-six. He was well known North and South, theatrically. His career began in 1872, as manager and proprietor of the Vaudeville Theatre, Houston. In the Summer of 1873 he formed a minstrel organization under the name of Barlow, Sprague, Mack & Norton's Minstrels, which, after a few weeks on the road, disbanded at Jefferson, Mo., but was immediately reorganized under the firm name of Bremond & Norton, only to go under three weeks later at Denver. The same Fall Mr. Bremond returned to Texas, and reopened the theatre at Galveston with a vaudeville company. But his restless spirit was still in a roving mood, and he soon closed the place, taking the company with him through the Southern circuit, closing at Charleston, S. C., a month later. After this he came to New York and embarked in hotel life, but a little of this was enough for him, and the Fall of 1874 found him back in the South at New Orleans, in charge of the National Theatre. He had been there only a short time when he took sick and lay on his back three months, which so thoroughly disgusted him that he went back to Texas and opened the Adelphia Theatre in the Spring of 1875, continuing the same till Jan. 7, 1877, when he gave it up. From 1877 to 1884 he was engaged with his father, the late Paul Bremond, owner of the E and W. N. G. R. R., in the railroad business. He had something to do with the Rose Lisle Co. in 1884. In the Fall of that year he shook the dust of the railroad from his heels, and once more betook himself to the theatrical business. He started Louise Sylvester on the road for 1884 and the Spring of 1885. The Fall of 1885 found him with the Patti Rosa Co., and he was with her until November, 1889. After leaving Patti Rosa he started out with the "Terry the Swell" Co., but closed after a short and disastrous tour. He returned from New York June 1, 1890, to look after some railroad business concerning him. Staying at Houston, he suffered intense pains from a corn on a toe, which he intended to remove by cutting, and applying some corn killer to it. Two days later the toe became highly inflamed, gangrene setting in. On June 28 he was removed to St. Joseph's Infirmary, where his toe was taken off but blood poisoning had set in seriously, and the physicians, thinking they might save his life by amputating his leg, took it off 29, and he died the same night at 12 o'clock, in great agony, and in the arms of his old friend and companion of twenty years, Chris. Moerlein, who had been with him through all his ups and downs, until death parted them.

JOHN COLEMAN, the Irish patriot, who died Jan. 25, and whose death the Boston papers noticed prominently, was the husband of the late Mrs. Anna Coleman, whose death was noticed in THE CLIPPER of Dec. 27 last. Mr. Coleman was born at Ballinscarthy, Clonakilty, County Cork, Ire., in 1822. He received a good education, and very early in youth developed a tendency to poetry—a tendency which his parents, being in good circumstances, encouraged. He was an ardent follower of Smith O'Brien, a revolutionary leader at that time, and only by the merest chance escaped being captured with him. When O'Brien was tried, convicted and sentenced to death, Mr. Coleman, then in exile, composed a stirring poem, entitled "Erin's Liberator, O'Brien, Is No More," which at that time was recited and sung in every Irish patriot's cabin. He raised a large family, the only survivors being J. J. Coleman, P. J. Coleman and Richard A. Coleman, who are well known in theatrical circles, and George and Charles Coleman, who are engaged in the drug business at Boston. His funeral took place from St. Joseph's Church, Boston, Jan. 28, and was largely attended by members of the dramatic profession.

MRS. M. L. SMITH, professionally known as Frankie Burns, a serio comic singer, long and favorably known in all Colorado variety theatres, died of pneumonia Jan. 20, at Pueblo, Col. She was twenty-six years of age, and had been in the variety business about seven years. Her husband, M. L. Smith, a railroad man, lives at Pueblo, as do her mother and one of her sisters. She was quite a favorite with the patrons of the Pueblo Opera House. The funeral took place 22, and was well attended. The remains were interred at the Mountain View Cemetery.

GEORGE DOUGHERTY, a variety actor, whose home is supposed to have been at Westerly, R. I., committed suicide at Huntington, W. Va., Jan. 31, by swallowing two ounces of laudanum. The act was committed on the stage of the Bon Ton Theatre, where he was engaged about two weeks ago. No advices could be secured from any of his friends, and the expenses of his funeral were borne by the proprietors of the Bon Ton Theatre and other local people connected with the profession. Despondency caused by his inability to secure an engagement is supposed to have been the cause of his rash deed.

THE death of Louis Lowenthal is detailed under Vaudevilles and the Minstrels.

M. E. BELLEVAUT, stage manager at the Paris Porte St. Martin since 1884 and before then in a similar position at the Odeon and Folies Dramatiques, died recently at Paris.

A DUTCH COMPOSER, Jan Verhulst, recently died at the Hague. He was little known in this country, but in Holland was esteemed as one of the greatest of Dutch musicians. He was born in 1816, and at first studied in his own country, but, feeling the need of further culture, he went to Leipsic, where he was cordially received by Mendelssohn. He was first brought into public notice by a society which had for its object the advancement of music. The society had more than one hundred branches throughout Holland, and to its influence may be traced the great revival of music in Holland. Two or three centuries back Holland, like England, was famous for its musical culture. After gaining several prizes for his musical works, Jan Verhulst went to Germany, and was so much esteemed that he became conductor of some important societies. So few of the compositions of Verhulst have been played in this country that he is one of the least known of modern composers. Many foreign musicians of infinitely less merit are popular here. Schumann speaks of Verhulst as a composer of the greatest gifts. He wrote splendid church music, which is regularly performed in Holland, and which may be regarded as reaching a very high standard for originality and learning. He has written music for several Dutch plays. This is considered extremely fine, but has scarcely been heard elsewhere, chiefly because the plays themselves have not been performed out of Holland. One or two of the overtures to these places have been occasionally performed in London. His instrumentation is extremely good, and his works will probably be more highly esteemed in the future than they have been in the past. His music is not the kind to immediately attract the average amateur. It is rather the cultivated musician who can appreciate Verhulst best.

PHILLIPE LOCKROY (real name, Simon), a veteran vaudevillist and actor, is dead at Paris, aged eighty-eight. He was the father of Edouard Lockroy, the well known deputy, journalist, and ex-minister. He made his debut at the Paris Odeon in 1827, next went to the Porte St. Martin, and from that house to the Francais, where he won a high reputation and became a societaire. He retired from the stage in 1840. M. Lockroy had a share in a multiplicity of vaudevilles and comic operas, his collaborators being MM. Scribe, Anicet, Bourgeois, Arnold, Cornliard, the elder Dumas and others. Some of his pieces survive to the present day, among them "Les Dragons de Villars," "Bonsoir Monsieur Pantalon," "Les Trois Epiciers" and "Le Chevalier de Guet." In 1870, during the siege of Paris the gallant old gentleman, then in his sixty-seventh year, enlisted as a volunteer in the regiment commanded by his son, and at the battle of Champigny received a bullet in the leg. Until recently he was an indefatigable first-nighter.

JAMES STRIDE, for many years an attache of the London Drury Lane, died Jan. 21, aged seventy-four years.

KATE EARLE, comedienne, died Jan. 16, at Manchester, Eng., aged thirty-five. She was in private life Alice Maria Byrne, wife of James Byrne.

JAMES RILEY, husband of the late Nettie Taylor, and uncle of Tom Heath, of McIntyre and Heath, died at Hoboken, N. J., Feb. 1, aged sixty-two. He was a comic singer of note in his day, and sang at 444 Broadway, the Melodeon and divers other places. He was the winner of the Geo. N. Earl medal in a comic singing contest. Geo. Riley, stage machinist, at Cronheim's Hoboken, his son, had looked after his welfare for many years. The Actors' Fund will attend to the burial.

FOREIGN SHOW NEWS.

THE second performance of Sardou's "Thermidor," which was given at Paris Jan. 26, was marred throughout by noisy interruptions. A large number of malcontents were ejected from the theatre. The riotous auditors were students headed by the editor of the Socialist newspaper, *Bataille*. Some of them were arrested. The Republican newspapers unite in a chorus of condemnation of the play. The agitation resulted in a fierce debate in the Chamber of Deputies during which the play was censured. After the second performance the drama was withdrawn from the stage of the Theatre Francais, and another piece was substituted.

"DANTE," a one act dramatic idyll, written in blank verse by George Dabbs, M. D., and Edward Righton, was produced, for playwright purposes only, at the Shanklin Institute, Shanklin, Isle of Wight. The little work deals with the later life of the poet, and ends with his death. The scene is laid in Ravenna, and the penitence of the Florentines for their treatment of Dante forms the motive for much of the action of the play. Those who took part in the performance were Genevieve Ward, Dr. Dabbs, Mrs. Dabbs, Mr. John Lumsdaine, and Ethel Goddard. The admission was one guinea paid at the door, and the audience consisted of one person. Thus was the stupidly compounded English copyright act complied with.

MARGUERITE FISH has recently arrived in London, and will shortly appear there in a play of her own. Her last appearance in London was at the Adelphi in 1876. Miss Fish has placed her business arrangements in the hands of Gilbert Tate.

"NEW LAMPS FOR OLD," arranged for the Dutch stage by J. T. Grein, will soon be produced at Amsterdam.

"A NOTE OF HAND," a one act farce by Herbert Keith, was originally done Jan. 13 as a curtain raiser for "Woodbarrow Farm" at the London Vaudeville.

MRS. LANGTRY'S business at the London Princess' Theatre, with her elaborate revival of "Antony and Cleopatra," has suddenly dropped, and the bill will soon be changed. She will next produce Ibsen's play, "Hedda Gabler."

MRS. FRANK G. WYATT (Violet Melnotte) gave birth to a daughter Jan. 13, at London, Eng.

"THE WHEEL OF FORTUNE," a drama by W. Howell Poole, was originally acted Jan. 12, at Sadler's Wells Theatre, London.

"DAGGERS DRAWN," a one act comedietta by Pryce Seaton, was done for the first time on any stage Jan. 9, at the London Strand.

"THE TALISMAN," Balfe's opera, was sung for the first time (in English) on any stage Jan. 15, at the Royal Court Theatre, Liverpool, by the Carl Rosa Co. Chas. Campbell was in the cast.

"RICHARD'S PLAY," a one act play by Mary C. Rowsell and Jos. J. Dilley, was played for the first time Jan. 14, at Ladbroke Hall, London, Eng.

LILLIAN NORDICA has gone to Monte Carlo to sing in opera. Sybil Sanderson has signed for the Paris opera. Emma Eames and Kate Rolla are engaged for next season at Covent Garden, London.

D'OYLY CARTE brilliantly dedicated his new Royal English Opera House, London, Jan. 31, when "Ivanhoe," Sir Arthur Sullivan's grand opera, was sung for the first time on any stage. The libretto is by Julian Sturgis, an American. The new house holds about 2,000 people, at prices representing nearly $2,700. The cables describe it as ranking with the grand opera houses of the world. It is finished in bluish gray and gold. The new opera, founded on Scott's romance, was elaborately produced and capitally sung, Esther Palliser, A. D. Saxon, Marie Groebel, Eugene Oudin, Ben Davies and others being in the cast. The critics agree as to the high quality of the music, but differ in predictions as to the opera's popular success. D'Oyly Carte says that he has not yet decided upon the disposal of the American rights. "Ivanhoe" has twice before this served as the basis of an opera.

GEORGINA BURNS, the actress, recently brought suit against *The Scottish Leader*, a newspaper of Edinburgh for £1,000 damages, claiming that her acting had been unfairly criticised. A verdict was rendered for the defendant, the Judge upholding the right of public criticism.

"ZORIADA," an operetta by W. E. Unwin (music by R. H. Pickel), was originally sung 9, at Sidcup, Eng.

IN THE LIBEL SUIT of William Terriss against *The London Times*, the higher court has denied the appeal of the defendant from the verdict awarding Mr. Terriss $1,000 damages.

MME. ADELINA PATTI-NICOLINI is lying very ill at a hotel at Bristol, Eng. She caught a severe cold in crossing the English Channel between Dover and Calais. Dr. Frederick Love, who is in attendance, reports unfavorably of her condition. She was to have sung in two concerts at Berlin, Ger., Jan. 28 and 30, but she has canceled her contract and returned the money, amounting to $8,000. All her other engagements have been postponed.

"WATCHING AND WAITING," a three act comedy by Mrs. Hodgson and Archibald Hodgson, was done for the first time on any stage Jan. 15, at Southampton, Eng.

"THAT AWFUL BOY," a one act farce by W. F. Miller, received its *premier* Jan. 15, at Southampton, Eng.

"JEALOUSY," a one act comedietta, was originally performed Jan. 17, at Harrogate, Eng.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements.

DRAMATIC.

People, as advertised, are wanted by Geo. W. Lowe, Morton Dramatic Co., A. H. Simon and Scott Marble, Jas. R. Waite, Chas. Forbes, Chas. B. Burns, J. K. Bernard, Kitty Aryman Co., Isaac Payton, Howard Wall, W. T. Bennette, Salisbury & Horn, George De Brent, J. N. Rentfrow, Irwin Walker, Modern Theatre Co., Ed. Gifford and Frank Cox.

At liberty: W. F. Kempshall, Junius and Mollie Bernard, J. H. Clarke, B. Sidoll, Julia Bennett, Blanche MacDonald, Harry C. De Muth, Robert Bennett, Belle Gilbert, J. M. Gilbert, Agatha Singleton, Little Fern, Bernice Howard, Edward Paulus, Lola Stuart, Gus W. Blake, Joe Cawthorne, H. Allworden, John Dewey, Ita Leech, Zulu Purdy-Call and Sim Folsom.

Special dates can be had for "An Irishman's Love" Co. and Lillian Harper in "Struck Gas."

MUSICAL.

Musicians are wanted by W. R. Hinman, E. O. Bennett, Dr. J. B. Des Rochers, Jos. H. Arthur, Carl Clair, Harry Rodgers, H. V. Lee and O. Pankoff.

Disengaged musicians: Hubert Crispini, H. P. Griffin, J. C. Kessnich, G. F. Wyndham, W. W. Leffingwell, Chas. Lawrence, J. L. Neeper and H. Huyke.

Popular songs and music of every description can be obtained of Wm. A. Pond & Co., I. Praeger, Frank Harding, Denver Music Co., T. B. Harms & Co., Himan's Headquarters, American Music Publishing Co., Chas. W. Held and George M. Klenk & Co.

A list of new songs can be found in G. W. Klenk & Co.'s card.

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Specialty people are sought by M. C. Anderson, Capt. W. W. Putnam, Jas. Hearne, J. H. Whallen, Henry Pincus, Jas. J. Armstrong, Geo. E. Davis, Dr. J. B. Des Rochers, J. H. Arthur, J. H. Moore, Billy Nelson, Ed. H. Keller and Chas. Frey, F. W. Faranta, Harry Davis, Alex. O'Neil, John MacKay, C. L. De Leon, Billy McCarthy and P. H. Boyle.

Ed. S. Newman publishes a card of importance.

Dates and engagements are desired by Sol Stone, Gallagher, Griffin and De Vere, Mackin and Curdy, Emma M. Bell, Baker, Jones, Manning and Davis, Holbrook and Hacking, Hughes and Farron, E. M. Vernelo, Frank Halton, Mlle. Zuletta, Chas. Sidney, Lew Carroll, Gallagher and West, Zella, Carey and Whallen, Rogers Bros., Prof. Maccann, Harry Holland, Claxton, Miles and Wyandotte, Dutch Daly, Prof. Woodward, James S. Williams, Prof. Howard, Billy Pierce, Maud Beall, Prof. S. Kosminski, Bros. Marx, John H. Mack and Nellie Wheeler.

CIRCUSES.

Performers and people in all branches are wanted for Hall, Hammond & Winship's Double Shows, Dowine & Gallagher's Railroad Shows, the Great American Circus, Terrell Bros.' New Shows, T. K. Burk's United Shows, and Chas. Bartine's Circus.

Circus people are wanted by Harry Rodgers.

MISCELLANEOUS.

Good booking time can be secured at Barry's Gaiety Theatre, Albany, N. Y.; Gaiety Opera House, Providence, R. I.; Gaiety Theatre, Troy, N. Y.; Buckingham Theatre, Louisville, Ky.; Novelty Theatre, Brooklyn; Tarentum, Pa., Opera House; Berwick, Pa., Opera House; Malvern Opera House, Tenant's Harbor, Me.; Frankford, Pa., Opera House; Chester, Ill., Theatre.

The Academy of Music, Cleveland, O., is for rent.

For Sale.—Circus property by the French Amusement Co......Circus outfit by Harry Harrison......Tent and fixtures by Miles Sweeney......Shadowgraphs by Alf. J. Dean......Crank organs, etc., by A. J. Webb......Canvas by T. B. Long.

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The Gaiety Theatre, Buffalo, N. Y., is for rent.

The Continental Theatre, Philadelphia, can be leased.

....The second annual show of the New York Poultry and Pigeon Association will be held at Madison Square Garden Feb. 5 to 10. The entries are larger than ever before, comprising various breeds of prize poultry and game birds, and the exhibition promises to far excel that of last year. The pleasure of visitors will be enhanced by concerts afternoon and evening.

....A team rifle match, ten men on a side, 25 ring target, ten shots per man, off hand 80ft., between representatives of the Our Own Rifle Club of Newark and the Miller Rifle Club of Hoboken, N. J., came off at the latter place on Jan. 27, the former winning by a score of 2,336 to 2,330.

....Carl Von Lengerke and W. G. Hollis, expert wing shots, shot a match at fifty live birds each, 28yds. rise, Hurlingham rules, for $125 a side, at Erb's Grounds, near Newark, N. J., Jan. 29, Von Lengerke winning by a score of 41 to 35.

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ISAAC PAYTON, Booneville, Mo.

BELLE GILBERT

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J. M. GILBERT

Are at SHREVEPORT, La.

PROPOSITION ENTERTAINED.

FOR RENT,

AND LONG LEASE FOR SALE AT LOW RENT,

ACADEMY OF MUSIC,

CLEVELAND, O.

One of the largest and best vaudeville houses west of New York. Good week stand for combinations. Population of Cleveland, 300,000. Reason for selling, have taken lease of theatre at Chicago; cannot attend to both.

Address CAPT J. W. DECKER.

P. O. S. OF A. OPERA HOUSE,

BERWICK, PA.

Good Attraction Wanted for February 21.

A fair guarantee will be given to a good company. Town is within 40 miles of Scranton, Wilkesbarre, Hazleton and Sunbury, has a population of 3,500, and is considered a good show town. Seating capacity of the house 600. Full set of scenery. Open dates for good companies only. Now booking for season of '91, '92.

A. E. SHUMAN, Manager.

Howard Wall's Jolly Laugh Makers,

WANTED, to complete company, two singing and dancing comedians; will take team. Must double in brass. Join Feb. 8 State all particulars and instruments in brass. HOWARD WALL, Wellston, O., Feb. 2 and week; Huntington, W. Va., 9 and week.

AT LIBERTY,

J. C. Kessnich, Experienced Orch. Leader

Formerly of Richmond Theatre. Also

C. F. Wyndham, Cornet Soloist.

We are strictly reliable, and will positively only do business with those who are. Address

JOS KESSNICH, Richmond, Va.

HUTCHINSON'S,

THE LARGEST AND MOST COMMODIOUS OPERA HOUSE IN HIGHTSTOWN, N. J.

Established reputation for 25 years. Newly fitted up. Situated in the centre of town on the main street. Now booking first class companies for season of '91 and '92.

GEO. D. HUTCHINSON, Prop. W. I. NORTON, Mgr.

WANTED, MAN TO DO TURN IN CONCERT

and play Tenor Drum in band for tenting season 1891. Address, stating salary, W. R. HINMAN, Leader Wintermute Bros.' Circus Band, Clinton, Wis.

AT LIBERTY, JULIA BENNETT. LEADS,

Soubrettes or Juveniles. Frank E. Piper, good hustling agent or business manager. Joint engagement only. Address NEW HARMONY, Ind.

Billy Nelson Wants Curiosities of all

KINDS, dead or alive. Also Paintings; must be cheap for cash. Address POST OFFICE, New Bedford, Mass.

AT LIBERTY, ROBERT BENNETT,

Leads, Heavy, Character Heavy, experienced Stage Director. 411 COBURN STREET, Indianapolis, Ind.

Wanted, Two Good Actors; No Amateurs; answer quick.

W. T. BENNETTE, Union, Maine.

Wanted, For Repertory, Good General Woman; one with child preferred. Long season and good salary to the right parties. Address SALISBURY & HORN, Capital Comedy Co., Dubuque, Iowa.

MARIE ALLETTA

WILL STAR

UNDER THE DIRECTION OF

HARRY C. COYLE.

Address care of CLIPPER.

THEATRICAL, MINSTREL AND CIRCUS TIGHTS, SHOES & SUPPLIES. MILITARY AND SOCIETY GOODS.

Worsted Tights and Shirt $5 50, any color; Elastic Supporters 75 cents, sent post paid for 80 cents; Canvas Pumps 25 cents, Leather Pumps $1.50, Leaping Shoes $3.50, Clogs $3. Spangles $1 25, Jacobs' Burnt Cork 50 cents per pound, Negro Wigs $1.00. Full Line of Wigs, Beards, etc. Meyers' Grease Paint. Hair boiler Felt Pads for gymnasiums and acrobats, Coil Steel Springs for dancing tight rope act. Silk and Cotton Tights, Leotards, Pads, Snake and Frog Suits, Gold and Silver Trimmings, Laces, Fringes, Scale and Armor Cloth, Swords, Shields, Helmets, etc. Catalogue on Application.

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THE GREATEST AND GRANDEST, AND WITHOUT EQUAL.

BOBBY **THE EMMETS.** KITTY

GREATEST OF ALL IRISH CHARACTER VOCALISTS AND DANCERS, AT LIBERTY for remainder of this and next season for first class combination. Address MINER'S BOWERY THEATRE, N. Y. CITY.

AT LIBERTY FOR NEXT SEASON,

LEW CARROLL

This is my 47th week with Lester & Williams' Co. "A big hit everywhere as the JESTER in ME AND JACK. I am a No. 1 in Dutch and good general versatile comedian; good singer and dancer. Made a big hit at The London week of Jan. 12, Olympic week of Jan. 19, and Lyceum, Philadelphia, Jan. 26, and complimented by all first class managers for my work as a singer and comedian. Managers of Farce Comedy, Opera or Burlesque address, care of CLIPPER, or as per route of Lester & Williams' Co.

AUTHOR, VOCALIST and COMEDIAN. **THE EMPEROR. ARTHUR DEMING** A HIT. WELL! ASK HENRY

Seventh Month with C. W. VREELAND'S MINSTRELS, per route.

FAT WOMEN CONVENTION.

WANTED—FAT LADIES for convention week of Feb. 23. Write at once. State Lowest Salary in first letter.

GRAND MUSEUM,

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CASINO THEATRE

WATERBURY, CT.

HENRY PINCUS.....MANAGER.

Popular Price Combination House, Three Night and Week Stands.

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WRITE OR WIRE. Minstrel Co. can play to good week's business.

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PROFESSIONALS!

Send three stamps for song and complete orchestration of Comic Song.

"WOW, ELLA!"

To HIMAN'S PROFESSIONAL HEADQUARTERS, 10 East Fourteenth Street, New York.

Music arranged for all instruments. Words set to music.

WILSON S. ROSS,

MANAGER OR AGENT,

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WRITE OR WIRE.

317 East Fourteenth Street, New York.

SEND 15 Cents for John Le Clair's Book on

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Fully explained and illustrated how to do them. Address MANOR HOUSE, 11 West 30th Street, New York.

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"The Bank Has Failed Today" is a song that every one can sing. Its sweet, simple melody is wedded to a touching poem that appeals to the hearts of all. Orchestra parts free to professionals.

T. B. HARMS & CO.,

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At Liberty, After March 1,

SLIDE TROMBONE,

Playing in treble clef. Would like engagement in circus or traveling band. Address

J. L. NEIPER, Kahoka, Mo.

Owing to Continued Illness of BABY

DANTES (Burns), CARRIE STANLEY'S dates are hereby canceled. WANTED, A FULL DRAMATIC CO., BAND AND ORCHESTRA, to open about Feb. 16 or March 1. Address CHAS. B. BURNS, Manager Coalport, Pa.

C. A. Warren, I advanced you fare; why did you not join company?

AT LIBERTY, GEORGE A. HOSKYNS,

COMEDIAN. "A clever conscientious young actor."—CHICAGO TRIBUNE. Address SUMMERDALE, Ill.

MARIE ALLETTA

WILL STAR

UNDER THE DIRECTION OF

HARRY C. COYLE.

Address care of CLIPPER.

GAIETY THEATRE,

FORMERLY FORD'S OPERA HOUSE,

RICHMOND, VA.,

Will throw its doors open to the public Monday, Feb. 16, 1891, backed by money and brains, and standing upon a solid basis. Would like to hear from FIRST CLASS VARIETY and BURLESQUE PEOPLE for openings and later dates. WANTED AT ONCE, 20 FIRST PART LADIES.

ED. H. KELLER (late of Commercial Hotel, Phila.), CHARLES FREY (late of Boston), ... SOLE PROPRIETORS AND MANAGERS

Address 910 VINE STREET, PHILADELPHIA, until Feb. 9. Then FORD'S HOTEL, RICHMOND, VA.

MR. SOL STONE

RETURNED FROM EUROPE JAN. 23,

AT THE CLOSE OF A THREE MONTHS' ENGAGEMENT AT THE ROYAL AQUARIUM, LONDON.

Mr. Stone returns to London in August, opening at the Aquarium Sept. 7, for six months. Will accept a few engagements only, in America, during April, May and June.

Address care of CLIPPER.

NEW CIRCUS CUTS NOW BEING PRINTED. GET OUR PRICES ON LARGE & SMALL WORK.
CIRCUS & THEATRICAL
SHOW PRINTING
SPECIAL BLOCK & PICTORIAL WORK
ON REASONABLE TERMS AT VERY LOWEST PRICES.
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NEW DRAMATIC, MINSTREL, SPECIALTY CUTS JUST PRINTED.
WRITE FOR CATALOGUE & SAMPLES.

Gaiety Theatre
TROY, N. Y.

Not built on the sands, but an established success. Still continues to do the business of Troy.

THE POPULAR RESORT.

Heated by steam, lighted by gas and electricity. All cars pass the door. ONLY POPULAR PRICE THEATRE IN THE CITY. ADMISSION, 15c., 35c., 50c. and 75c.

WANTED, First Class Burlesque, Vaudeville, Farce Comedy, Minstrel and Comic Opera Company for March, April and May.

Unsurpassed for Summer attractions, as it is the coolest and best ventilated theatre in America. Far seeing managers will remember that THE GAIETY is the only house to play in Troy. Address JAS. HEARNE, Proprietor and Manager, or JNO. J. DWYER, Business Manager.

N. B.—Am now booking season 1891-2.

Brilliant Starring Tour of the Distinguished Comedinne,

LILLIAN HARPER,

Supported by a carefully selected cast, in the musical farce comedy,

"STRUCK GAS,"

Under the management of Loftus & Sullivan. Playing only in the best theatres. Managers, send open time. Permanent address

201 EAST FOURTEENTH STREET, N. Y. City.

ANOTHER BIG HIT AT MINER'S EIGHTH AVE., N. Y. CITY,

of the Artistic Comedy Artists and Dancers,

NICK HUGHES AND FARRON CLARE

Who made the theatre echo with genuine applause with the KERNELL HIGH CLASS VAUDEVILLE CO. at every performance last week. An enthusiastic reception greets NICK HUGHES, who is undoubtedly the greatest Old Coon Impersonator in the Profession today.

AT LIBERTY FOR NEXT SEASON FOR FIRST CLASS SPECIALTY OR FARCE COMEDY CO.

ADDRESS AS EN ROUTE.

BUCKINGHAM THEATRE,
LOUISVILLE, KY.

Weeks of March 23 and April 6 and 27 open. Managers of Burlesque or Specialty Combinations, or First Class Specialty Artists, desiring either of the dates, will address J. H. WHALLEN, Manager.

SPECIAL NOTICE TO FIRST CLASS MANAGERS.

JOSH HOLBROOK and LIZZIE HACKING,

Refined or Comedy Musical Act, playing on a great variety of instruments, including Trombone, Cornet, Staff Bells, Clarionet, Saxophone, Hand Bells, Musical Glasses, Violin, Guitar, Sleigh Bells, etc.

N. B.—I am also a first class leader (violinist) capable of leading any orchestra; have been with such people as Denman Thompson (one season), Leavitt's Gigantine Minstrels (one season), ten seasons on Fall River steamers Well up in variety business; also do arranging.

Manager's address, 257 DOVER STREET, Boston, Mass., or care CLIPPER or Agents.

AT LIBERTY FOR BALANCE OF SEASON.

MACKIN AND CURDY,

COMEDY, SINGING AND DANCING and

EMMA M. BELL,

AMERICA'S SOFT SHOE DANCER.

Address MINER'S BOWERY, New York, or care of CLIPPER.

WM. LAURIE'S GEM THEATRE,
ELIZABETHPORT, N. J.

WANTED AT ALL TIMES. First Class Specialty Artists. There is no limit to this house, providing your act is strong enough to catch the people. Song and Dance Ladies, Skirt Dancers, Musical Teams (male or female), Knockabout Song and Dance Teams, good Singers, Sketch Teams, Irish or Negro Comedians are always acceptable. Direct all letters to MR. BILLY McCARTHY, Business Manager Laurie's Gem Theatre, Elizabethport, N. J.

Our only authorised agent A. ELBOGEN. N. B.—Thanks to all my old time professional friends, who have kindly volunteered for my benefit on Wednesday, Feb. 4. BILLY McCARTHY.

THE AUSTRALIAN GLADIATORS,

BROS. MARX,

The Phenomenal Wonders of the World, who have just completed an engagement with "Nero," making an unprecedented hit, and are now with "After Dark," at Miner's People's Theatre, N. Y., will be at liberty, beginning Feb. 9. Address, 109 East 13th St., N. Y. City, or permanent address, care of CLIPPER.

CIRCUS PROPERTY FOR SALE.

One Pullman Sleeping Car, one Workingmen's Sleeping Car, one Advertising Car, two Stock Cars, seven Flat Cars—all built for Circus use. One Performing Elephant, pair Performing Lions, one very fine Camel, one Oryx Antelope, one Tapir, one Zebra, six Monkeys, two Deer, two Bears, one Ant-Eater, two Bareback Ring Horses, one Performing Pony. Property will be sold as a whole or separately at private sale.

FRENCH AMUSEMENT CO.,
73 & 75 Third Ave., Chicago, Ill.

OPEN TIME,

WEEK OF

FEBRUARY 23.

GAIETY OPERA HOUSE,
PROVIDENCE, R. I.

B. F. KEITH, - - - Proprietor.

BIG WEEK FOR A FIRST CLASS SHOW.

Address E. F. ALBEE, General Manager, Bijou Theatre, Philadelphia.

WANTED,

GEO. W. LOWE'S MADISON SQUARE Uncle Tom's Cabin Co., No. 2.

A No. 1 good people—Gentlemen to double in band Cranks, Kickers, would be Managers and people too lazy to eat; don't write. Would like to hear from good people who are willing to stay all season and who are satisfied with good treatment and their salary every Sunday. I want the best 'Uncle Tom's' Agent in the business. Salaries must be low as they are sure. Also want Leader of Orchestra to double E-flat Cornet and Pianist to double tenor drum. MANAGERS OF OPERA HOUSES send open time for the BEST UNCLE TOM'S CABIN COMPANIES ON THE ROAD. Address GEO. W. LOWE, Tomah, Wis.

Permanent address, 681 Wabasha St., St. Paul, Minn.

A BROTHER'S CRIME,

The Strongest Comedy Drama of Modern Times,

New and Elegant Printing.

OUR OWN BAND AND ORCHESTRA.

Wanted—Soubrette with Specialty, Leading Man, Heavy Man and useful people who play brass, also want Double Bass and Tuba and Musicians that double. Managers send open time in Pennsylvania, New York and New England States.

Alf. G. Berrington and Harry Overton write or wire.

Actors and Managers, address J. K. BERNARD, Phillipsburg, Pa.

Musicians, address E. O. BENNETT, Phillipsburg, Pa.

NOVELTY THEATRE,

Brooklyn, E. D., N. Y.

J. E. ROBBINS, Proprietor and Manager

The most popular Family Resort in Brooklyn. Prices ranging from 10c. to $1.

Managers of first class attractions wishing time for next season will please address at once,

C. L. WOGLOM, Business Manager. J. E. ROBBINS, Proprietor.

WANTED

For long Season, to Open Feb. 9, at Middletown, N. Y.

A1 Violin Leader and Piano Player; must be up in variety music. Also Sketch and Specialty Artists, Negro, Irish and Dutch Comedians, who put on afterpieces. I desire to negotiate with artists of ability only, who can change their act during the week, or do two turns, need write. Those who have worked for me at Hamilton and Lockport, please write. Address

DR. J. B. DES ROCHERS,
Proprietor and Manager French Specific Medicine Co.,
P. S.—Clever Carrol, write. Middletown, N. Y.

FREE.

THE BEAUTIFUL NEW PATHETIC SONG,

"THE OUTCAST'S RETURN,"

Will be mailed free to professionals who send 4c. for postage. Programme or card must be enclosed. Orchestra parts 5c. extra.

I. PRAGER, Publisher, 337 Broadway, N. Y.

$500 BUYS A CIRCUS OUTFIT,

Consisting of 80ft. Top, 30ft. Middle Piece, 30ft. Dressing Tent, large Horse Tent, Cook Tent, 4 Feed Troughs, Cooking Utensils, Reserved Seat Carpets, Curtains, etc., Marquee, Light Sand Wagon, Spring Wagon, Paste Cans and Brushes, 2 sets Double Harness, Bass and Snare Drums, Cymballs, 8 Band Uniforms, 2 large Gale Lights Tanks, etc., Beacon, Dressing Room and Band Stand Light, 16 lengths 8 tier Seats, Centre, Side and Quarter Poles, Blocks and Falls, Ropes, Sledges, Stakes, 2 large Flags (Bunting), and other articles. Will sell for above price, cash. Canvas used nine weeks and good as new. If you mean business, write. Address HARRY HARRISON, Box 486, Warrensburg, Mo.

AT LIBERTY,

Feb. 14, for balance of season,

W. F. KEMPSHALL,

Comedian and Character Actor. Double E-flat Cornet in band. Address as per route of FECK & FURSMAN'S "Daniel Boone" Co.

WANTED, Manager with $1,000 to back well known theatrical enterprise now on the road; thoroughly equipped, good dates, etc., bears closest investigation. Address A. S. G., 215 E. 11th St., N. Y. City.

WANTED, at Theatre Comique, Richmond, VA., First Class Specialty Artists. This house is doing a fine business and paying reasonable salaries. Address CAPT. W. W. PUTNAM.

PARTNER WANTED (Female Preferred) for Musical Sketch. MORTON, 1,712 M Ave., New York.

WANTED,

Useful Man and Woman, Comedians,

PIANIST. No fares to strangers. Address KITTY ARYMAN CO., West Rutland, Vt.

SPORTING.

Great 28 Hours Race at Fall River, Mass., commencing Monday, May 25. Four hours per day and eight hours Saturday. Track five laps to the mile. Inclosed grounds. Further information from ARCHIE HOLT, Columbia House, Fall River, Mass.

NOTICE TO MANAGERS.

SOMETHING ENTIRELY NEW IN IRISH COMEDY DRAMA.

A Thorough Irish Play. Better than Any.

J. H. LESTER'S NEW IRISH DRAMA,

A PICTURESQUE MELODRAMA, ENTITLED

"An Irishman's Love,"

Picturing Irish Home Life as "THE OLD HOMESTEAD" does New England Life.

Full of love, heroism, sensation and rale ould Irish wit. Special grand scenic and mechanical effects.

STRONG SENSATIONAL CLIMAXES TO EVERY ACT.

Headed by the Beautiful and Accomplished Young Actress,

LIDA HOLDEN LESTER,

AND THE FOLLOWING CAST OF WELL KNOWN ARTISTS:

PATRICK MILES,	PERCY KINGSLEY,	MICHAEL THOMPSON,
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J. MAURICE HOLDEN,	H. H. HORTON,	THOS. O'BRIEN,
CHAS. MORGAN,	WM. PATON,	T. H. MAGUIRE,

BLANCHE BOYER, HELEN MOWAT,

AND THE TALENTED NEW YORK CHILD ACTRESS,

Little Dot Clarendon

INTRODUCING

Six Strong, New and Novel Specialties.

This company is playing to good business everywhere. Have a few open weeks—March 9 and after. Managers having open time, kindly write or wire at once to

J. H. LESTER, Sole Proprietor and Manager.

FRANK EDWARDS, Agent.

ROUTE:

Week Feb. 9, Buffalo, N. Y., Corinne Lyceum Theatre; Week Feb. 16, Montreal, Canada, Theatre Royal; Feb. 23, Toronto, Canada, Jacobs & Sparrow's Opera House.

WONDERLAND
MUSEUM THEATRE
WILKESBARRE, PA.

The above place was formally opened Monday, Feb. 2, to TREMENDOUS BUSINESS. This building is located on South Main Street, known as the Cady Block. It is 130ft. deep and 70ft. wide. The Museum is situated on the ground floor, with an elegant lobby entrance. The management spared no expense nor pains, making it one of the Neatest and Coziest Museums in America.

WANTED—Freaks, Curiosities and Stage People at all times; also first class Piano Player and Punch and Judy Man. Wire quick.

M. C. ANDERSON, Manager.

BARRY'S GAIETY THEATRE,
ALBANY, N. Y.

Now booking for Season of 1891-2. A few vacant dates for Good Combinations only in March, April and May, 1891. Managers for whom I am now holding dates please communicate at once.

THOMAS BARRY, Sole Proprietor and Manager.

New York Agent: James J. Armstrong, Esq., 10 Union Square.

GRAND SUCCESS AT HYDE & BEHMAN'S THEATRE, BROOKLYN, JAN. 26.

THE AUSTRALIAN TRIO,

GALLAGHER, GRIFFIN and DE VERE.

MESSRS. GALLAGHER and GRIFFIN and MISS ADALINE DE VERE have just finished a week's engagement with us, and gave good satisfaction. Their act is a rough, Irish, knockabout one, and keeps the audience in roars of laughter. Yours, HYDE & BEHMAN.

WOULD LIKE TO HEAR FROM A GOOD COMBINATION. Address care of CLIPPER.

CONQUERORS OF TWO CONTINENTS.

BAKER, JONES, MANNING AND DAVIS.

"SILVER BELLS."

Have just closed a star engagement of six months at MOORE & BURGESS' MINSTRELS, London. Pronounced by press and public and good old PONY MOORE to be the BEST ACT he has played during his reign of 25 years. Now playing the Provinces, Leeds, Newcastle on Tyne, South Shields, Sunderland, Glasgow, Edinburgh, Belfast and Dublin. Sail for New York from Glasgow Feb. 14 or thereabouts. OPEN FOR FIRST CLASS ENGAGEMENTS. "WHO WANTS US FOR A BOOM?"

Permanent address, care of CLIPPER.

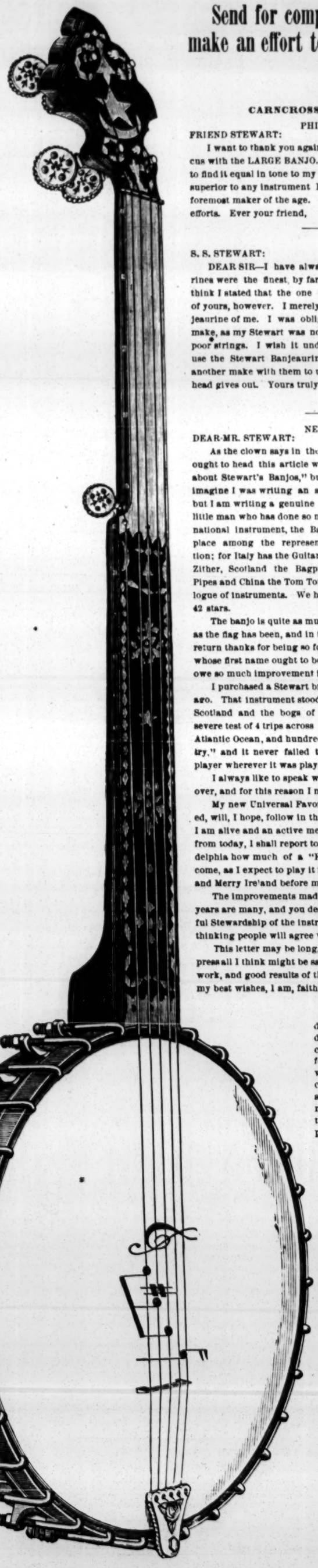
WANTED

Performers in every line of business to know that I write the best original SKETCHES, SONGS, COMEDIES, DRAMAS AND ALL STAGE SPECIALTIES AT LOWEST RATES. BEST REFERENCES. SATISFACTION GUARANTEED. Send stamp for estimate. BOB WATT, 610 Arch Street, Phila., Pa.

THE CELEBRATED S. S. STEWART BANJOS,

Universally Acknowledged the Most Perfect in Tone and General Construction in the World.

THE S. S. STEWART BANJOS ARE IN USE BY MORE PLAYERS OF RECOGNIZED ABILITY THAN THE BANJOS OF ALL OTHER MAKERS COMBINED.



Send for complete Catalogue giving detailed information and prices. Beware of irresponsible parties who make an effort to dispose of inferior instruments by representing them as "EQUAL TO STEWART'S."

READ THE FOLLOWING LETTERS AND EXTRACTS:

CARNCROSS' MINSTRELS.

PHILADELPHIA, March 6, 1890.

FRIEND STEWART:

I want to thank you again for coming to my timely rescue with the LARGE BANJO. You can imagine my surprise to find it equal in tone to my OLD CLARKE, and in finish far superior to any instrument I ever had. I consider you the foremost maker of the age. May success always attend your efforts. Ever your friend, E. M. HALL.

BOSTON, May 8, 1888.

S. S. STEWART:

DEAR SIR—I have always claimed that your Banjeaurines were the finest, by far, of any, and do now. I don't think I stated that the one I loaned W. A. Huntley was one of yours, however. I merely said that he borrowed a banjeaurine of me. I was obliged to let him have the other make, as my Stewart was not in playing condition, having poor strings. I wish it understood that the IDEAL CLUB use the Stewart Banjeaurine exclusively, and only carry another make with them to use in case a string breaks or a head gives out. Yours truly, GEO. L. LANSING,

Director of Boston Ideal Club.

NEW YORK CITY, June 3, 1889.

DEAR MR. STEWART:

As the clown says in the circus, "Here we are again," I ought to head this article with the remark: "What I know about Stewart's Banjos," but was afraid some one would imagine I was writing an advertisement, which I am not, but I am writing a genuine letter, voluntarily, to the quiet little man who has done so much to elevate the tone of our national instrument, the Banjo, and make it worthy of a place among the representative instruments of each nation; for Italy has the Guitar, Ireland the Harp, Germany the Zither, Scotland the Bagpipes, Switzerland the Flute or Pipes and China the Tom Tom, and so on through the catalogue of instruments. We have the Banjo and the Flag with 42 stars.

The banjo is quite as much improved in the last 10 years as the flag has been, and in this Centennial year we ought to return thanks for being so fortunate as to possess a "Stewart" whose first name ought to be "Progress," for it is to him we owe so much improvement in the instrument of our nation.

I purchased a Stewart brand in London some six years ago. That instrument stood the test of foggy England, misty Scotland and the bogs of Ireland, and lastly it stood the severe test of 4 trips across the big pond (12,000 miles), the Atlantic Ocean, and hundreds of miles through "God's Country," and it never failed to secure triple encores for the player wherever it was played.

I always like to speak well of the bridge that carries me over, and for this reason I mention this old friend here.

My new Universal Favorite, which I have now purchased, will, I hope, follow in the steps of my first Stewart, and if I am alive and an active member of this universe six years from today, I shall report to "the quiet little man" in Philadelphia how much of a "Favorite" the "Universal" has become, as I expect to play it in Old England, Bonnie Scotland and Merry Ire'and before many months.

The improvements made in the Stewart Banjos in six years are many, and you deserve great credit for your faithful Stewardship of the instrument. I am quite sure all well thinking people will agree with me in this.

This letter may be long, but it is much too short to express all I think might be said in your favor for your excellent work, and good results of that work, in your Banjos. With my best wishes, I am, faithfully,

CARRIE DANIELS.

P. S.—So many Banjos are addicted to warping after such damp experiences as England compels one to endure in her fogs, that I feel bound to say what I have said herein about the condition my Stewart was in after all the hard usage. Warp might be scratched out of the dictionary for all the use it has in reports of Stewart Banjos.

WM. A. HUNTLEY, the Celebrated Banjoist and Composer, writes from Providence, R. I., under date of Feb. 10, 1890. The following is an extract:

"I have used your Banjos, both on and off the stage, for over ten years, which is proof of my high appreciation of them—and of which make of Banjo I prefer to use. I never have seen or heard a Banjeaurine that had the tone of the Stewart, and I have tried all makes."

CENTRALIA, Ill., Nov. 23, 1884.

MR. S. S. STEWART:

DEAR SIR—I received the two Banjos (11 inch rim), and I must acknowledge they are the best tone and best finished Banjos for the price I ever saw, and I will gladly recommend them to the profession and to my friends generally.

BILLY McALLISTER,

Baird's Minstrels.

WALLACE M. GOLDIE, Musical Artist and Comedian, writes as follows:

I received the Banjo in Allentown, Pa., all O. K., and I must say it is one of the BEST I ever had the pleasure of playing upon, and I feel it my duty to write you this short letter and thank you for making me such a fine toned instrument.

It is made just as I ordered it, and suits me to perfection. The ton is LOUD and BRILLIANT, and it is certainly the easiest fingered Banjo I ever saw, and I am well pleased all around with it, and I will speak of it to my friends, in and out of the profession, as the champion of the world, and advertise it in every way I can, for I think you are deserving of all the credit I have given you for the Banjo, and I sincerely hope you may realize some satisfaction from the good word I will always speak of your Banjos.

CHARLES H. PARTEE, Banjo Soloist, Teacher and Composer, of St. Louis, Mo., writes under date of Nov. 7, 1889:

You are at liberty to state that I use only the Stewart Banjos, and after years of constant service your instruments have invariably improved in tone, while none of them have warped or sprung in any manner. If you have any intelligent competition I have not yet been informed of its existence.

VINE VIEW, Shasta Co., California,

August 22, 1887.

MR. S. S. STEWART:

DEAR SIR—Your letter dated November 10, in answer to mine from Honolulu, H. I., is received, and I now write to say that the Orchestra Banjo you made for me is decidedly the best instrument I have ever used. Hitherto I have been using different makes and styles on all parts of the globe, as well as Clarke's, and I pronounce yours the most perfect instrument I have ever handled. I would have written before, but have been taking a year's rest on my ranch in California (having decided to settle in this part of the world, on account of the climate), after an extended second tour of ten years around the world. I am also much pleased with the tambourine you sent me, and as I now resume my profession I hope soon to use it. Your instrument is like some fruit that grows on my ranch—splendid. Yours faithfully,

WASH. NORTON,

Late Lessee and Proprietor of the Opera Comique, London, England.

GEO. W. POWERS, the celebrated banjoist, of Primrose & West's Minstrels, under date of May 16, 1890, says:

"I have used the S. S. Stewart Banjos exclusively for about ten years, and pronounce them, without doubt, the best banjos manufactured. I have played them in the Grand Opera House (Philadelphia), in the Boston Theatre and many other large theatres throughout the country. For quality of tone they cannot be excelled."

HORACE WESTON, the World Renowned Banjoist, writing from New York under date of February 5, 1890, says:

"After using your celebrated Banjos for over nine years, I can only say again that I have never found any Banjo to equal them."

JOHN H. MACK, the Artistic Banjoist, of Cleveland's Magnificent Minstrels, writing under date of Jan. 9, 1891, says:

"Your Banjo is, without doubt, the Best I have ever used. I have had all the different Banjos, but must say, your BANJO TALKS. People come to me and say: "What make of Banjo is that?" It has a wonderful tone. You can hear it all over the house, like a bell. I answer: 'Why! there is only one Banjo—that is the S. S. Stewart Banjo, Philadelphia, Pa."

PHILADELPHIA, Pa., Feb. 5, 1890.

MR. S. S. STEWART:

MY DEAR SIR—I have in my possession some thirty or forty Banjos of different sizes and different makes. I have banjos of nearly every make in this country, and one or two English banjos, and my intention is to increase my store until I have at least one banjo of every prominent maker in the world.

Many of the manufacturers have been gunning me for letters of testimonials for their banjos, but I have made it a rule in my business, when a man asks my opinion as to which is the BEST banjo, to RECOMMEND the best.

I find, after years of comparison with all other makes, that the Banjos of your manufacture excel all others in workmanship, tone and finish. The fact of my owning and collecting banjos of other manufactures does not imply that I acknowledge their superiority over the Stewart Banjo. I claim your Banjo to be the best in the world, and will continue to do so until some one else makes better instruments than you do. Yours, very truly,

THOMAS J. ARMSTRONG.

LEW KEYS, Banjo Teacher, of Lewiston, Me., writing under date of November 20, says:

"I still play the Orchestra Banjo you made for me a few years ago, and it is a 'DANDY.' I am teaching here, and this season promises to be better than ever. Five years ago I was the only one that used a Stewart Banjo here, and now there are over a hundred in use in Lewiston and Auburn. This speaks well for the Stewart."

JAMES H. KINE (of Kine Bros.) writes from Maspeth, L. I., as follows:

"The Banjo received all right. Candidly speaking, for TONE and FINISH, it surpasses any of the banjos I have ever heard or played on. I have now in my possession a 'Farnham' and two of 'Clarke's' best, which I thought never could be equaled for tone, but I find your Banjo excels them in every way."

Those who are in any way interested in the Banjo should write to S. S. STEWART for his newly issued Catalogue and Price List. (A quarto volume of more than fifty pages.)

This volume will be mailed to any address in the U. S. Postal Union on receipt of five cents in U. S. postage stamps. At the same time, he will mail you, with the same, a specimen copy of

THE BANJO AND GUITAR JOURNAL,

chuck full of Music and Good Reading Matter. (The only Book of the kind extant.)

Let it be understood that this printed matter costs far more to manufacture than the "5c. stamps" spoken of here, and that this amount does not even cover the actual postage. Our rule is, however, to mail the books to all who show their appreciation by enclosing the 5c. stamps. Address

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